



NAMHSA

North American Model Horse Shows Association

The 1997 NAMHSA Benefit Auction

July 24, 1997

*Holiday Inn - North
Lexington, Kentucky*

Auction Catalog

Auction Chairperson:
Laura Pervier
7525 W Bernhill Rd
Spokane WA 99208-8246

Auction Location

The auction will be held Thursday, July 24, 1997 at the Holiday Inn North, in the same room that NAN is being held in. The auction will start approximately an hour after the completion of NAN. At this time it's impossible to know when NAN will conclude, but we estimate we'll be letting people into the hall at approximately 6:30 PM, with the auction starting at 7:00 PM.

Terms of Payment

Auction items can be purchased with cash, travelers checks, personal checks, Visa or MasterCard. Personal ID will be required when paying, regardless of which method of payment you're using. After each lot has been sold the buyer will receive a chit stating which lot they bought and for how much. Any time afterwards the buyer(s) can approach Laura to pay for their item with either cash or travelers/personal checks, or you can wait until the auction has concluded. If you're paying by credit card you'll need to wait until after the auction is over and Laura has gone back to her room (Calumet Suite at the HI), as she's running these through on her merchant account.

Phone Bidding

Once again the auction will be accepting phone bids for those unable to attend the auction in person. Payment for phone bids will be by Visa or MasterCard only! Previous to the auction you'll need to contact Laura with your bid. If she doesn't have your card information on file, you'll need to supply her with that information. You may reach her by phone at 509-467-2194 between 9:00 AM and 7:00 PM (PST) up to July 14th. If you're unable to call before the 14th, you may call Laura at the Holiday Inn on Tues, July 22nd between 4:00 PM and 6:00 PM (EST) at 606-233-0512, and ask for Room 241. You'll need

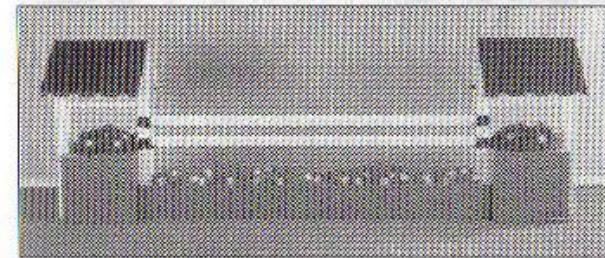
to speak to either Laura or an authorized representative - do NOT leave a message at the front desk with your bid information. You may call anytime during those hours to see if your bid has been topped, as long as you call before 6:00 PM (if the line is busy just before 6:00, please keep calling until you get through). Laura will NOT be contacting phone bidders to let them know their bid has been topped. The highest phone bid for each lot will be submitted by a proxy bidder during the auction. If you would like to know if you are successful you may call Laura at the hotel Thursday night (room will be open until at least midnight) or anytime up to Sunday morning. With permission, she can also call you collect. If you are successful in your bid, you'll need to make arrangements with Laura regarding delivery. If you know someone that will be there that can transport your lot(s), she'll need to know who they are. Or if you want the item(s) shipped to you, you'll be responsible for any shipping charges incurred.

Please remember - by submitting a phone bid this is the highest amount you would have to pay, but not necessarily the amount you will be paying! For example, if you were willing to bid a certain lot up to \$800 and the bidding stopped at \$700, you would be paying \$700. The proxy bidder will NOT all of a sudden jump up to \$800, even though that is the highest amount you're willing to pay. The proxy bidder will not know who is bidding on each lot, nor will anyone else other than Laura Pervier.

In Person Bidding

If you're going to be at the auction and bidding (or even think you'll be bidding) you'll need to sign up for a bidder number. All you need to do is go to the area where the auction lots are on display (in the NAN showhall) on either Wednesday or Thursday and sign up for a number with one of the official auction helpers. Please sign up BEFORE the auction starts. If you do not have a bidder number you won't be able to place any bids.

Lot #1 - Wishing Well Jump by Wilshire Miniatures



Once again Bob and Linda Sturhann of Wilshire Miniatures have donated one of their fabulous wishing well jumps to the auction. Wilshire Miniatures creates some of the nicest and sturdiest jumps out there and this jump will be sure to please the pickiest judge and shower! Beautifully made with red "brick" and tons of greenery.

100% donation

Auctioned for: \$

80

Lot #2 - Weanling by Jan Stevens



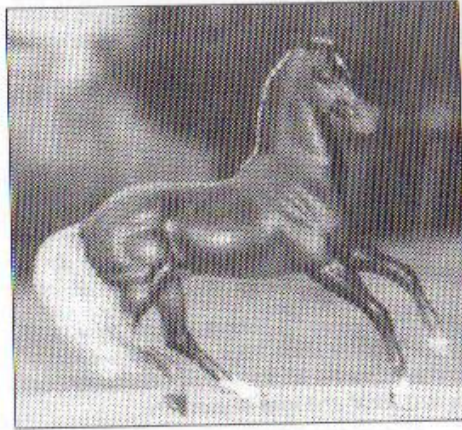
Jan has donated a Black Horse Ranch stock horse weanling resin. This fellow now sports a beautifully shaded bay blanket appaloosa paint job. For those of you that enjoy showing foals, you'll be clammering to add him to your herd!

