

**The
1995
NAMHSA™
Benefit Auction**

**July 27, 1995
Holiday Inn Lexington-North
Lexington, KY**

Auction Catalog

Auction Information

Auction Chairperson:
Laura Pervier
7525 W. Bernhill Rd.
Spokane, WA 99208-8246

The North American Model Horse Shows Association (NAMHSA) benefit auction will be a live auction taking place on July 27, 1995 in Lexington, Kentucky at the Holiday Inn-North. The North American Nationals (NAN) will also be taking place that day. The auction will be held after NAN has concluded, so an exact starting time can not be determined at this time.

We estimate that we will start letting people into the auction hall (which is the same hall being used for NAN) at approximately 6:30 PM, with the auction starting at 7:00 PM. Again, this is purely an estimate and the actual starting time will be determined by when the show is over.

Viewing Photographs

Color viewing photographs of all lots are available for 2 LSASEs (legal size, self addressed, stamped envelopes), plus \$1.00 deposit per photo. The deposit will be returned in the second

SASE when you return the photo(s). We ask that you return the photo(s) as soon as possible as there will be others that would like to view the lots. Please send all requests to Laura Pervier, address above.

Payment Methods

Payments can be made with either a personal check, travelers check, cash, Visa or MasterCard. That's right—the NAMHSA benefit auction will be accepting charge cards! If you are the successful bidder on a lot you will receive a chit from the auction runner, with your name, lot number and successful bid. At some point during the auction you will need to take your chit(s) to the cashier, who will receive your payment and you can then walk away with your new purchase.

Phone Bids

This auction will be accepting phone bids for those that are unable to attend. In this catalog you will find a form to be filled out if you will (or think you will) be placing a phone bid. It's very important that you fill out **all** the pertinent information on this form. **This form must be sent to Laura Pervier by July 10th.** By signing the form you are giving Laura Pervier (of Lone Wolf

Star) authorization to charge your credit card if you are the successful bidder on a particular lot or lots. This information will NOT be used at any other time! If you do not fill out this form you will not be able to place phone bids.

Phone bidding will take place ONLY on: Wednesday, July 26th, 5:00 pm–8:00 pm, Eastern time.

To bid, call: The Holiday Inn at 606-233-0512, and be sure to ask for ROOM 241.

Phone bids will be accepted for the auction during the above times ONLY! Please do not call at any other time or attempt to mail in bids, as these bids will not be accepted.

You must speak to either Laura Pervier or a designated helper only. Do not leave a message at the front desk if the line is busy, or attempt to leave your phone bid with the front desk. Please identify yourself, state the lot number(s) and the highest amount you are willing to go. Please keep your calls short and to the point as others may be trying to call. You may call back later in the evening to see if your bid has been topped and up your bid, as long as it's before 8:00 PM.

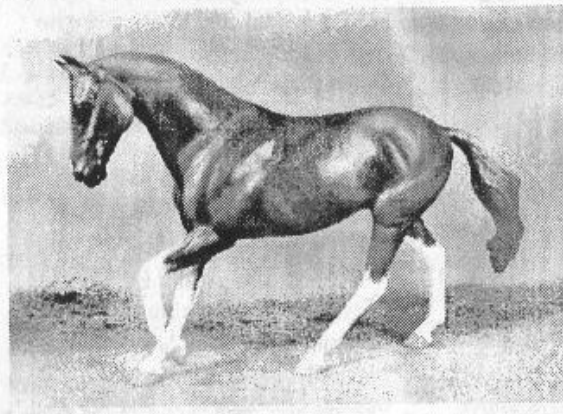
Please remember that just because you bid a certain

amount in the phone bidding, it doesn't mean you will have to pay that amount! It only means this is the highest amount you MAY have to pay if you are the high bidder in the live auction. During the live auction, either Laura or a designated representative will be bidding on behalf of the person who was the high bidder via the phone. No one but Laura will know who these bids are being placed for.

In the event of a high bidder declining the sale, the second highest bidder will be given the option of accepting the lot at their bid amount, whether this person is at the auction, or placed a phone bid. This means we will be keeping track of the two highest phone bids per lot, plus the person that placed the bid just below the winning bid at the live auction.

You will need to supply a phone number for a collect call made after the auction to inform you that you were a successful bidder. You will be liable for shipping charges, unless you designate someone to pick up your lot(s). All items that need to be shipped will go out within 2 weeks after the auction, so it will be very helpful if you know someone who can pick up your lot(s) at the auction.

