



14th Annual North American Nationals 2009 Show Packet

presented by North American Model Horse Shows Association

Dear Potential NAN Entrant,

Thank you for your interest in the 14th Annual North American Nationals for 2009 in Portland, Oregon! All the information you need to enter NAN this year is in this document. Please read it carefully – some information has changed! If you have any questions or need clarification, you may email the NAN Registrar, **Denise Schumacher** at nanregistrar2008@live.com or call (262) 309-1782 between 6 p.m. and 9 p.m. Central Daylight Time. **Absolutely no collect calls will be accepted.** If voicemail answers, you may leave a message and call back later.

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You must read this information to successfully participate in NAN 2009. The worksheets are updated and all entrants are required to use the online entry system.

We look forward to seeing you in Portland this year!

Sincerely,

DeniseSchumacher

NAN Registrar
NAMHSA Board & 2009 NAN Committee

SECTION I NAN BASICS

NAN 2009 Show Dates:

Friday, June 26 – Sunday, June 28, 2009

NAN 2009 Location:

The Portland Expo Center, 2060 N Marine Drive, Portland, OR 97217

Parking: 3-day Exhibitor Passes (allows in and out) can be purchased for \$21, daily parking for \$7. There will also be designated drop off areas.

Complete directions, loading/parking, set-up and start times, final class schedule, and all other day of show information will be included in the NAN 2009 Confirmation Packet sent to each entrant in early June.

Host Hotel:

The host hotel is the Fairfield Inn & Suites, 1200 N Anchor Way, Portland, OR 97217. Reservations can be made by calling 503-286-6336.

Other area hotels:

Holiday Inn Express	503-283-8000
Marriott Courtyard	503-735-1818
Marriott Residence Inn	503-285-9888
Oxford Inn & Suites	503-283-3030
Red Lion Hotel on the River	503-283-4466

NAN 2009 Divisions:

Day 1 (Friday, June 26)

- Custom/Artist Resin/Original Sculpture Performance (CM Performance)
- Original Finish Plastic Breed (OFP Breed)

Day 2 (Saturday, June 27)

- Original Finish Plastic/Original Finish China/Factory Resin Performance (OFP Performance)
- Artist Resin/Original Sculpture Breed (AR/OS Breed)
- Artist Resin/Original Sculpture Workmanship (AR/OS Workmanship)
- Custom Breed (CM Breed), including cold-painted china
- Custom Workmanship (CM Workmanship), including cold-painted china

Day 3 (Sunday, June 28)

- Custom Glaze China Breed (CG Breed) – no cold-painted models
- Custom Glazed China Workmanship (CG Workmanship) – no cold-painted models
- Original Finish China/Factory Resin Breed (OFC Breed)
- Original Finish Plastic Collectibility (OFP Collectibility)
- Original Finish China/Factory Resin Collectibility (OFC Collectibility)

NAN 2009 ENTRY DEADLINE:

All online entry must be completed by **12 midnight CDT on Friday, May 15, 2009**. Online entry will be closed at that time. **NO EXCEPTIONS.**

All online entry summary form printouts, NAN cards, and payment **must** be postmarked no later than **Friday, May 15, 2009**. Any entry with a postmark after May 15 will be refused and returned unopened. **NO EXCEPTIONS.**

What is NAN?

The North American Nationals ("NAN") is a national championship show held annually and hosted by NAMHSA. This is the world's largest model horse show, regularly attracting upwards of 200 entrants from around the globe.

Who is qualified to compete?

Any model winning a first or a second place in any OPEN class at a NAMHSA member show (also known as a "NAN-qualifying show") is eligible for NAN. The first and second place models receive a green (Breed Halter), yellow (Non-Breed Halter, often called Collectibility or Workmanship), or pink (Performance) NAN card. Cards that may be used for NAN 2009 are identified by the NAN dates 2008-2009 or 2009-2010.

What if I have qualified models but can't come to NAN?

You have two options:

If your model's NAN card qualifies for NAN 2009/2010, your horse may show at the 2010 NAN instead. If the card is for NAN 2008/2009, you must requalify the model for NAN 2010.

OR

Your models may be shown by proxy. Someone else can show your models at NAN on your behalf. You must still pay all entry fees and send in the completed entry under your name, but note the name of your proxy shower in the appropriate field.

IMPORTANT: You are responsible for selecting and working with your proxy shower. NAMHSA does not provide nor recommend any proxy showers and has no responsibility nor participation in any proxy agreement. Any charges, liability for damage, responsibility for shipping to or from a proxy shower, or other agreement is solely between the entrant and the proxy shower.

What are NAN Cards?

NAN cards are earned in breed classes, collectibility classes, workmanship classes, and performance classes at NAMHSA member shows. Breed classes receive green NAN cards; Collectibility and Workmanship classes receive yellow NAN cards; and Performance classes are given pink NAN cards.

What if I purchased a NAN-qualified model, but didn't get the NAN card?

You must have NAN cards to enter NAN. If you bought a model and didn't get the NAN qualification cards, contact the seller. NAMHSA does not replace misplaced cards. If you lose a card, NAMHSA does not replace it or allow NAN entry without it, regardless of the reason.

What if the showholder didn't give out NAN cards?

If you entered a NAMHSA member show, the showholder agrees to distribute NAN cards as a provision of membership. If no cards were distributed, please bring this to NAMHSA's attention. However, the model is not eligible for NAN without a card.

What if I sell or buy a NAN-qualified model before NAN 2009?

The new owner may show the model at NAN 2009. The NAN cards belong to the model; a seller must provide the new owner with any cards earned by that model. The new owner should write his/her name on the BACK of each card, and enter NAN as usual.

If a model is entered at NAN 2009, then sold before the show, the model is shown under the name of the original entrant. Buyer and seller must agree who will actually place the

model on the table and who will receive any awards the model may win.

NOTE: If you change the model's name, you must requalify it under the new name in order to show the model at NAN. You may show the model under its old name.

How are models placed at NAN?

Each class awards Top Ten titles to the ten high-scoring models in the class. In addition, the highest scoring of the Top Ten is named National Champion, followed by the Reserve National Champion. Other than those two titles, there is no ranking within the Top Ten. (Classes with fewer than 19 entries will not be awarded a full top ten)

What do I win?

If your model is named National Champion, you receive a trophy plaque with a gold resin medallion produced for NAN. If your model is named Reserve National Champion, you receive a trophy plaque with a silver medallion. Each of the Top Ten receives a rosette.

Who is judging the 2009 NAN?