100% donation

Auctioned for: \$

105

Lot #3 - Customized "Imagine" by Bonnie Robb

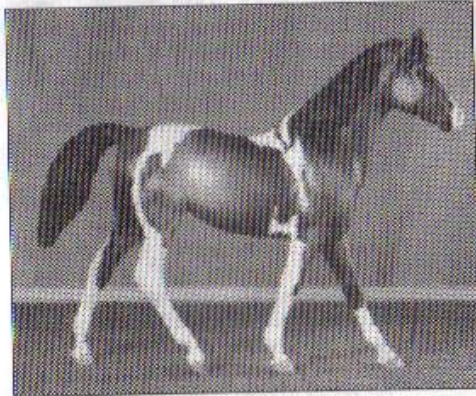


A DaBar "Imagine" resin with some remaking done by Bonnie. The original mane and tail have been removed and replaced with a braided hair mane and banded tail. The ears have been twitched back towards the "rider". This horse will be perfect for the serious cross country/field hunter type of shower as he was done after a very sleek, handsome grand-prix jumper that used to be at Bonnie's stable. The color is a dark dappled chestnut with a little bit of white markings. Bonnie displayed him at the recent WRC and he gathered quite a crowd of admirers!

100% donation

Auctioned for: \$ 210

Lot #4 - CM Breyer by Daphne Macpherson & DeeAnn Kjelsush

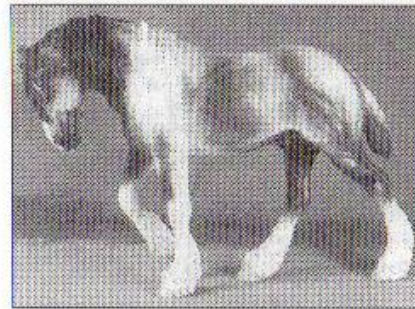


A Classic Breyer Ruffian customized by Aspen Leaf Creations (Daphne). She features Daphne's eye catching sculpted mane and tail, along with carved hooves and ears, and resculpted eyes. DeeAnn then painted her a stunning, richly shaded bay pinto. Between the two of them, they've created a horse sure to catch the judge's eye in the show ring.

100% donation

Auctioned for: \$ 140

Lot #5 - Customized "Futura Bold" by Karen Gerhardt



The past three resins produced by Karen Gerhardt of Wizard's Vale Studio have sold out very quickly. Her latest offering, "Wizard's Vale Futura Bold" promises to sell out just as quickly as Karen puts them up for sale. Futura is a traditional scale walking Shire stallion and is being produced by DaBar from Karen's first (but not the last!) clay original sculpture. This muscular hunk will be the only one customized by Karen out of the approximately 50 piece edition. (Not sure how many they will actually get out of this special kind of mold made from the clay

original.) He's been customized as a grade draft horse, with a loose mane on both sides of the neck, short, loose tail (as opposed to the normal french-braided tail on the casting) and painted to be a tobiano dapple grey!! All other pieces in the edition will be produced in Artist Choice of colors, and none of them will be sold unpainted or with any customizing. So, this is the perfect opportunity to get a very unique, one-of-a-kind Futura Bold!

50% donation.

Auctioned for: \$ 1000

Lot #6 - Hobby Reference Materials from various sources

- A year's subscription to "The Hobby Horse News", plus a copy of all available back issues, donated by Paula and David Hecker
- A year's sub. to the "Beswick Quarterly", donated by Laura Pervier and Laura Rock-Smith
- "Gourmet Grazing" cookbook donated by Kate Cabot
- Magazines donated by Leslie Phelps: Draft Horse Journal, American Cowboy and The Driving Digest
- Year's subscription to IPABRA (International Pedigree Assignment and Bloodline Research Association), donated by Chris Semon
- "Charlton Standard Catalogue of Beswick Animals" donated by Lone Wolf Star
- A year's sub. to "The Model Brayer" and membership to ALES, donated by Juanita Snyder
- An assortment of "Just About Horses" donated by Laurie Jensen
- Assortment of dressage items by Elaine Lindelef (1995 AHSA Dressage tests (these are current tests); "The ABC's of Cross Country Course Design and Construction"; and a copy of the USCTA Omnibus)
- 1996-97 AHSA Rule book donated by Elaine Lindelef
- "Breyer Insurance Value Guide" by Paula DeFeyter, donated by Laura Pervier
- Magazines donated by Laura Pervier: Draft Horse Journal, The Brayer and Pacemaker
- Breyer catalogs donated by Laurie Jensen (1976-1994, with a few years missing)
- "The Breyer Animal Identification Guide" and priceguide by Felicia Browell and donated by Felicia
- "Breyer Pocket Companion, 1997 edition" by Katherine Marsh and donated by Katherine
- "Breyer Molds & Models: Horses, Riders & Animals, 1950-1995" (4th edition) by Nancy Young and donated by Nancy
- "Breyer Collector's Value Guide" by Kim Gackowski, donated by Cascade Models

100% donation

Auctioned for: \$ 230

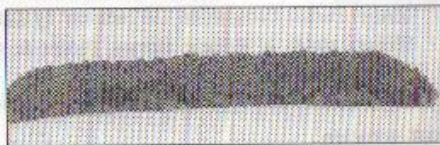
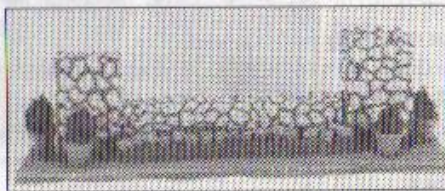
Lot #7 - "The Mini Perf Pac" by various artists



It's returned!!! Performance minded Mini showers won't have to feel left out!! Once again the MPP promises to be something that everyone will drool over! The MPP is centered around a Seabiscuit that Lynn von Mayr has customized into a red roan semi leopard Appaloosa Sport Horse, complete with string mane and tail.