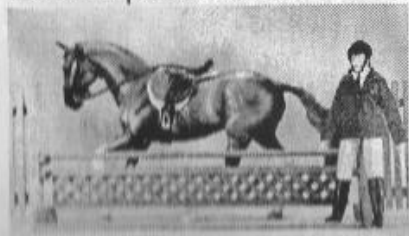
**Lot #1:
"The Ultimate Performance Horse Package"
by Various Artists**



The centerpiece of this lot is "WV Vigil", a limited resin cast cantering sport horse gelding by **Karen Gerhardt** of Wizard's Vale Studio. This one is painted a fabulous shaded

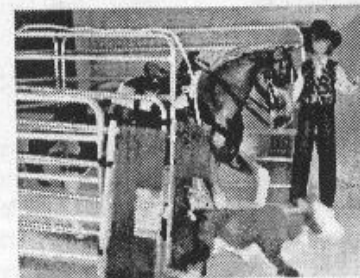
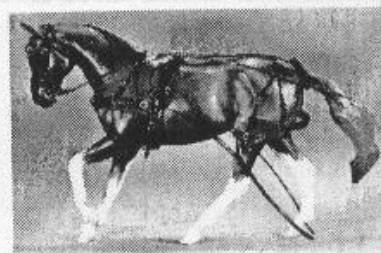
chestnut with high whites. Karen is widely respected and admired within the hobby as being one of our foremost airbrush artists and this horse will not leave any doubt in your mind as to her sculpting and painting abilities! WV Vigil was released in a limited run of 50 pieces and sold out very quickly with no advertising. So, if you missed out on him, or

would like to add another one to your collection, now is the chance to. Plus, you'll be getting oodles and oodles of tack and props made especially for this horse and this lot. Once you take this lot home with you, you'll be all ready to start showing. A truly unique auction ideal!



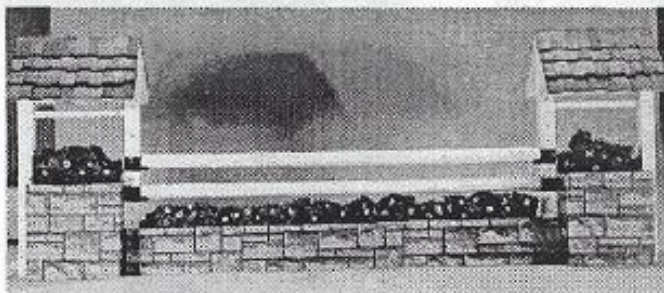
Accompanying WV Vigil will be the following items:

- Eventing harness by **Kim Cassida** of Shadowbrook Saddlery.
- Hunter and Jumper fences by **Polly Fields** of Southern Crystal Ranch.
- Dressage rail and letter by **Gail Berg** of WYSIWYG.
- English tack (huntseat saddle, bridle with laced reins, and bell, jumping and gallop boots) by **Kathy Wiggins** of North Wind Tack.
- Cross Country starting box by **Linda and Bob Sturhann** of Wilshire Miniatures.
- Western tack (tooled saddle with silver lacing, breastcollar and bridle with 2 different headstalls) by **Kathy Bateman**.
- Western tack accessories by **Nancy Dement** of Double D Ranch.
- Resin running calf by **Carol McConnell** of Carol's Original Works.
- Roping chute by **Rick Ferris** of The Fence Post.
- Dressed dolls (female western rider and male english rider) by **Jan Wagner** of The Clothes Horse.

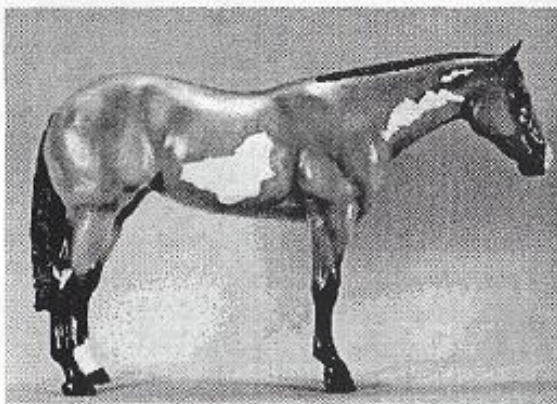


Yes, this is a lot to go into one lot! And you may be thinking "gosh, I can't afford this lot!" Well, one way that you might become the high bidder on this lot is to form a "syndicate" with friends! They do it with real horses, so why not in the hobby? After all, much of our hobby is based upon what happens with real horses, so why not a syndicate? One person may want the horse, while others may want some of the tack and props. Or, all of you could show the horse under one name. It's been done before, so why not again? Think about it!
100% to NAMHSA.

**Lot #2: Wishing Well Jump
by Wilshire Miniatures**



Linda and Bob Sturhann create some of the nicest and sturdiest jumps and props out there for the model horse hobby. This jump is a fine example of their work and is one that will impress the pickiest judge out there. Done with grey "bricks" and small pink flowers this jump will look good next to any Hunter in your show string. 100% to NAMHSA.



**Lot #3:
Customized
Paint Mare
by Richard
Clark**

The name may not be familiar to you, but once you see Richard's work you won't forget it! Richard lives in New York, and after being

introduced to the hobby a few years ago he has been cleaning up in Open Performance classes with his remakes. His favorite mold to work on is the Lady Phase and this beautifully shaded minimum white buckskin mare is yet another example of Richard's fine work. She now sports a lowered neck and head, braided forelock, full tail and banded mane. She's been airbrushed in acrylic lacquer automotive(!) paint and looks fabulous! A sure western performance winner! 75% to NAMHSA.