Judges from all over the continent who were nominated by NAMHSA members and member show competitors judge the NAN classes. NAN is truly a national championship, and it is vital that the judging be as high-quality as the models. For this reason, each NAN class is judged by a panel of three judges to minimize the effect of any individual judge preferences.

How does the judging panel work?

Three judges are assigned to each class. Each judge submits his or her placings (1st through 10th) to the Data Entry Manager, who inputs the placings. The computer assigns a point value to each placing (1st=15, 2nd=12, and so on). The ten models with the highest scores are named to the Top Ten.

The model in the Top Ten with the highest overall placing that also has a first place on at least one judge's card is named National Champion, and the Top Ten horse with the second-highest score is named Reserve National Champion.

What if two or more horses have the same score?

To break any tie, the computer randomly designates one judge in each class as the

referee judge. If there is a tie for Champion, Reserve Champion, or the last position in the Top Ten, the tied model placing higher on the referee judge's card is selected to break the tie. Judges never know which judge is the referee in any class.

Will the judging be fair?

There are a lot of built-in mechanisms to ensure fairness – far more than at your average local live show!

Judges from all regions will be participating. Judges are NOT permitted to compete on the same day they judge. Judges will not judge their own work. Having many judges allows us to rotate them and provide fair assignments for each class.

Each judge places each class independently - they may not confer with each other before or during the class. Exhibitors may not solicit judges' opinions at any time before or during the running of the show. Exhibitors are welcome to solicit judges' opinions only after NAN is over. The computer has final say in terms of tallying scores and determining a winner in case of ties.

Because each class is a championship, the results of any one class have no bearing whatsoever on the results of any other.

Show Hall Access

If you are entered on only one or two days, you will not have access to the exhibitor area on the day(s) you are not showing. Many exhibitors are competing on each day; non-competitors will not have table space or chairs available in the exhibitor area. You are most welcome to join the gallery and cheer on your friends on the day you are not showing!

Can I sell at my table?

No, you may not sell from your table at NAN. During NAN the show hall is full of entrant traffic as models are moved to and from the rings; it can be very busy and security and safety require certain controls. Thus no sales are allowed at the entrant tables nor in the show hall.

How much table space will I have?

The standard table space assignment is one-half-table. Space may be assigned based on the number of models an entrant is showing.

The NAN Staff has the final decision on the table space an entrant receives each day.

Can I get more table space in the NAN hall and/or have a non-entrant assist me with my showing in the NAN hall?

You may upgrade to a full table and/or have a non-entrant assistant for any or all three days of NAN for an additional fee per day. The helper option includes extra table space. Mark the appropriate boxes on Form A to choose the options above.

The extra space option may NOT be used for display of sales items at the table.

The helper's name must be entered on the entry form. A NAN entry pass for the helper will be included in the exhibitor packet. The helper may be changed **only** at registration on show day; after that time, the badge is not transferable.

Extra space cannot be guaranteed

Upon review of entries received, the NAN staff will determine whether there is sufficient hall space to accommodate all those who requested the extra space option. If hall space is tight, then any extra table space will be assigned at NAN staff discretion, based on number of models/ classes entered, postmark date, or any other methods they may choose. Your NAN Confirmation Packet will note whether you receive requested extra space. If your requested cannot be filled, your extra space fee will be refunded.

Entrants under 12

Entrants under 12 must be accompanied by one parent or guardian 21 or over at no extra cost. Extra table space is not included, however; if an under-12 entrant requests an extra half-table, the table fee is required.

Entrants with a Disability

Any person with a disability who requires assistance may have a helper at no extra charge. Enclose a note with the entry form to advise the NAN Registrar of your helper's identity and/or other special needs.

Non-entrant children not permitted

NAN is not for children. No toddler, pre-schooler, or any other non-entrant child, regardless of age, is permitted in the exhibitor area. No strollers are allowed in the

exhibitor area. No entrant may block any aisle with any item.

If you have a non-mobile/nursing infant, your best option is to arrange to have your sitter bring your child to the show hall only at feeding time. The infant can be passed over the divider to you and returned to the sitter after feeding. Please include a note to the Registrar to ensure you receive an appropriate table assignment.

If you must bring a non-mobile/nursing infant with you to stay, you **must** notify the Registrar with your entry. You must have a full table and pay the extra table per-day fee. Your infant should be in a carrier, "bounce chair," or similar safe place, not in a stroller. If the child begins to cry, he or she must be removed immediately. NAN and NAMHSA have no responsibility if you miss classes as a result of childcare, nor are NAN and NAMHSA, nor any NAN participants, members, staff, contractors, or the Portland Expo Center responsible for the safety and security of your child.

Be aware that your table will be in the last row or at the back wall to ensure your extra equipment does not impede other exhibitors. You must note that you will be bringing the infant, as well as who should be tabled near you to watch your child while you go to the show rings.

IMPORTANT: If the NAN committee does not have advance notice, the infant will not be admitted to the exhibitor area.

May I bring my dog or other pet to NAN?

No dogs (or other pets) are allowed in the NAN show hall. The only exception is a certified service animal assisting a person with a disability. If you have a disability and use a service animal, please indicate that on your entry form and we will accommodate you as best we can.

May I bring outside food into the show hall?

The Portland Expo Center allows you to bring in a **small** cooler for *your personal use*. It is advisable for you to bring your own snacks/lunch and beverages. This is a "look the other way" policy they have, so please be discreet.

Auction

The NAN auction will be held in the show hall Saturday after showing is complete for the day.

NO SECURITY OVERNIGHT

The Portland Expo Center will NOT be secured overnight. Plan to remove all your possessions when you leave each night.

SECTION II NAN CLASS LIST, RULES AND REGULATIONS

IMPORTANT: NAMHSA reserves the right to change any or all of the NAN format, including but not limited to start times, class list order, division order, and judges without prior notification of the entrants.

Changes are likely

It is the entrant's responsibility to keep up with all announcements posted on NAMHSA's website www.namhsa.org, NAMHSA's Yahoogroup lists, and at NAN.

Changes will invariably and unavoidably happen at the last minute and affect how a division is run. It is up to the entrant to follow the announcements made prior to NAN, and be available at NAN if these changes are made at the last minute. NAMHSA will not be held responsible for classes entrants missed due to these changes.

Classes will not be held for anyone for any reason.