The MPP features the following tack and props:

- Western show saddle, complete with silver, matching browband bridle and Navajo saddle pad by Becky Yeager of Stablemate Lovers Only
- Hunter style brick wall donated by Debbie Talbott
- Cross country rock wall by Therese Schuler
- 4 calves by Therese Schuler
- Huntseat saddle and bridle donated by Therese Schuler
- Cool props from Michelle Smith of the Wood Wiz: 3 barrels with the NAMHSA logo; dressage rail with 2 letters and greenery; and an awesome Stadium spread jump done in red and white, all attached to a base and complete with number, flags and shrubbery.



100% donation

Auctioned for: \$ 395

Lot #8 - Driving Gig by Michelle Smith

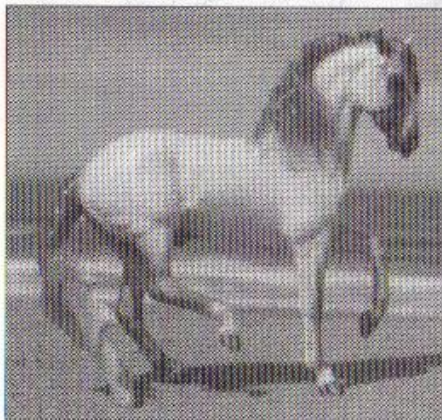


Michelle, of the Wood Wiz, has created an awesome looking wooden driving Gig. The cart was displayed at RMMHE and even though it wasn't completed there were quite a few people milling around admiring it. It features hand made shafts (among other parts of the cart), driving lamps, springs, red trim and a red fabric seat. For those of you into harness - you won't want to pass up this piece!

50% donation

Auctioned for: \$ 400

Lot #9 - Customized "Suspiro" by Joan Berkwitz & Kristina Lucas



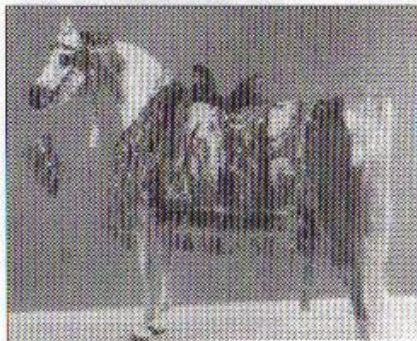
China Fans - we haven't forgotten you!!! This lot will appeal to all of you china lovers out there - both avid and lurking! This lot has generated a ton of interest and promises to be one of the most anticipated pieces! Joan, of the Pour Horse Potteries and Kristina, of Lucas Studios have consigned a one-of-a-kind Suspiro. He features carved ears, light flea bites on the body, the two raised hooves are carved, his mane and tail have added detailing, the jaw is carved out a bit, PLUS he's been painted a wonderful mulberry color with striped hooves and tri eyes. He's the only one that

will be done this way, so act now or forever oggle him when the new owner brings him out for showing in the customized division. China lovers - dig deep into your pockets for this fellow! He's quite a stunner!

75% donation

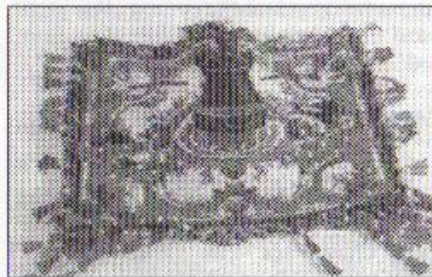
Auctioned for: \$ 1110

Lot #10 - Arabian Costume by Cary Nelson



Cary is well known for her meticulous attention to detail in each of her costumes. Her costumes have won awards at model horse shows all over the country and this one is just as exciting as all of her other pieces of art. This Traditional size costume is a one-of-a-kind design and includes a saddle drape, breast collar and bridle. The colors are sage green, black, pale shell pink, gold and three shades of red in a floral/geometric pattern. If you've never seen her Arabian costumes before you'll be awed by all of the handstitching

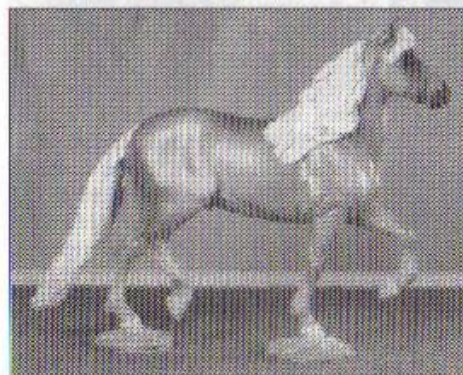
that Cary does, along with all of the hand made tassels. Anyone who shows Arabians will want this costume!