**Lot #4:
Resin
Belgian by
Lori
Daniels**

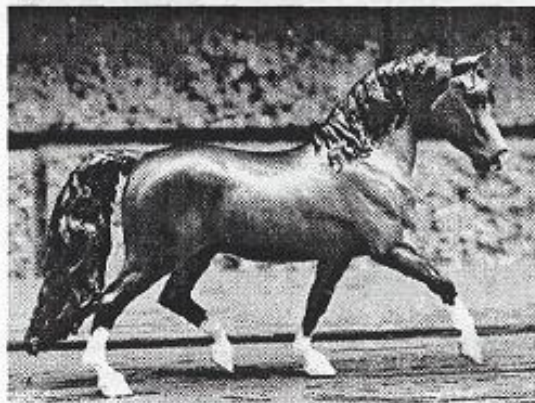
When you look at this guy you'll know he's a stallion! The look about him and his thick, cresty neck are dead giveaways—yep,

no doubt in your mind! "CZ Blizzard" has been painted a lovely shaded blond chestnut with cream colored points. He is #10 in a very limited edition of 10 pieces, so if you missed out on him before, this may be your last chance to get one. He'll make any draft lover happy. 25% to NAMHSA.

**Lot #5:
Customized Grade Gelding by Sarah Minkiewicz
(no photo available at presstime.)**

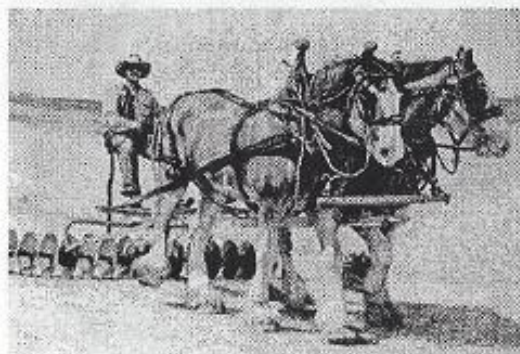
Once again Sarah has put her marvelous talents to work on the PAM (with an original sculpted head and neck, nonetheless!) and created an awesome piece of "horseflesh". Presenting: The Bomb Proof Gelding! This grade buckskin tobiano has tons of personality, is built like a brickhouse, comes with one blue eye, doesn't have a bad bone in his body, and to top it off—has the sweetest personality around. He would just love to come home with you and hang around until the next show comes up. 50% to NAMHSA.

**Lot #6: Customized Resin Pony
by Elaine Lindelef**



This little guy is a total joy to behold! He started out life as a resin by Donna Chaney of Animal Artistry (donated by Kate Cabot) in England. But all resemblance stops there, as Elaine has sculpted on a new tail, mane, beefed up the body and

has totally changed the head by adding to the original. He's been airbrushed into a wonderfully shaded reddish bay. This guy has style, presence and power. He's sure to catch any judges eye - and then some! 100% to NAMHSA.



**Lot #7: Draft
Horse Print
"Discer Tech",
by Michelle
Grant**

Michelle is a multi-talented artist and this limited edition print proves it! Many years ago Michelle was one of the first

remakers in the hobby to sculpt manes and tails on her customs. Her customs are in great demand and very rarely come up for sale. She has always drawn and painted horses and other animals and recently the art world has recognized her talent by awarding her first place in the Harness Tracks of America's art competition in Lexington, KY (recently seen in Equine Images), among other awards. 25% to NAMHSA.



**Lot #8:
Customized
Arabian
Stallion by
Julie Froelich**

Somewhere under this beautiful hunk of plastic and epoxy is the PAM! And "hunk" is the proper term for this english

pleasure type stallion. Julie is one of the hobby's most respected artists and her work is in great demand. This wonderfully resculpted and reworked chestnut Arabian will be shouting "Look at me" in the show ring, whether it's in halter, park, harness or costume. He's a real beauty and will make any Arabian lover happy. 25% to NAMHSA.

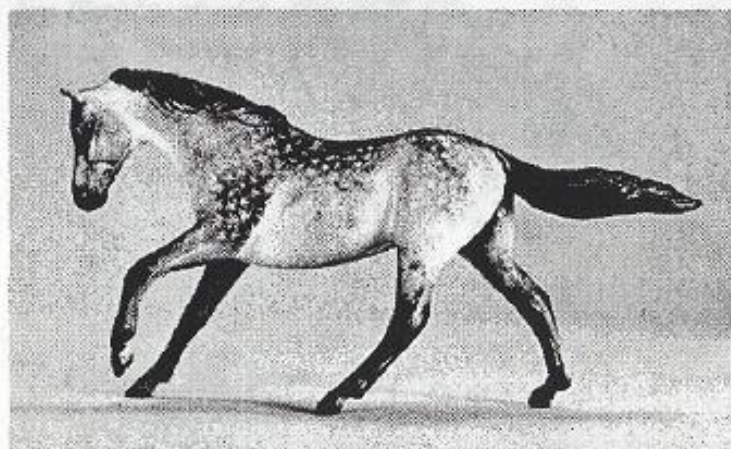


**Lot #9:
Customized
"Swaps" by
Daphne
Macpherson &
Laurel Steinert**

This wonderful gelding started out as the Classic Swaps. Daphne, of Aspen Leaf Creations, didn't reposition him, however she did