DIVISION DEFINITIONS:

Original Finish Plastic, Original Finish China and Original Finish Factory Resin:

An **original finish plastic, China, or factory resin** is a mass-produced plastic model in its original state as released by the manufacturer. Models may be repaired or restored to the original state, although a judge may penalize any visible repair at his/her discretion. Any alteration to a model beyond original state disqualifies it from the OF division; this includes, but is not limited

to, added gloss on eyes, hooves, mane/tail, or any other part of model; added, "improved", or altered markings; and any substance applied to change or enhance the original color or texture.

Custom:

A **custom** model is a one-of-a-kind created by altering an OF model, whether plastic, factory resin, china, or other material. Any alteration from original factory finish means a model is customized. A custom model may be repainted with or without hair or sculpted mane and tail, repositioned, have body parts resculpted or replaced, be created from two or more OF models – equine artists are amazingly inventive!

Artist Resin/Original Sculpture:

An **artist resin** is a casting of a unique work. Artist resins may be finished by the original artist or by another artist; may be altered from the original casting; may have sculpted or hair manes and tails. Regardless of who finished the model or how altered, if the underlying body is an artist resin, the model should be shown in the Artist Resin division.

An **original sculpture** is a unique figure created by an artist from raw materials; although it may be based on a wire (or other material) armature, no mass-produced model or artist resin, regardless of how altered, is used as a base or armature. An original sculpture may be the prototype for an artist resin or may exist as a single, stand alone work of art.

If you are unsure whether your model is a custom or artist resin, ask the Registrar for assistance.

NOTE: All Animal Artistry resins, whether painted at Animal Artistry or elsewhere, are shown in Artist Resin Halter and CM/AR/OS Performance. They may not be shown in OF China/Factory Resin Halter or OF Performance.

Custom Glaze/One of Kind China:

China/porcelain/pottery models finished in a unique glaze job must be shown in the Custom Glaze division, regardless of where the unique glaze was created. This includes one-of-a-kind models created at the factories of Pour Horse, Horsing Around/Horse Gallery, etc. The OF China classes are restricted to horses glazed in regular production colors.

Animal Artistry/Alchemy chinas and Horsing Around chinas in standard colors are shown in OF China/Resin; custom colors, whether special ordered by a purchaser or offered on a sales list by the maker, must be shown in the Custom Glaze Division.

If you have any question about classifying your china or resin model, contact the Registrar.

BREED SELECTION

Every model **MUST** be assigned a breed, even if shown only in Collectibility, Workmanship, or Performance divisions.

Assign a Specific Breed

You must **BE SPECIFIC** on model breed assignments. An actual breed, rather than a general type of equine, is **required**.

The appropriate section for Welsh Ponies – A (Welsh Mountain Pony), B (Welsh Pony), C (Welsh Pony of Cob Type), or D (Welsh Cob) – is **required**. "Welsh" does not identify the correct standard required to judge the model.

The appropriate breed is **required** for all warmbloods/sport horses, such as Trakehner, Dutch Warmblood, Friesian Sport Horse, etc. Neither "warmblood" nor "sport horse" identifies the characteristics and standard required to judge the model.

Mules must be identified as miniature, saddle, or draft; Donkeys as miniature, standard, or mammoth.

The Registrar may request additional information on any model not specifically identified.

Mixed Breeds/Grades:

It is recommended that you include the exact makeup of your horse's breeding, if known, to enable the judges to evaluate it more accurately. For every mixed breed or grade horse, you **must** specify TYPE (e.g. "Stock Type"). NAN has multiple mixed/grade classes, and the NAN Committee wants your entry in the correct class.

In most cases, a mixed breed falls into the same type as at least one of its parents. For example, a Morgan (light breed) x Quarter Horse (stock breed) cross might be either a Light Type or a Stock Type. Occasionally, a cross of two non-sport breeds may create a

Sport Type horse. Choose the type based on the horse's appearance and what you believe a horse of this kind would be used for.

For online entry, enter the model's breeding in the appropriate field, and select the appropriate Mixed/Grade type class.

For manual entry, on the **Model's Breed** line, use the format "Morgan X QH (Stock Type)". Select from the following types: Light Type, Gaited Type, Spanish Type, Sport Type, Stock Type, Draft Type, or Pony Type.

Provide Extra Information

If you have a horse of an extremely rare breed not listed among the choices online, select the Other class for the your model's type (e.g., Draft, Light, Sport) and put the breed name in the Other entry field.

NAN Class List – General

NAN offers a minimum guaranteed class list (MGC). This class list is printed below. The classes shown in the MGC are guaranteed to be held, irrespective of the number of entries. These classes will not be combined. The MGC is likely to be *expanded* based on the actual entries received. Class "splits" will be based on division-relevant criteria, for example, for halter criteria may include breed, model scale, or manufacturer.

The final NAN class list will be published in early June. The NAN class list changes year to year because it is based on the actual entries. To keep NAN classes competitive, to allow awarding of a full Top Ten, and given financial considerations, NAN classes will have at least 20 entries whenever reasonably possible. The upper limit for a class is 40 entries; if more than 40 entries are in a single class, the class will either be split into two or run in heats.

Unlike most local shows, each model showing at NAN is pre-registered for every class it shows in. A model may not be shown in a class it is not pre-registered for. You may not add or change classes at the show.

MINIMUM GUARANTEED CLASS LIST (MGC) FOR NAN 2009

NOTE: Additional splits will be made according to entries.

PERFORMANCE – applicable for both OF and CM/AR/OS Performance

1. Harness
2. Arabian Costume
3. Other Costume (including parade)
4. Scene (including racing)
5. Other Performance (including showmanship)
6. Over Fences (including show jumping and cross country)
7. English Trail (huntseat and saddleseat)
8. Saddle Seat
9. Huntseat Pleasure
10. Other English Performance (including Dressage)
11. Games (English or Western)
12. All Western Stockwork
13. Western Trail
14. Western Pleasure
15. Other Western (including Western sidesaddle)

CM BREED HALTER

1. CM Light/Sport Foals
2. CM Spanish/Gaited Foals
3. CM Draft/Pony Foals
4. CM Other Pure/Part/Grade Foals
5. CM Arabian
6. CM Part Arabian (including NSH, Morab, etc.)
7. CM Other Pure/Part/Grade Light (including Morgan, Turkoman, etc.)
8. CM American Gaited (including TWH, ASB, MFT, Rocky Mt. Horse, etc.)
9. CM Other Pure/Part/Grade Gaited (including Paso Fino, Peruvian Paso, Jennet, etc.)
10. CM Pure/Part/Grade Iberian (including Andalusian, Lusitano, etc.)
11. CM TB/STB
12. CM European Warmblood