50% to NAMHSA, with the other 50% donated by Cary to a no-kill animal shelter in her area.

Auctioned for: \$ 465

Lot #11 - Haflinger by Gina Anderson



Gina Anderson has taken one of her Norwegian Fjord resins (from an original sculpture, I might add!) and totally transformed him into a Haflinger gelding. This classic scale beauty has had his mane changed, along with other facial details. He's now painted a wonderful shaded golden chestnut. Gina says this will be the only one she'll be doing like this. So, now's your chance to get a really nifty pony to add to your stable.

50% donation

Auctioned for: \$ 170

Lot #12 - Western Tack by Susan Bensema-Young

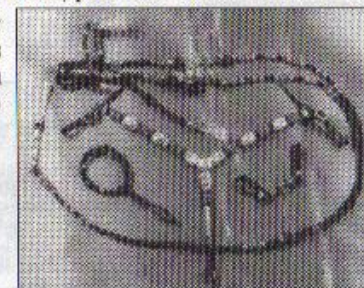


Susan's tack is very hard to get as each year she holds a lottery and draws names of a few lucky folks that are anxiously clamoring for her tack (and many of us are unlucky each year). If western performance is your game, you won't want to pass up the opportunity to get this set! The saddle is natural colored, with a black suede seat, black silhouette corner carving (roses, leaves and stem), braided buttons on short strings and silver accents. The black, romal reined rawhide bridle has white horsehair tassels, white and red braided buttons, plus some silver. This tack set

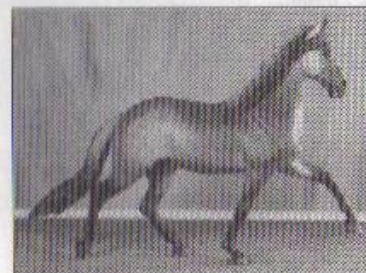
also included a very snazzy matching breastcollar, hobbles and riata. This Traditional size set is simply stunning! And you won't even have to have your name drawn to own it!

50% donation

Auctioned for: \$ 660



Lot #13 - Customized "Raven" by Sarah Minkiewicz



Sarah "The Mink" is one of our hobby's most talented and respected artists and this horse is an excellent example of her work! Sarah and Randy Buckler of DaBar Express have donated one of his resins (which was

modeled after his own Peruvian Paso). After Sarah performed her usual magic, we now have a beautifully shaded dun with reverse dappling, primitive markings and a mixed flaxen/black mane and tail. She finished him up with a star and a bit of pink on the lower lip, plus she added some whiskers stubs. All in all, a stunner of a horse!

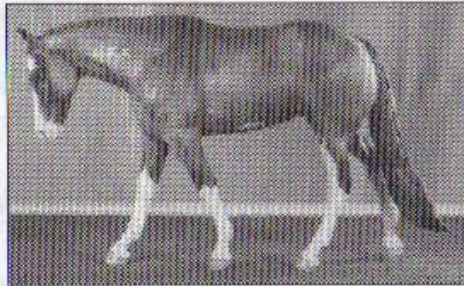


50% donation

Auctioned for: \$ 640

Lot #14 - Western Performance Pac by various artists

The centerpiece of the Western Performance Package (WPP) is a resin Western Pleasure mare by Lisa Rivera. This fabulous gal has been painted a red roan (using the scratch method - very time consuming, but awesome looking), with high white crop-out Paint markings, complete with a wide blaze. Other horses from this limited edition run have done very well at recent live shows and this roan mare promises to do the same for the new owner.



And to round out the WPP, we also have the following items for your showing needs:

- 3 team penning resin heifers with removable numbers by Carol Herden of COWS



- Team pen by Rick Ferris of The Fence Post

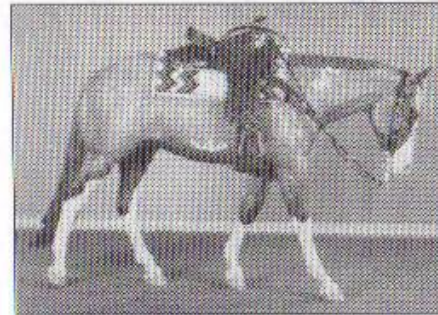
- Props by Juanita Snyder: 3 striped ground/trail poles; 2 pole bending poles; one rodeo racing barrel; 3 orange cones; one metal steer roping dummy; one American flag; one felt cowboy hat and one set of 4 blue leg wraps

- Gaming webbed tack set in turquoise and black by Debara Whitmore. Set includes a webbed nylon-look browband bridle, roping reins, tiedown, cinch, halter, breastcollar, roping rope and saddle pad. All of the "nylon" tack have silver colored accents.



- Leather pack saddle by Cari Zisk, which includes a decker style tree, box panniers, string cinches, nylon cover for the panniers, saddle pad, leather halter and cotton lead rope

- Cross-stitched saddle pad with puffy felt-like underside by Deb Messner

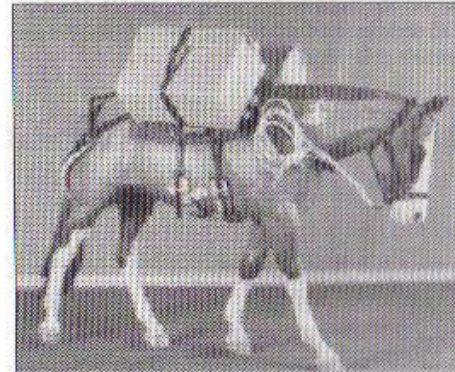


bead and ferrule show bridle.