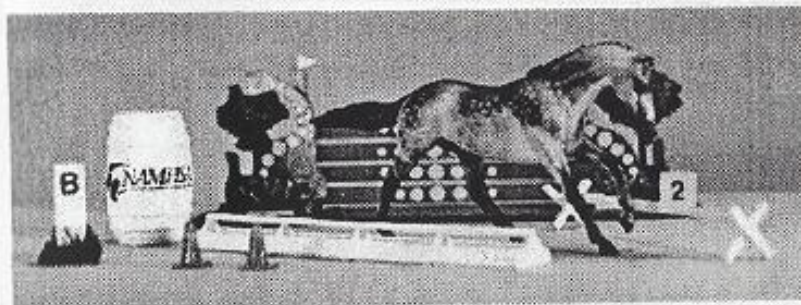
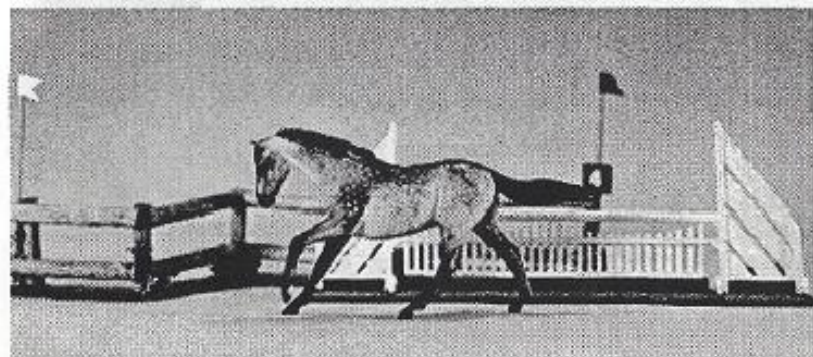
clean him up a bit and added her usual stunning sculpted mane, tail and forelock. Daphne doesn't have much time to customize anymore, and this is one of your few chances to get her work. Laurel Steinert has painted him a STUNNING dark buckskin, with rich shading and highlights. You may not be familiar with Laurel's airbrushing, but once you see this fellow, you'll want to know where to get more! 100% to NAMHSA.

Lot #10: "The Mini Perf Pac" by Various Artists



I'll bet all of you mini lovers out there thought we had forgotten about you. Well, we didn't! And if you aren't a mini lover, you will be once you see this lot.

Laurie Jensen has customized the Seabiscuit (lowered head, refined legs and sculpted mane and tail) and he is now a stunning rose grey Part-Arabian stallion. This all-round performance guy will be able to do it for you, and when you take him home, you'll be all set to start showing.

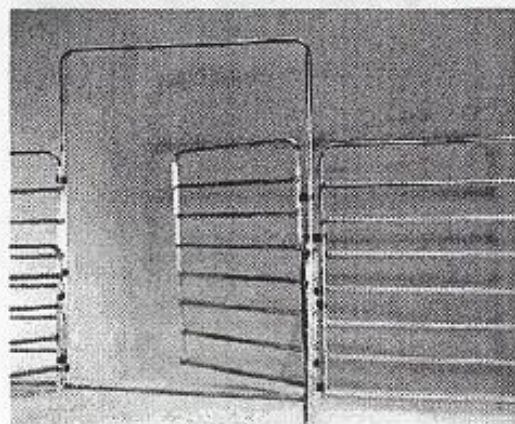


Besides the horse, you'll also be getting the following:

- Huntseat tack by **Sue Rowe**
- English rider by **D'Arry Frank** of Prestige Farms
- Set of 3 cavalettis by **Laura Pervier** of Lone Wolf Star
- And the following jumps and props by **Michelle Smith** of The Wood Wiz (this stuff is truly amazing!!):
 - Barrel (complete with the NAMHSA logo)
 - 4 cones
 - 3 dressage rails with 2 different letter markers
 - Hunter fence ("Picket Fences II")
 - Stadium jump ("Jurassic Jump": has 2 adorable dinosaurs as the standards!)
 - Cross country jump ("Zig Zagged")

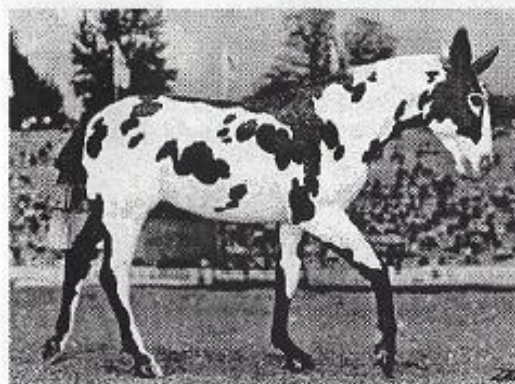
The Mini Perf Pac will make you want to start showing minis, if you don't already!
100% to NAMHSA.

**Lot #11: Rodeo Fence
by Rick Ferris of The Fence Post**



or in a photo show. 50% to NAMHSA.