13. CM Other Pure/Part/Grade Sport (including Appaloosa SH, Akhal Teke, etc.)
14. CM Pure/Part/Grade Carriage Type (including Clev. Bay, Friesian, Welsh D, etc.)
15. CM QH/Solid Colored Stock (**not** including Mustang)
16. CM Paint
17. CM Appaloosa
18. CM Mustang
19. CM Other Pure/Part/Grade Stock
20. CM Clydesdale/Shire
21. CM Belgian/Percheron
22. CM Other Pure/Part/Grade Draft
23. CM UK Pony
24. CM American Pony (including Chincoteague, POA, QP, etc.)
25. CM Other Pure/Part/Grade Pony or Mini
26. CM Mule/Donkey/Exotic

AR/OS BREED HALTER

1. AR/OS Light/Gaited Foals
2. AR/OS Spanish/Sport Foals
3. AR/OS Stock Foals
4. AR/OS Draft/Pony Foals
5. AR/OS Other Pure/Part/Grade Foals
6. AR/OS Arabian
7. AR/OS Part Arabian (including NSH, Morab, etc.)
8. AR/OS Morgan
9. AR/OS Other Pure/Part/Grade Light
10. AR/OS ASB
11. AR/OS TWH/Spotted Saddle Horse
12. AR/OS Other Pure/Part/Grade Gaited (including MFT, Rocky Mt. Horse, etc.)
13. AR/OS Thoroughbred/STB
14. AR/OS European Warmblood
15. AR/OS Am WB/Other Pure Sport (including Appaloosa SH, Akhal Teke, etc.)
16. AR/OS Carriage Breeds (including Friesian, Cleveland Bay, Welsh D, etc)
17. AR/OS Part/Grade Sport/Carriage
18. AR/OS Andalusian/Lusitano
19. AR/OS Other Pure/Part/Grade Spanish (including gaited Spanish)
20. AR/OS Quarter Horse
21. AR/OS Appaloosa
22. AR/OS Paint
23. AR/OS Mustang
24. AR/OS Other Pure/Part/Grade Stock
25. AR/OS UK Draft (including Clydesdale, Shire, Suffolk)
26. AR/OS Other European Draft (including Belgian, Percheron, etc.)

27. AR/OS American/Other Pure/Part/Grade Draft
28. AR/OS British Native Pony (Conne, Dales, Dart, Exmoor, Fell, Highland, New Forest, Shetland, Welsh A,B,C, etc.)
29. AR/OS Pure/Part Heavy/Stock/Spanish Pony (Fjord, Halflinger, POA, etc.)
30. AR/OS Pure/Part Mini/Light/Sport/Other Pony (Mini, Am. Shetland, Chincoteague, Hackney, etc.)
31. AR/OS Mule/Donkey/Exotics

CG BREED HALTER

1. CG Foals
2. CG Light/Gaited
3. CG Sport/Carriage
4. CG Spanish
5. CG Pony
6. CG Draft
7. CG Stock/Longears/Other Pure/Part

OF CHINA/RESIN BREED HALTER

1. OFC/R Light Foals
2. OFC/R Gaited/Sport/Carriage Foals
3. OFC/R Stock/Draft/Other Pure/Part/Grade Foals
4. OFC/R Arabian
5. OFC/R Other Pure/Part/Grade Light
6. OFC/R Gaited
7. OFC/R Spanish
8. OFC/R TB/STB
9. OFC/R Other Pure/Part/Grade Sport/Carriage
10. OFC/R Colored Stock
11. OFC/R QH/Mustang/Other Pure/Part/Grade Stock
12. OFC/R UK Draft (including Clydesdale, Shire, Suffolk, Gypsy Vanner, etc.)
13. OFC/R Other Pure/Part/Grade Draft
14. OFC/R UK Native Pony (Conne, Dales, Dart, Exmoor, Fell, Highland, New Forest, Shetland, Welsh A,B,C, etc.)
15. OFC/R Other Pure/Part/Grade Pony
16. OFC/R Mule/Donkey/Exotics

OFP BREED HALTER

NOTE: Breyer actually means Breyer and other OF plastics, such as Hartland.

1. OFP Light/Gaited Foals
2. OFP Sport Foals
3. OFP Breyer Stock Foals
4. OFP Stone Stock Foals
5. OFP Draft/Pony Foals

6. OFP Other Pure/Part/Grade Foals
7. OFP Breyer Arabian
8. OFP Stone Arabian
9. OFP Breyer Part Arabian
10. OFP Stone Part Arabian
11. OFP Morgan
12. OFP Other Pure/Part/Grade Light
13. OFP Breyer ASB
14. OFP Breyer Other Pure/Part/Grade Gaited
15. OFP Stone Gaited
16. OFP Andalusian and Lusitano
17. OFP Other Pure/Part/Grade Spanish
18. OFP Breyer QH
19. OFP Stone QH
20. OFP Breyer Appaloosa
21. OFP Stone Appaloosa
22. OFP Breyer Paint
23. OFP Stone Paint
24. OFP Mustang
25. OFP Other Pure/Part/Grade Stock
26. OFP Thoroughbred and Standardbred
27. OFP Breyer European WB
28. OFP Breyer Other Pure/Part/Grade Sport
29. OFP Stone WB and Sport (**not** TB)
30. OFP Pure/Part/Grade Carriage Type
31. OFP Breyer Clydesdale and Shire
32. OFP Breyer Pure/Part/Grade Other Draft
33. OFP Stone Belgian and Percheron
34. OFP Stone Pure/Part/Grade Other Draft
35. OFP Breyer American Pony
36. OFP Breyer Pure/Part/Grade Other Pony
37. OFP Stone Pony
38. OFP Donkey/Mule/Exotics

**CM and AR/OS WORKMANSHIP HALTER
(both divisions will use this MGC)**

1. SM/LB Appaloosa Pattern
2. SM/LB Pinto Pattern
3. SM/LB Solid/Other Color (solids, greys, roans etc.)
4. TRAD/CL Appaloosa Pattern
5. TRAD/CL Pinto Pattern
6. TRAD/CL Bay/Chestnut (includes sorrel)
7. TRAD/CL Dilutes (palomino, buckskin, dun etc.)
8. TRAD/CL Gray (all forms - dapple grey, rose grey, steel grey)
9. TRAD/CL Other Colors (roan, champagne, silver dapple etc.)
10. Decorator/Unrealistic Color (all scales)