- Brenda Breyer doll donated by Julie Wilkowski of Hallie Ho Farms and dressed by Traci Durrell-Khalife of Pacific Crest in a spiffy turquoise and grey outfit.

- Western show saddle by Susan Taylor of Flat Creek Tack. This medium brown basketweave saddle has lots of silver, a bead and ferrule double breastcollar with a matching

- Trail gate from Wilshire Miniatures - stained and decorated

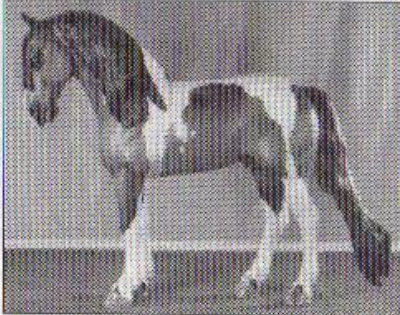


Donated at 100%

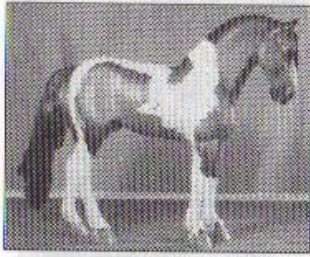
Auctioned for: \$ 1350

Lot #15 - Customized "Veillantif" by Allie Davidson

Allie, of Smoke n Mirrors Studios, very recently came out with a new resin from her first original sculpture, "Veillantif", which is a Norman Cob. She took one of the resins, which is hollow inside and customized him into a completely different looking fellow from the regular run. She then grabbed her oil paints and created a stunning bay and white pinto. Drum Horses are becoming all the rage within the hobby and this fellow would be perfect! Allie has also sculpted an open mouth, so you can see his teeth and



tongue. His lips are wrinkled back a bit so it looks like he's chomping at the bit. She also whacked off his head, completely resculpted the neck and reattached the head so it's straight and "on the bit". All in all she's created a piece that would add pizzazz to anyone's collection.

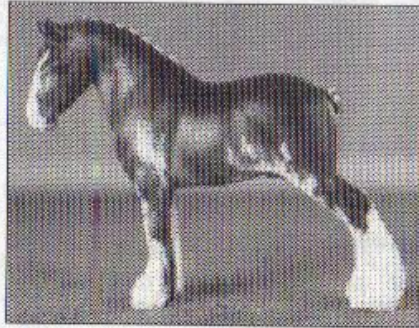


50% donation

Auctioned for: \$ 475

Lot #16 - Customized "Androcles" by Jennifer Timm

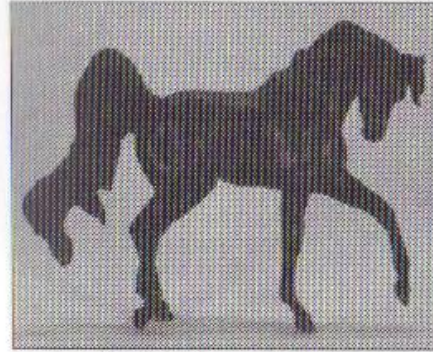
This DaBar mini drafter was handed into Jennifer's very capable hands and came out a dark bay sabino Clydesdale. Jennifer's work isn't very well known outside of her region (New England), however we're pleased to feature her work in the auction as she's a very talented artist - and she's only 18!! If you're into drafters and minis, be sure to take a look at this piece! You won't be disappointed with this fellow!



100% donation

Auctioned for: \$ 230

Lot #17 - Bronze Arabian by Candace Liddy



For the third year in a row Candy has donated one of her fabulous pieces. As she did last year, this year it'll be one of her bronzes. This time around it's a LittleBit scale Arabian mare, which is prancing and has her head tucked down. Candy is an award winning bronze artist and this little piece really showcases her talents. Any Arabian fan will go nuts over this mare (and even those that aren't Arabian fans!). This mare will be one of a 10 piece edition.

(Sorry the photo is so dark. She really is a stunner and has tons of detail!)

100% donation

Auctioned for: \$ 200

Lot #18 - Remaking and Tack Making Reference Materials, from various sources

- "Color Formulas & Techniques for the Model Horse Artist, 2nd edition" (by Carol Williams), donated by Kate Cabot
- "It's a Cinch" by Carol Williams and donated by Carol

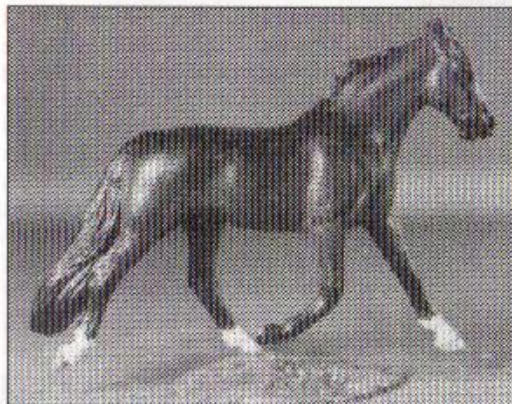
The following 6 books are donated by Cascade Models:

- "In the Studio, parts 1-3" by Sarah Minkiewicz
- "Making Tack for Model Horses" by Lillian Ryan-Shupe
- "More Tack for Model Horses" by Ryan-Shupe
- "Remaking for Beginners" by Ryan-Shupe
- "If You Love Horses Discover Model Horses" by Sarah Tregay
- "Customizing Tips" by Laurie Jensen

Donated at 100%

Auctioned for: \$ 145

Lot #19 - Customized Stablemate by Michelle Belisle-Locke

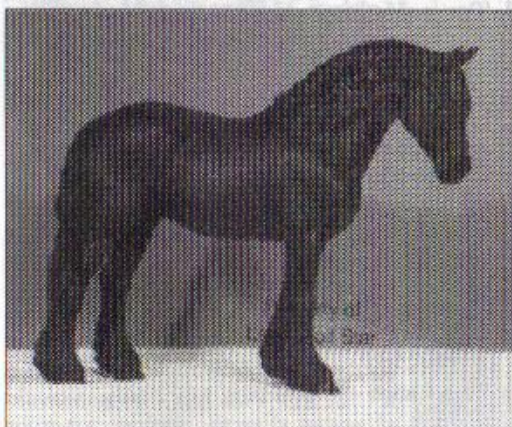


Michelle is well known for her customizing work on minis. This piece is no exception! Michelle has taken 4 different Breyer Stablemates (Seabiscuit, ASB, QH mare and Silky Sullivan) and combined them into a pacing Standardbred gelding! WOW! He has tons of detail, including an open mouth, pinned back ears, sculpted mane and tail and an epoxy base. This beautiful bay is a miniature piece of art.

50% donation

Auctioned for: \$ 250

Lot #20 - Original Finish 1st Version Friesian from North Light



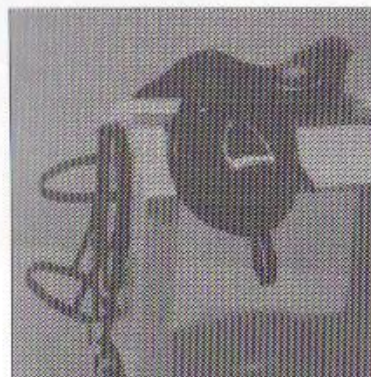
North Light (of England) has been producing resin animal figurines for over 20 years, with almost 60 equines in their line. A few years ago they sculpted a fabulous Friesian Stallion (classic scale), but for some reason they pulled him from their line. A very limited number of these horses became available and they instantly became a collectible. Recently North Light released the second version of this sculpture, however the first version is still in demand by collectors. Very

few of them come up for sale and now is your chance to own one of these beauties for yourself.

Donated by North Light at 100%

Auctioned for: \$ 510

Lot #21 - English Tack by Jennifer Kistler



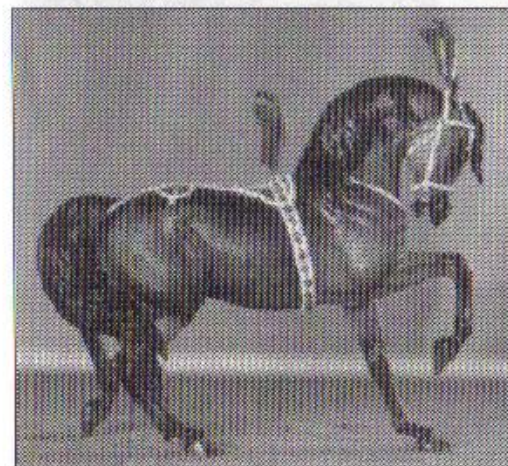
English Performance showers - THIS is the set for you!! The centerpiece of this large Traditional size huntseat tack set is a close-contact saddle with square cantle and padded flaps made with hand-dyed leather in dark havana brown by Jennifer of Riverside Tack. It features a realistic seat structure and authentic details like welting on seat seams and front of flaps and stirrup leathers that adjust with tongue buckles. For those that show different sizes of horses, there are matching chafeless style leather girths, in two different lengths, which feature tongue buckles for easy and secure adjustment. The set includes matching snaffle bridle, a quilted white fitted pad, laced

reins, webbed reins, figure 8 noseband, breastplate with running martingale attachment, and square saddle pad (with patriotic red/white/blue trim) for jumper classes. Also included are a lollipop pad for an extra touch, and two extra plain browbands in different sizes to fit a variety of models.

50% donation

Auctioned for: \$ 480

Lot #22 - Circus Pony by Donna Chaney & Tom Bainbridge

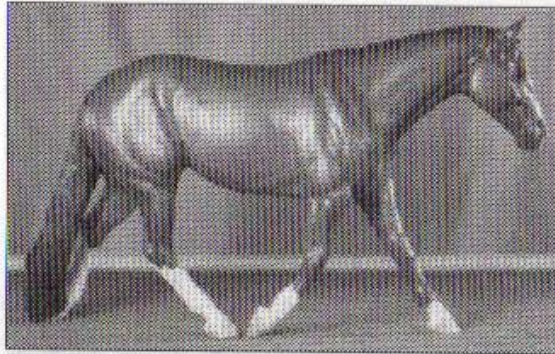


For last year's Jamboree Donna, of Animal Artistry, added a circus costume, new mane and tail to her Arabian Stallion (the striking out one). This resin was available only at Jamboree and we were quite honored to receive one from Donna as a donation to this year's auction. The Circus Pony was shipped off to Tom, who has since painted him into a stunning dappled blood bay with a white, gold and blue costume. Tom says this will be the only one of these Circus ponies he'll be painting! So, get him now while you can!