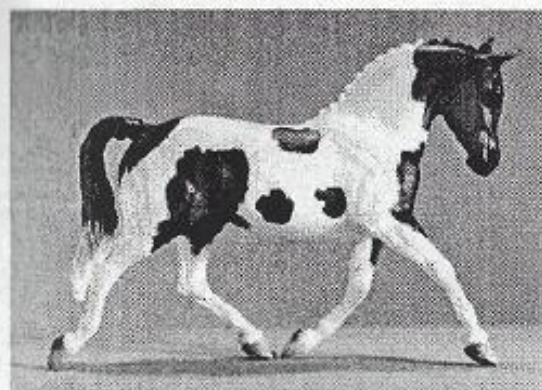
Well, what can one say? It's a really cool rodeo fence. It's a brand new addition to Rick's line of wonderful aluminum fences and other nifty stuff, that have been helping performance showers win all over the country. It'll be fabulous for any rodeo type set up, whether at a live show



**Lot #12:
Customized
Mule by Lisa
Donnelly**

Performance potential and Longears are wonderfully combined in this gelding (john) mule created by Lisa from the John Henry mold. After

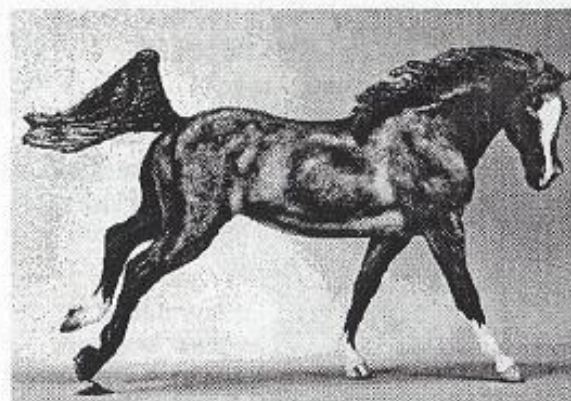
numerous hours spent filling in all the lumps from the original, cocking the ears, resculpting the face and body, and adding a sculpted bell tail, roached mane and braided forelock he was painted a very realistic brown and white spotted mule. Lisa has been creating award winning customs for several years and this mule is a fine example of her work. This guy also comes with a set of excellent show photos taken by Lisa. 75% to NAMHSA.



**Lot #13:
Chaney
Riding Pony
customized
by Ann
Harris**

Kate Cabot donated a Donna Chaney unpainted resin Riding Pony and sent it Ann for painting. He's

been painted a very stunning chestnut and white Pinto. Ann has been creating champions for herself and friends for several years, however since she doesn't sell them very often, here's your chance to pick up her work. 100% to NAMHSA.

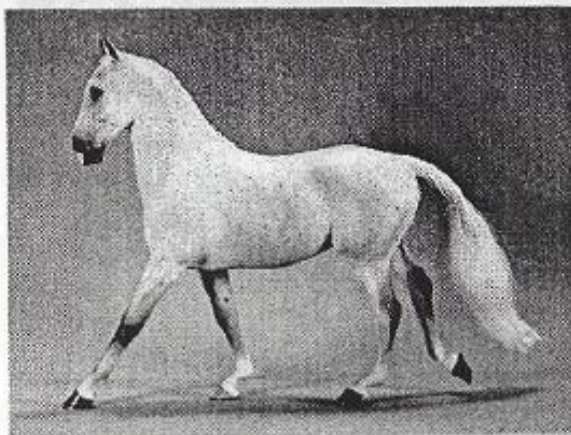


**Lot #14:
Customized
Arabian by
Lynn Baum**

Arabian lovers—this could be your next performance champion! This lovely mare was created from a resculpted and repositioned

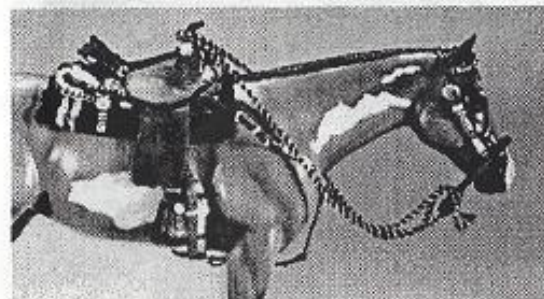
Phar Lap body and a resculpted Buckshot head. She now has a sculpted mane and tail, shoes and is painted a richly shaded dark rose grey with light dappling. Lynn has been in the hobby for many years creating customized equines. 25% to NAMHSA.

Lot #15: Customized Sporthorse by Lynn Fraley



This can-do gelding started out as one of the Classic Thoroughbreds, but that's where the similarities stop. Once again Lynn has put her marvelous talents to work to create one of her stunning

Warmbloods. "Jemez Spruce" has got The Look which is pure Lynn! He's got style, presence, movement, and best of all, he's got a very distinct face. Tack him up and he'll be raring to tackle those english classes and bring home the blues. His color? A very lovely, lightly shaded, airbrushed flea bitten grey. 25% to NAMHSA.