CG WORKMANSHIP HALTER

1. CG Appaloosa/Pinto
2. CG Solid/Other color

OFP COLLECTIBILITY HALTER

1. OFPC Breyer Connoisseur Realistic Color
2. OFPC Breyer SR 2-350 Realistic Color
3. OFPC Breyer SR >350 Realistic Color - Traditional
4. OFPC Breyer SR >350 Realistic Color - Classic/LB/SM
5. OFPC Breyer OOAK Realistic Color
6. OFPC Breyer SR/Conn/OOAK Unrealistic Color (includes Deco, Woodgrain)
7. OFPC Breyer Regular Run Realistic Color - Trad/Classic
8. OFPC Breyer Regular Run Realistic Color - LB/SM
9. OFPC Breyer Vintage (RR) Decorator/Woodgrain/Glossy (1971 or earlier)
10. OFPC Hartland/Other Plastic
11. OFPC Stone Factory Customs*
12. OFPC Stone OOAK Realistic Color
13. OFPC Stone OOAK Unrealistic Color
14. OFPC Stone RR/Artisan Hall-Realistic Color
15. OFPC Stone SR 2-150 Realistic Color
16. OFPC Stone SR >150 Realistic Color
17. OFPC Stone RR/SR Unrealistic Color

- *Stone Factory Customs include models with: windswept, swished, or mud knot mane/tail; added veining; and/or any re-positioning of a body part such as opened mouth, twitched or mule ears, altered position of head, neck, leg, or foot. Examples: Windswept Tumbling Dice, TomKat, Yellow Rose, Flick. Factory customs may be of any edition size. Factory customs DO NOT include standard regular run variations such as long/short tail on the ISH/Arab; loose or braided mane; standard bob & ribbon variations on drafters; gender changes (ISH, Arab).*

OF CHINA/RESIN COLLECTIBILITY HALTER

1. OFC/RC American LE < or = 100 (including Pour Horse, Lucas-Francis, LafNBear, etc.)
2. OFC/RC European LE < or = 500 (including RW, HA/Horse Gallery, Marcherware etc.)
3. OFC/RC Hagen Renaker
4. OFC/RC Lakeshore/Other Large/Open Edition No/So American/Asian-Based

- (including Breyer, Sandicast, Equine Collection, BHR resins, Loza, etc.)
- OFC/RC Cheval/Other Large/Open Edition European-Based (including Beswick, Rosenthal, Hutschenreuther, Royal Copenhagen, Augarten, Northlight, BFA, etc.)

HALTER BREED, COLLECTIBILITY AND WORKMANSHIP RULES & REGULATIONS

No Setups Permitted

Absolutely **no setups** are permitted in any halter (breed/collectibility/workmanship) class, including any form of footing or a handler. Original boxes may be included in Collectibility classes **only**.

Padding

You may use padding (bubble wrap, felt, etc.) to protect extremely fragile or unstable models. The padding must be only the minimum size required; if a ring steward asks you to reduce its size, you **must** fold it or otherwise comply.

Presenting Models Laid Down

You may present an extremely fragile or unstable model laid down on some type of padding. The padding must be the minimum size to accommodate the model.

IMPORTANT: Presenting a model laid down constitutes explicit permission for the judge or judges to stand the model up for judging, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN or any other authorized party has any liability whatsoever in the case of accident.

Number of Entries per Class

There is NO LIMIT on the number of models an entrant may show per class. Every model qualified and entered at NAN may be shown. Entrants must arrange to bring all entries to the table within the 5 minute time limit; if an entrant has many entries in the same class, a helper or some other arrangement may be advisable.

Explanation Cards

Explanation cards should be limited to 3 x 5" size; additional reference information may be provided, but should be no larger than one 8 1/2" x 11" sheet.

No explanation card may include any reference to the name of the individual model or identification of the artist or owner.

Exception: In OFP and OFC Collectibility classes **only**, mention of manufacturer and/or designing artist is encouraged if relevant to why the model is collectible.

Any explanation card including inappropriate information will be *removed by the ring steward* prior to judging.

IMPORTANT: Explanation cards are **REQUIRED in all Collectibility classes**. The explanation card should include information relevant to collectibility such as date of design or manufacture, designer/finisher, edition size, etc. Models without explanation cards may be disregarded by the judges.

Use of Halters

Halters are permitted; however, no additional credit will be given for halters, and an incorrect or improperly fitted halter may be penalized at the judge's discretion. No class will be held for a halter to be put on or adjusted.

Foal Classes

A foal is defined as an equid two years of age or younger. Foals are shown separately from adult equids. The number and makeup of foal classes in each division is determined by the number of foals entered in the division.

SR, Very Limited Run, Factory Custom, Test Run and One-of-a-Kind Models

All plastic special runs, limited editions (including Stone Artisans Hall, Stone Factory Customs, Breyer Connoisseur horses), test runs and one-of-a-kind models (including auction models and one-of-a-kind giveaway models) are entered in OF Plastic. Identification on the entry form allows these models to be placed in the correct classes.

How can I tell if my NAN card is for Breed Halter or Collectibility or Workmanship?

Cards won in breed classes (e.g. Arabian, Belgian, Quarter Horse) are valid for **Breed Halter** only. Cards won in non-breed halter classes are considered Collectibility or Workmanship cards and are valid for **Collectibility** or **Workmanship** only.

May my CM, AR/OS, or Custom Glaze Unrealistic Color Horse be shown at NAN 2009?

CM, AR/OS, and CGlaze Unrealistic Colored Horses **may** be shown in **WORKMANSHIP** classes only!

My custom glaze horse earned a NAN card in the OF China Division. Can I use it for the Custom Glaze China Division?

Yes. At NAN, **ALL** Custom Glaze China models **MUST** be shown in the **CG China division**, regardless of the division on the NAN card. Please note this situation on the NAN card you submit.

Can I include the original box with my OF Collectibility entry?

Yes, you may include the original boxes for your Collectibility entry. Total space for your entry, including model, box, explanation card and/or additional reference information, may not exceed 18" x 30". Explanation cards may not exceed 3" x 5"; additional reference may not exceed one 8 1/2" x 11" sheet.

My decorator OF model has a card in breed halter. Can it be shown in breed?

NO. All decorator/fantasy/unrealistic colored OF models are shown in collectibility classes only. Because some shows include collectibility in criteria in judging breed classes, a rare unrealistic model may have received a breed card; regardless, it is entered in Collectibility at NAN.