100% donation by both Tom and Donna

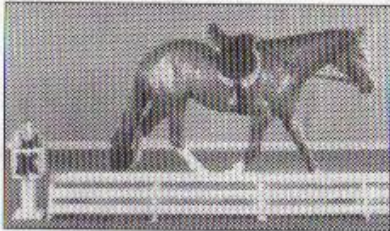
Auctioned for: \$ 285

Lot #23 - English Performance Pac by various artists



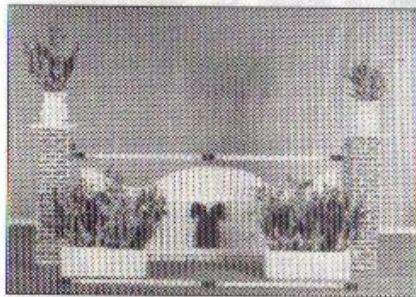
The English Performance Package (EPP) is centered around a Black Horse Ranch resin Hunter, donated by Kate Cabot. Ann Harris has added a spiffy new bright red chestnut paint job after sanding down some of the veins. (Ann is well known for her chestnuts!)

This horse will be perfect for those English events once you add in the following items:



- Pleasure harness by Kathy Bateman of Clover Hill Farm
- Huntseat saddle and bridle by Sue Rowe
- Stadium jump by Polly Fields, which is a vertical with brick pillar standards and white picket fence. Flower arrangements, flags and number round out the jump.

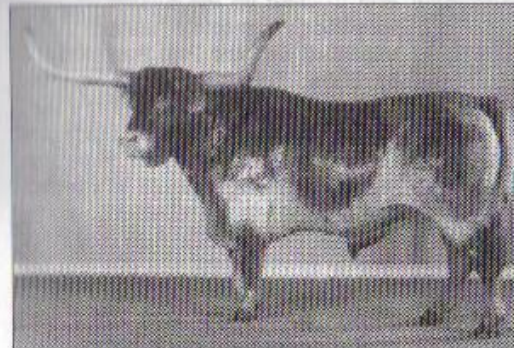
- Tiger Trap cross country jump by Polly Fields
- Dressage rail and marker by Wilshire Miniatures
- Middle Age (era, not years) Falconry costume by Tiffany Corwell-Herrlein, complete with doll and falcon.



Donated at 100%

Auctioned for: \$ 450

Lot #24 - Customized Longhorn by Carol Herden



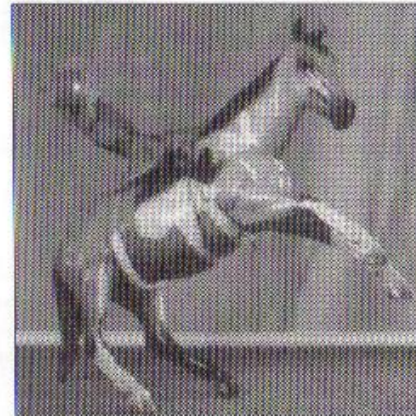
Looking for something completely different? Are you a cattle person? Would you like to be one? Here's the perfect lot for you then! Carol, of COWS (Carol's Original Works), has recently produced in resin a Longhorn Steer, from her original sculpture (as are all of her cattle). This fellow comes complete with Texas Twist horns and has been painted a one-of-a-kind spotted brindle color. Cattle

fans will be in awe of him, especially when they see him in person!

50% donation

Auctioned for: \$ 275

Lot #25 - Customized Breyer by Richard Clark



Tired of the same ol' entries in the "Other Western Performance" classes? How about this very unusual entry? Not very often do you see a Bucking Bronco, especially one that's been customized into that position. After repositioning the horse (I'm sorry, but I misplaced the piece of paper that said what he worked from, but it doesn't really matter what he started with as long as the finished product comes out the way it did!) Richard applied one of his super-duper buckskin and white paint jobs - using automotive paint! Layer after layer is applied and it's all extra smooth. He then added on a bucking rig and topped it all

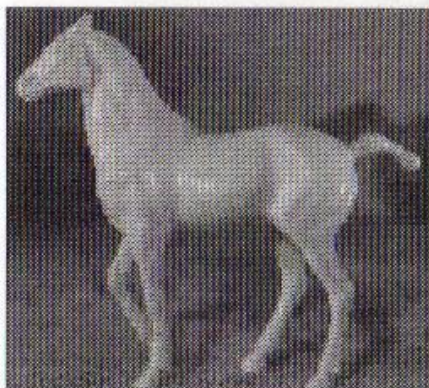
off with a ceramic rider. Pretty neat, wouldn't you say?