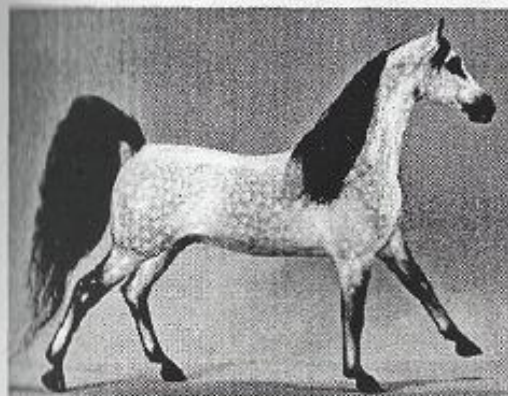
Lot #16: Western Tack Set by Kathy Wiggins

Are you a new performance shower looking for a new western saddle, or an

experienced shower looking to add to your collection of tack? Well, this saddle is just what you are looking for! This traditional size, medium brown saddle is sure to please even the most discriminating shower, which is trimmed with braid and silver, and comes complete with a matching breastcollar, blanket and bosal bridle. You won't go wrong with this set-up! 50% to NAMHSA.

Lot #17: Resin Arabian and Custom Arab Costume by Jennifer Kistler

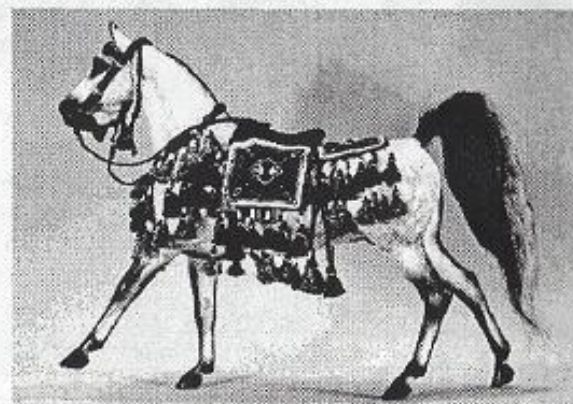
Originally limited to 100, the Arabian stallion, "Riverside Storm", is

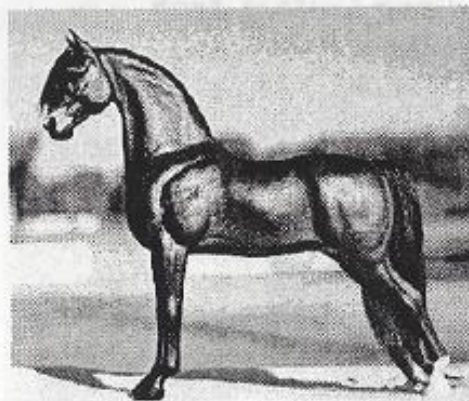


now limited to approximately 30 pieces. Created from scratch, he's in a wonderful performance pose.

This piece has been painted a dark dapple bay going grey (with a hint of rose grey) and was based upon photos of real Arabs.

Jennifer has also made a show type Arabian halter, PLUS an authentic Bedouin style costume with all the trimmings, in blue and black, with accent colors of yellow, red and white. Jennifer rarely makes costumes and has never sold one before, however this one was made especially for this stallion. 25% to NAMHSA.

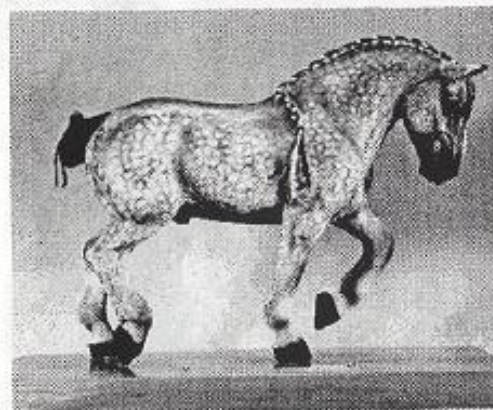




**Lot #18:
Morgan Resin by
Laura Behning**

Morgan lovers have been flipping over Laura's resin of a Morgan Mare and all 21 pieces in the edition have been sold. There's even a waiting list in case she can pull any more out of a "tired" mold. So, this is probably your last chance to get this resin.

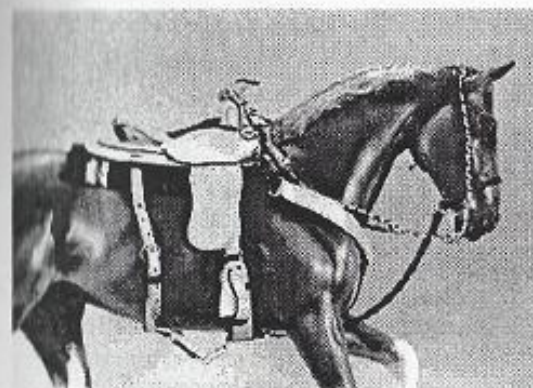
Plus, it's your only chance to get the only one that Laura has painted and haired. Now a dark bay, she's just waiting for you to take her home! 50% to NAMHSA



**Lot #19:
Percheron Resin
by Karren
Cassavant**

"Fellow Conspirator" was created from an original sculpture by Karren and has been cast as a limited edition of 500 pieces. Unlike many of the limited editions out there, instead of using