PERFORMANCE DIVISIONS RULES & REGULATIONS

The NAN OF and CM Performance divisions are divided into a number of sections; each section includes similar type classes. A model may be entered in only ONE class per section, but may be entered in multiple sections.

Classes in a single section are likely to be run simultaneously on multiple tables, thus a model may be entered in only one class per section.

How large can my performance setup be?

A performance entry may be a **maximum** of 18" x 30". The ring steward may require exhibitors to move setups closer together and/or to condense large setups if space requires.

How many models may I enter per class?

As many as you have qualified and can set up within the time restrictions. Just be sure you have enough tack for every entry. The set-up time limit applies to every entrant, regardless of the number of horses the entrant has in a single class.

Can I enter more than one horse in the same setup? For example, can I enter both horses in my team roping setup?

No, one entry per setup is the rule. A horse cannot be both an entry and a prop for another entry; the judges cannot rank a setup against part of the same setup! Choose the horse in your setup that you feel is the most competitive, and remove any identification from the props (including prop horses).

My model is qualified in Huntseat Pleasure. Is it eligible only for that class at the NAN?

Performance qualifications are by type of class – English, Western, or Other.

- A single English performance card qualifies the model to enter one class in each English section.
- A single Western performance card qualifies the model to enter one class in each Western section.
- A single Other performance card qualifies the model to enter one class in each Other section.

Exception: Either an English performance card **OR** an Other performance card may be used to enter a Saddleseat class.

No performance card qualifies the model for any Halter Breed or Collectibility or Workmanship class.

For more information on selecting the cards you need to qualify for the classes you want to enter, refer to *Section III, NAN Entry Information*, in this packet.

Setup Limitations by Class

Classes permitting setups limit entries to a maximum of 18" x 30". Each class is guaranteed only 10 minutes of setup time.

NO SETUP is permitted in Huntseat Pleasure, Western Pleasure, or Saddleseat Pleasure classes; no footing of any type, ring

rail, judge dolls, audience, props, etc. may be included. The entry should consist of model, tack, and (optionally) rider. Explanation cards are permitted only to note specific tack permissions (e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure) or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or gait.

Setups are permitted in Costume classes; however, all parts of the setup should be germane to the costume portrayed (e.g., the "other two musketeers", or the buffalo for a Native American hunter costume are appropriate). Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup, including all documentation, must fit within the 18" x 30" maximum size and otherwise conform to the limitations listed in the next paragraph.

Other classes may include **only** those props/items required to demonstrate the model's performance. For example, cattle in a stock work class; jump in over fences class; game equipment in games classes. Any additional item must not obscure any part of your entry or any other entry. **No photo backdrops are permitted.**

Performance explanation cards should be limited to 3" x 5" in size; additional documentation is limited to one 8 1/2" x 11" sheet. All documentation must fit within the 18" x 30" limit.

Explanation Cards/Documentation/Reference

No explanation card, documentation, or reference may include any reference to the name of the model, artist, tack maker, prop maker, or owner. Any card with identifying information will be removed by the Ring Steward before the class is judged.

Your explanation card should not "judge the class". Please define what the horse is required to do, not how well the horse is performing.

For example, your card *MAY* read: "Entry is required to walk across the bridge." Your card may *NOT* read: "Susie Shower's beautiful BAR BIGBUX, sculpted by Arnoldine Artist, wows the judge by walking perfectly across the Perdita Propmaker bridge in his Tara Tackmaker saddle."

My model earned a NAN card in Costume, but my setup is really a Scene; which should I enter?

It is your choice. You may enter only the model with its costume, optional doll, and necessary props in costume, or you may enter your entire setup in Scene (assuming it meets the size requirements). Costume classes are judged on the costume and its relation to the horse. Scene classes are judged on the entire scene; props are allowed as long as the whole set up does not exceed 18" x 30".

Judging Guidelines

The following guidelines are to be followed in the judging of classes at NAN.

Halter:

- Correctness of anatomy, biomechanics, conformation
- Breed standards including color that represents current (or historic with documentation) standards
- Overall appearance, finish, condition, workmanship
- Judge's overall impression

Collectibility:

- Rarity
- Age
- Condition
- Desirability
- Judge's overall impression

Workmanship:

- Quality and execution of finishwork
- Accuracy/correctness/realism of customization (if applicable)
- Quality of prepping
- Accuracy and realism of color for realistic or creative use of color for nonrealistics

Performance:

- Model is correctly and safely executing a maneuver that is appropriate for the class (includes proper anatomy, biomechanics and suitability of model for event)

- Tack fit and suitability/correctness for event
- Accuracy of documentation, props (including dolls, if used) and horse in relation to event presented
- Condition of model

Code of Conduct

Every NAN participant, including but not limited to entrants, judges, staff, and parents/guardians of underage entrants, must read and sign the NAMHSA Code of Conduct. A copy of the Code appears on **Page 18** of this packet. You may either:

- Sign a copy of the Code of Conduct and include it with your entry forms and NAN cards, **OR**
- Sign a copy of the Code of Conduct when picking up your entrant packet at NAN.

In either case, you must sign the Code in order to participate in the NAMHSA events associated with NAN 2009.

SECTION III NAN ENTRY INFORMATION

Please read all instructions before completing your entry forms. You and you alone are solely responsible for the accuracy of your entry.

Be sure to provide all information requested for every horse and every class by completing every field in online entry. For example, dressage class entries **must** include the level to ensure correct class assignment.

Be sure to proofread your online entry forms **before** finalizing. Ensure every area is filled out correctly. The Registrar will **not** correct errors made by the entrant in a model's name, breed, gender, manufacturer, color, classes etc.

Ensure that your NAN cards **MATCH** the class(es) you are entering. If you submit a collectibility or workmanship card for a breed class entry (or vice-versa) or an Other Performance card for an English or Western

class, the Registrar will delete that class from your entry without recourse.

The Registrar will willingly and apologetically correct any errors she makes. Please do not expect her to correct yours.

The Registrar will make changes for entrants **only** in the following circumstances:

- A model is erroneously assigned to the wrong breed class – e.g., an Arabian placed accidentally in the Clydesdale class.
- Incorrect make/manufacturer assignment – e.g. model is a CM Glaze not a CM, or a model is a Stone rather than a Breyer.
- Any misspelled model name, incorrect breed assignment, incorrect gender assignment etc. made by the REGISTRAR rather than the entrant.
- An error that would otherwise go unchanged, but causes a model to be placed in an incorrect class split by gender, scale, color, etc. E.g., the entrant incorrectly enters a bay model as a grey; if the class is split by color, the Registrar will correct the entrant's error to ensure correct class entry. If the error does not affect the model's class assignment, the correction will not be made.