50% donation

Auctioned for: \$ 160



Lot #26 - OF Hartland Polo Pony by Elaine Boardway



And to finish up the auction we have something completely unique! An unpainted Hartland Polo Pony donated by Elaine. This fellow came from the Hartland factory just before they stopped making the horses, which was in the early/mid 1990's. For those that collect Hartlands, he would be a perfect addition to their collection; or for someone with a bit of whimsy could tack him up in white tack and call him the "Ghost of Past Polo Matches". (Photo shown belongs to Gail Berg and approximates the auction model.)

Donated at 100%

Auctioned for: \$ 45

Additional Items Up For Bid

Also included in the auction will be two of the 1997 NAMHSA t-shirts. These t-shirts are available only to the NAN show staff, judges and a few select others. So, this is your chance to pick up one of these nifty looking and much admired shirts! The shirts will be auctioned off whenever Ardith feels we need to. This year they'll be in fuchsia and will be all the rage at upcoming model horse events. Both at 100% donation

Auctioned for: \$ 25 (large)

Auctioned for: \$ 55 (XL)

hair from some remakers - \$26

 If you'd like to see all of these lots in full color and you have web access (or know someone that does), please check out the web page set up just for the auction. Cruise on over to: <http://www.mindspring.com/~equitog/namhsa/auction/auction97.html>

For more information on the donors that have generously given to this year's NAMHSA Benefit Auction, please contact them directly. Following is a listing of many of them, listed alphabetically. And please tell them where you got their name from!

*Total \$10,626
 to NAMHSA \$7753.50*

Oina Anderson
 38722 236th Ave SE
 Enumclaw WA 98022
 360-825-7531

Thomas Bainbridge
 5845 N 43 1/2 Rd
 Manton OH 49663
 616-824-3669

Michelle Belisle-Locke
 207 N 2nd St Trlr 16
 Luck WI 54853
 715-472-8297

Susan Bensema Young
 204 W Hamilton #104
 State College PA 16801-5232

Joan Berkwitz/Kristina Lucas
 5440 El Arbor Dr
 Carlsbad CA 92008
 760-431-1014

Felicia Browell
 123 Hooks Ln
 Canonsburg PA 15317

Donna Chaney
 Stonehouse Farm, Thornbury
 N Bromyard Herefordshire
 HR7 4NJ, England
 011-44-1885-482484

Allie Davidson
 1222 Hopkins Gulch Rd
 Boulder Creek CA 95006
 408-338-1770

Traci Durrell-Khalife
 1666 SW Squaw Crk Pl
 Corvallis OR 97333

Rick Ferris
 205 Muthig Rd
 Hurleyville NY 12747

Polly Fields
 Rt 1 Box 472
 Comer GA 30629
 706-783-3653

Ann Harris
 87 Oakland St
 Medway MA 02053

Paula Hecker
 2053 Dyrehaven Dr
 Tallahassee FL 32311
 904-216-2983

Carol Herden
 6955 S 13th St #G13
 Oakcreek WI 53154
 414-570-9571

Jennifer Kistler
 454 Altoona-Pillar Rock Rd
 Rosburg WA 98643
 360-465-2250

DeeAnn Kjelskus
 1707 12th St Sw
 Minot ND 58701
 701-839-7017

Candy Liddy
 4250 Kings Pt Rd
 Excelsior MN 55331-9625
 612-472-3025

Daphne R. Macpherson
 5310 136th Pl SW
 Edmonds WA 98026
 425-743-4650

Katherine Marsh
 9055 W Cross Dr #12202
 Littleton CO 80123

Debbie Messner
 285 Lelia St
 Pittsburgh PA 15211
 412-431-3749

Cary Nelson
Old Cricket Hill
Conway MA 01341
413-369-4050

Laura Pervier
7525 W Bernhill Rd
Spokane WA 99208-8246
509-467-2194

Lisa Rivera
9287 Prior Rd
Durand MI 48429
517-288-3449

Bonnie Robb
712 Devirian Pl
Altadena CA 91001

Therese Schuler
8218 Club Meadow
Converse TX 78109-3315
210-661-9377

Michelle Smith
1730 Wabash Ave
Pueblo CO 81004
719-564-1305

Sue Rowe
PO Box 728
Stillwater MN 55082

Jan Stevens
HC 71 Box 1203
Ashland MT 59003
406-784-2469

Linda and Bob Sturhann
RR 1 BOX B7
Mt Upton NY 13809
607-783-2451

Debbie Talbott
2929 W Woodside
Spokane WA 99208
509-326-3219

Susan Taylor
1001 State Hwy 257
Washington IN 47501
812-254-6825

Jennifer Timm
965-6 Main St
Holden MA 01520

Lynn von Mayr
1313 Thoreau Ln
Allen TX 75002
972-727-8253

Debara Whitmore
1310 W 5th Ave D4
Kennewick WA 99336
509-586-7786

Julie Wilkowski
1845 NW Michelbook Ln
McMinnville OR 97128-2419
503-472-8853

Carol Williams
PO Box 111
Copeland KS 67837
316-668-5421

Becky Yeager
137 Adele Ave #A
Rohnert Park CA 94928
707-793-0775

Nancy Young
268 Ross Ct
Claremont CA 91711

Cari Zisk
800 Cherry Ln
Emmett ID 83617