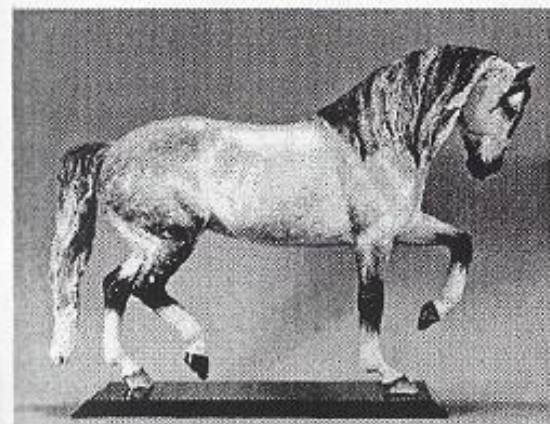
resin, Karren has been casting these stallions in earthenware, which is similar to the material Hagen-Renaker uses. This auction piece has been painted a beautiful dapple grey with red/white/blue ribbons and is mounted on a wooden base, complete with a brass plaque. Drafter Lovers will be sure to sit up and take notice of this guy! 25% to NAMHSA.



**Lot #20:
Western Tack
by Nancy
Dement**

Hey, showers—have you been wanting to try western events, or are you looking for a new set to use? Well, look no further! This lightly tooled

gaming saddle set will be perfect for that next games class. Done in a very tasteful tan and black, the saddle comes complete with matching breastcollar, flat braid bridle, skid boots, bell boots, splint boots, leather tie-down, neck rope and lariat—plus a silver stock show halter. 25% to NAMHSA.

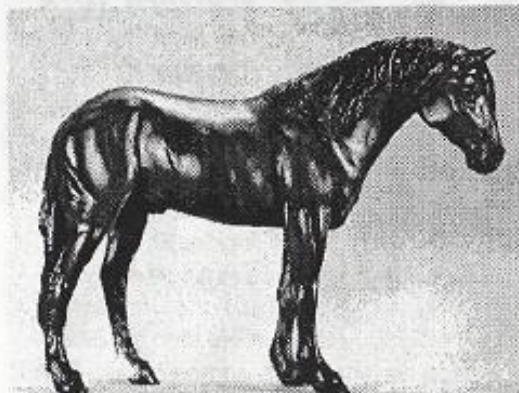


**Lot #21:
Customized
Andalusian
by Chris Jolly**

Believe it or not, this stallion originally started from the Legionario mold! About the only part that's still the same is the ears! His body has

been completely repropotioned and repositioned, with a resculpted face and glass eyes. The sculpted mane and tail are dancing along in time with the collected trot. Chris has painted him a very lovely light dapple grey, and has even etched in an authentic Spanish brand. Both performance lovers and Spanish breed lovers will want to make him theirs! 25% to NAMHSA.

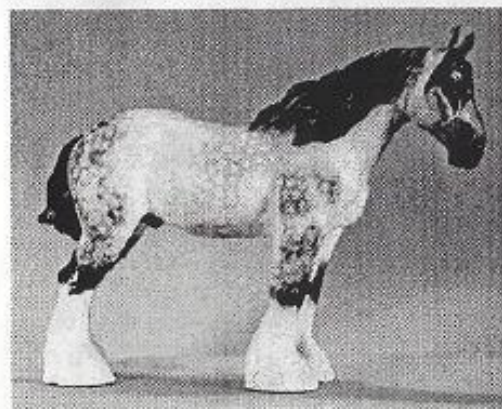
Lot #22: Resin Dales Pony by Wendy Galbreath



This Artists Proof has been changed into a one-of-a-kind from the 50+ run of "My Irish Valentine". He now sports sculpted feathers, a different mane and tail from the original run, plus, this is the real kicker—his forelock has been sculpted with a small

gap so you can put the browband under it—just like on a real horse! A very nice, realistic touch. This stallion also has a resculpted face and beefed up body. He's been airbrushed a lovely shade of dark, dark brown bay with light dappling. 25% to NAMHSA.

Lot #23: Repainted North Light Shire by Laurie Jo Jensen



Remember when North Lights were hard to find and you basically had to go to England to get one, or have a friend bring one back for you? Chances are the Small Shire was one that you would

have come home with, as he's been in production for over 10 years. However, you won't have to send to England for this fellow as he's been painted by our very own Laurie Jo! He now sports a very striking light dapple grey coat, with a darker mane and tail and shading around his hocks and knees. What more could you ask for on this very pleasant looking fellow? 25% to NAMHSA.