Refunds and Cancellations

If you enter NAN 2009, then find you cannot attend, you may either

- Arrange to have some or all of your entries shown by proxy,
- OR**
- Cancel your entry.

All cancellations must be requested **IN WRITING** either via snail mail or email. Cancellations by telephone cannot be honored. Send your cancellation to:

Denise Schumacher, NAN Registrar
CANCELLATION
P.O. Box 133
Menomonee Falls, WI 53052

IMPORTANT: You **MUST** include the word **CANCELLATION** in the address!

You may qualify to receive a full or partial refund of your fees if you cancel your entry. The amount of your refund depends on when you cancel:

- Cancellations received no later than June 1, 2009, will receive a refund of all fees.
- Cancellations received no later than June 8, 2009, will receive a refund of 80% of fees.
- Cancellations received no later than June 15, 2009, will receive a refund of 50% of fees.

The NAMHSA Board will consider requests for cancellations received after June 15, 2009, on a case-by-case basis and if approved, refunds will be issued at 50% of fees.

Refund amounts are based on the date the cancellation is received by the Registrar.

ONLINE ENTRY STEP BY STEP

Online entry is simple and convenient. Complete the following steps to complete your NAN 2009 entry on-line.

1. Decide which models you want to show at NAN 2009. Please do not enter models you do not plan to show, and please cancel entries for models you decide not to show after the entry closing date!

You may want to use the forms in this packet as worksheets to help plan your entries.

2. Go to the NAN Entry website at <http://nan.namhsa.org/enter/>.

3. Follow the directions and prompts on each page to complete all your entries.

IMPORTANT: Be sure to write down your Entrant ID so you can access the system to add, change, or correct your entries.

You do not need to complete your entry in one sitting! You may take as long as you wish to complete your entry, as long as everything is completed as you want it by midnight CDT, May 15, 2009. The system will be closed at that time, and you will no longer have access.

Don't leave the task until the last minute! If you have a connection problem on May 15 (for example, bad weather in your area, or a problem with your ISP), you might run out of time and miss out! Once the NAN system is closed, no additional entries can be made.

4. When all entries are completed, you must print **TWO** copies each of your

- horse list
- registration confirmation page

You will send one copy of each form to the Registrar along with your NAN cards, and keep the other copy for your records.

5. Gather the NAN cards for each model you have entered (see NAN Cards for Your Entry later in this section for more information). Sort the cards so that all cards for each model are together. Please put the cards in the same order as your horse list printout.

6. Complete and sign the Code of Conduct.

7. Pay your NAN fees. Either

- Pay via PayPal to Treasurer@NAMHSA.org (if the person making the payment is not the entrant, you **must** include the name of the actual entrant in the PayPal message field), **OR**
- Write a check or purchase a money-order payable to **NAMHSA**. Your payment **MUST** be payable to NAMHSA; using any other payee will require your check to be returned to you for correction; the postmark deadline **will apply** to the valid check as well!

8. **No later than May 15, 2009**, mail your cards and forms, plus check/MO if not using PayPal, to:

Denise Schumacher, NAN Registrar
NAN Entry
PO Box 133
Menomonee Falls, WI 53052

If you pay by PayPal, you'll receive confirmation from the Treasurer.

IMPORTANT: NAMHSA is not responsible for late, misdirected, or returned mail. It is the entrant's responsibility to ensure his or her entry includes sufficient postage, is correctly addressed, and is submitted to the USPS in sufficient time to ensure the required postmark. Without valid documentation, a lost or returned entry will be considered void.

MANUAL ("SNAIL-MAIL") ENTRY

If it is truly impossible for you to complete online entry, you must notify the Registrar in writing as soon as possible, but on no account later than **April 27** (the Registrar must **receive** your notice by this date).

NAN 2009 FEES

NAN fees are divided into two tables:

- Fees for current NAMHSA member showholders and current NAMHSA individual members, and
- Fees for non-members.

A **current NAMHSA member showholder** is the person listed as the showholder on the application for NAMHSA membership for a show held between May 1, 2008 and April 30, 2009. The member showholder receives a single discount, regardless of the number of member shows held or Individual membership status. Discount is not transferable if showholder cannot attend NAN.

A **current NAMHSA individual member (IM)** is a person whose membership has not expired by the entry date. If you joined when entering NAN 2008, you do not need to renew your membership to qualify for the member rate since memberships are now two years. Discount is not transferable if IM cannot attend NAN.

An individual who is not a current NAMHSA individual member automatically receives an individual membership by paying the undiscounted base fee and submitting the membership form at the end of this packet.

NAMHSA Member Fee Table

Fee Type	Amount
Base Fee (per entrant – includes 2-year membership)	\$55.00
Base fee discount for current members only	(- 30.00)
Per class fee (no cap)	3.00
Extra table space/helper fee for one day	20.00
Extra table space/helper fee for two days	35.00
Extra table space/helper fee for three days	50.00

A member entrant with a total of **40** or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that ONE day.

Non-Member Fee Table

Fee Type	Amount
Base Fee (per entrant)	\$50.00
Per class fee (no cap)	5.00
Extra table space/helper fee for one day	30.00
Extra table space/helper fee for two days	50.00
Extra table space/helper fee for three days	60.00

A non-member entrant with a total of **40** or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that ONE day.

Proxy Shower Fees

If your models will be shown by a proxy, use the appropriate member or non-member fee schedule above for YOU to enter. Base and entry fees are the same whether the entrant is present at NAN or sends models to be shown by proxy.

Show entrants who are proxy-showing models for one or more other entrants will receive additional table space at the show committee's discretion. Factors considered include a) total number of models, b) show hall space availability, and c) performance entries. A non-entrant showing proxy models will receive one half-table.

NAN CARDS FOR YOUR ENTRY

Each of the three types of NAN cards qualifies a model for only one kind of class:

- A green card earned in a breed halter class qualifies the model for Breed Halter **ONLY**.
- A yellow card earned in a non-breed halter class qualifies the model for Collectibility or Workmanship **ONLY**.
- A pink card earned in a performance class qualifies the model for a sub-division of performance classes **ONLY**.

All NAN cards submitted must be completely filled out, including the correct class name.

NAN cards are verified against the show results submitted by NAMHSA member showholders.

NAN Card Requirements for Halter

A model must have earned a breed halter card (green) to compete in breed halter, and a non-breed halter card (yellow) to compete in collectibility or workmanship. The following table outlines the card requirements for showing in all NAN halter divisions.

To enter a model in ...	You must submit ...
A Breed halter class	Green card earned in a Breed class
A Collectibility or Workmanship class	Yellow card earned in a non-Breed class
Both Breed and Collectibility/ Workmanship	Green Breed card, AND Yellow Non-Breed halter card

You **MAY** enter the same model in both breed and collectibility, if the model is qualified for both divisions and appropriate cards are submitted.

IMPORTANT: If you enter a model in one halter division, but provide a NAN card qualifying the model for another halter division, the Registrar will automatically switch your model to the division listed on the card. For example, if you enter OFP Breed Halter, but submit a card for OFP Collectibility, your model will be moved to the Collectibility division without notice or recourse. **CHECK YOUR CARDS!**

If your **decorator or unrealistic model** received a green card, you must enter it in Collectibility **only**. Any unrealistic model entered in the Breed division will be moved to the Collectibility division without notice or recourse.

NAN Card Requirements for Performance

To enter a model in...	You must submit...
Western Performance classes ONLY	Pink card earned in Western performance
Western Performance classes AND Other Performance classes	Pink card earned in Western performance AND Pink card earned in Other performance
English Performance classes ONLY	Pink card earned in English performance
English Performance classes AND Other Performance classes	Pink card earned in English performance AND Pink card earned in Other performance
A Saddleseat class ONLY	Pink card earned in English performance OR Pink card earned in Other performance
Other Performance classes ONLY	Pink card earned in Other performance
Western performance classes AND English Performance classes AND Other Performance classes	Pink card earned in Western performance AND Pink card earned in English performance AND Pink card earned in Other performance

No one horse may be entered in more than 14 performance classes because there are 14 subgroups and horses may not enter more than one class per subgroup.

Maximum Cards Required per Model

The maximum number of cards required per model is five – two in halter and three in performance.

If you have any question regarding cards and qualifications, please contact the Registrar.

SECTION IV NAN FORMS

Online entrants may find the information and forms useful for planning their entries. Forms are available for download on the NAN page. Direct questions about any of the forms to the Registrar.

About Form A:

Form A is used to register the entrant. A separate Form A must be completed for each entrant. Neither entries nor memberships can be combined. Complete every item on this form to ensure you can be contacted if necessary.

About Form B:

Form B is used to register each model. Complete one Form B for **every** model, even if it is not entered in a halter division.

Gender: You may use Stallion, Mare, Gelding, Colt, or Filly for all species, or you may use the species-specific terminology. The Registrar will indicate the correct species term during data entry.

Breed: Indicate the **specific** breed for your model. Generic or "umbrella" terms such as Warmblood cannot be accepted; breeds with major subdivisions, such as Welsh Pony, require the appropriate identifier.

Divisions Entered: Indicate the division(s) your model is entering based on finish. An OF Plastic or OF China/Factory Resin may be entered in both Breed and Collectibility divisions if the model is qualified in both. A CM/AR/OS/CG model may be entered in both Breed and Workmanship if the model is qualified in both.

Scale (all divisions use the same scale terminology): Indicate the model's scale:

- Traditional-like (1:9 scale or larger)
- Classic-like Size (1:12 scale)
- Little Bit/Pebbles-like Size (1:14 scale)
- Mini (Stablemate Size and smaller – 1:16 scale or smaller)

Color: Indicate your model's *actual* color, even if it doesn't match the class listed on a collectibility/workmanship card. Color is the primary dividing factor in workmanship

classes, and may be used in both Breed and Collectibility classes to split very large classes.

OF Plastic Finish Type (OFP models only): Indicate the OF Finish type that best describes your model from the list – e.g. Woodgrain, Vintage Breyer pre-1971, Stone Artisan Hall, etc.

OF China/Factory Resin Edition Type (OFC models only): Indicate whether the china/factory resin edition is:

- LE 2 - 50
- LE 51 - 100
- LE 101 - 250
- LE 251 - 500
- LE 500 +
- Marked/Documented Test Run (other one-of-a-kind models show in CG)

CM/AR/OS/Custom Glaze Division Finish Type Only: List the name of the artist who created and/or finished the model.

- If the same artist created and finished the model, note the same name in both fields.
- If either the sculpting or finishing artist is unknown, list Unknown in the field.
- If the model was originally from a manufacturer or a china producer, please indicate who.
- If more than one artist worked on finishing a custom or CG, note all names.

Original sculptor need not be identified for CMs on mass-produced bodies.

About FORM C:

Form C is used to enter the model identified on Form B in the appropriate Performance division. You may enter only **ONE** class from each section. For example, you can enter a single model in ONE Huntseat Pleasure class and ONE English Over Fences class, but you cannot register one model for two English Over Fences classes.

About FORM D:

Use Form D to keep track of and total your fees. Count the number of classes you have entered for each division, total the fees at the bottom, and attach payment to the form.

NAMHSA CODE OF CONDUCT

NAMHSA requires that those participating in NAMHSA-sponsored events, including NAN, conduct themselves in a positive, polite, courteous, and safe manner.

NAMHSA requires that those participating in NAMHSA-sponsored events respect the property of others and the facilities in which NAN is held.

NAMHSA prohibits the following activities at NAN:

- 1) Running;
- 2) Foul language;
- 3) Possession and/or use of alcoholic beverages;
- 4) Possession of weapons or firearms;
- 5) Aggressive or violent behavior;
- 6) Behavior that violates policies of the event venue; and
- 7) Behavior that violates federal, state, or local laws.

Each of the foregoing activities is a violation of this code of conduct.

Any violation of this code of conduct should be reported immediately to the NAN chair and/or NAN committee.

Any individual found to be in violation of this code of conduct may be expelled from NAN at the discretion of the NAN Chair.

NAMHSA recognizes these guidelines are not inclusive; the NAN Chair reserves the right to revise and expand these policies.

* * * * *

The undersigned attests that I am 18 years of age or older, or that I am the parent or guardian of a participant under the age of 18 to whom I have explained this code of conduct and for whom I agree to be responsible;

I further attest that I have read and understand this code of conduct, and that I agree to abide by its terms.

In addition, I understand that NAMHSA reserves the right to use any and all photos taken by the NAN Photographer for future promotional purposes and reserves all print, electronic, and broadcast rights. My name and signature on this form constitute my agreement to such use.

Signature

Typed or printed name

Date

Typed or printed name of underage participant for whom I am responsible (if applicable)