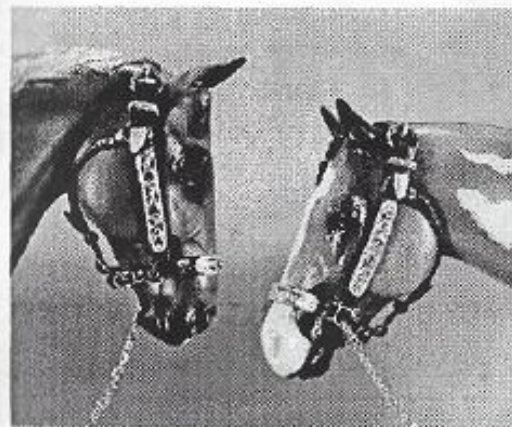
Lot #24: Resin Arabian by Carol Williams



As the creator of the highly sought after Rio Rondo Quarter Horse Stallion limited edition resin, Carol knows her stuff and has come up with another award winning resin. This time around she's producing an Arabian Park Horse in a limited run of 125 numbered pieces. This piece is a mare, artist's proof #2 (of 5) and is now a lovely golden bay with dappling, custom sculpted mane and tail. Don't

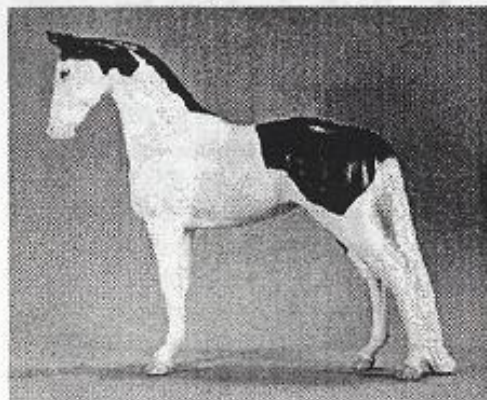
let this highly desirable piece elude you! 25% to NAMHSA.

Lot #25: 2 Western Show Halters by Susan Bensema Young



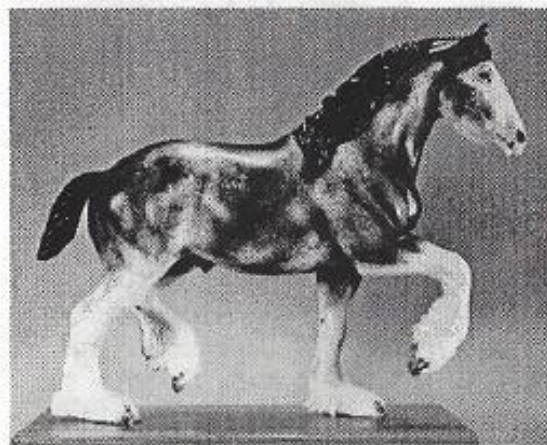
Susan's tack is extremely hard to get! Every year or so she holds a lottery for the chance to order her fabulous tack. She only accepts a certain amount of orders each time the lottery is held. If you've been wanting to get some of her halters, but haven't struck gold in the lotto, now is your chance to do so. These two Traditional size halters will make any stock horse shine in the show ring. Both feature her custom-made twisted wire buckles and loads of silver. One has a royal blue background on the cheek piece, while the other has a gold background. 100% to NAMHSA.

Lot #26: Original Sculpture by Candace Liddy



Saddlebred Lovers Alert!!! If you like Saddlebreds and if you like Pintos, you will want to bid on this very lovely lady! She was modeled after the real Saddlebred "WF Artistic Perfection", who has won 3 Reserve National Championships in halter and pleasure type performance. This large

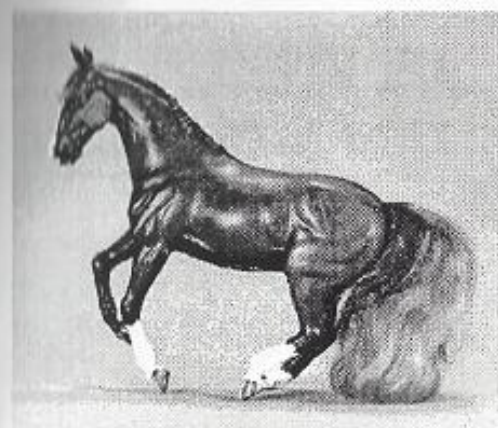
classic scale chestnut overo mare will be sure to do the same for the lucky person that gets to take her home. Candy created this delicate mare in less than a month especially for the NAMHSA benefit auction. What a gall (Both of them!) 100% to NAMHSA.



**Lot #27:
Resin
Clydesdale by
Michelle
Belisle-Locke**

Michelle recently released her first resin, "RHR Silvertown Barron", and they have been selling like hotcakes. Barron is limited to 30 pieces and was

created from the Welsh Cob body and the Clydesdale Mare head and neck. This consigned stallion is a one of a kind in that he has a totally different sculpted mane and tail from the original resins, plus Michelle has added fuzzy jaw hairs. This beautifully painted bay roan sabino is ready to trot into your hearts and into the showring! 25% to NAMHSA.



**Lot #28:
Custom LB
Warmblood by
D'Arry Jone
Frank**

Last, but definitely not least, is this LittleBit size Warmblood stallion in a canter piroette. He's been painted a wonderfully shaded, dapple chestnut with

a braided mane. He has all sorts of detail, including shoes, teeth and tongue! Plus, D'Arry has included a set of performance photos. These photos are fabulous and will be hard to beat in photo shows. 25% to NAMHSA

Notes

