



# 14<sup>th</sup> Annual North American Nationals 2009 Show Packet

presented by North American Model Horse Shows Association

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Dear Veteran NAN Entrant,

Thank you for your interest in the 14<sup>th</sup> Annual North American Nationals for 2009 in Portland, Oregon! All the information you need to enter NAN this year is in this document. Please read it carefully – some information has changed! If you have any questions or need clarification, you may email the NAN Registrar, **Denise Schumacher** at [nanregistrar2008@live.com](mailto:nanregistrar2008@live.com) or call (262) 309-1782 between 6 p.m. and 9 p.m. Central Daylight Time. **Absolutely no collect calls will be accepted.** If voicemail answers, you may leave a message and call back later.

**Section I: NAN Basics**

**Section II: NAN Class List, Rules & Regulations**

**Section III: NAN Entry Information**

**Section IV: NAN Forms**

You must read this information to successfully participate in NAN 2009. The worksheets are updated and all entrants are required to use the online entry system.

We look forward to seeing you in Portland this year!

Sincerely,

**Denise Schumacher**

NAN Registrar  
NAMHSA Board & 2009 NAN Committee

## Section I - NAN Basics

Friday, June 26 – Sunday, June 28, 2009

The Portland Expo Center, 2060 N Marine Drive, Portland, OR 97217

Parking: 3-day Exhibitor Passes (allows in and out) can be purchased for \$21, daily parking for \$7. There will also be designated drop off areas.

Complete directions, loading/parking, set-up and start times, final class schedule, and all other day of show information will be included in the NAN 2009 Confirmation Packet sent to each entrant in early June.

The host hotel is the Fairfield Inn & Suites, 1200 N Anchor Way, Portland, OR 97217. Reservations can be made by calling 503-286-6336.

Other hotels:

Holiday Inn Express	503-283-8000
Marriott Courtyard	503-735-1818
Marriott Residence Inn	503-285-9888
Oxford Inn & Suites	503-283-3030
Red Lion Hotel on the River	503-283-4466

### Day 1 (Friday, June 26)

- Custom/Artist Resin/Original Sculpture Performance (CM Performance)
- Original Finish Plastic Breed (OFP Breed)

### Day 2 (Saturday, June 27)

- Original Finish Plastic/Original Finish China/Factory Resin Performance (OF Performance)
- Artist Resin/Original Sculpture Breed (AR/OS Breed)
- Artist Resin/Original Sculpture Workmanship (AR/OS Workmanship)
- Custom Breed (CM Breed), including cold-painted china
- Custom Workmanship (CM Workmanship), including cold-painted china

### Day 3 (Sunday, June 28)

- Custom Glaze China Breed (CG Breed) – no cold-painted models
- Custom Glazed China Workmanship (CG Workmanship) – no cold-painted models
- Original Finish China/Factory Resin Breed (OFC Breed)
- Original Finish Plastic Collectibility (OFP Collectibility)
- Original Finish China/Factory Resin Collectibility (OFC Collectibility)

The Minimum Guaranteed Class List (MGC) is provided in Section II. The final NAN class list will be included in the Entry Confirmation packet and published online at [www.namhsa.org](http://www.namhsa.org) in early June.

All online entry must be completed by 12 midnight CDT on Friday, May 15, 2009. Online entry will be closed at that time. No exceptions. All online entry summary form printouts, NAN cards, and payment must be postmarked no later than Friday, May 15, 2009. Any entry with a postmark after May 15 will be refused and returned unopened. No exceptions.

If you are entered on only one or two days, you will not have access to the exhibitor area on the day(s) you are not showing.

The standard table space assignment is one-half-table. Space may be assigned based on the number of models an entrant is showing. The NAN Staff has the final decision on the table space an entrant receives each day. You may upgrade to a full table and/or have a non-entrant assistant for any or all three days of NAN for an additional fee per day. Upon review of entries received, the NAN staff will determine whether there is sufficient hall space to accommodate all those who requested the extra space option. Your NAN Confirmation Packet will note whether you receive requested extra space. If your requested cannot be filled, your extra space fee will be refunded.

Any person with a disability who requires assistance may have a helper at no extra charge. Enclose a note with the entry form to advise the NAN Registrar of your helper's identity and/or other special needs.

The Portland Expo Center allows you to bring in a small cooler for *your personal use*. It is advisable for you to bring your own snacks/lunch and beverages. This is a "look the other way" policy they have, so please be discreet.

The Portland Expo Center will NOT be secured overnight. Plan to remove all your possessions when you leave each night.

The NAN Auction will be held in the show hall on Saturday after showing is complete for the day.

## **SECTION II - NAN Class List, Rules and Regulations**

NAMHSA reserves the right to change any or all of the NAN format, including but not limited to start times, class list order, division order, and judges without prior notification of the entrants. Changes are likely. It is the entrant's responsibility to keep up with all announcements posted on NAMHSA's website [www.namhsa.org](http://www.namhsa.org), NAMHSA's Yahoo group lists, and at NAN.

Classes will not be held for anyone for any reason.

Setup time limits are:

- 10 minutes for Performance classes, and
- 5 minutes for Halter (Breed, Collectibility, Workmanship)

### **BREED SELECTION**

Every model must be assigned a breed, even if shown only in Collectibility, Workmanship, or Performance divisions. An actual breed or registry, rather than a general type of equine, is required.

The appropriate section for Welsh Ponies – A (Welsh Mountain Pony), B (Welsh Pony), C (Welsh Pony of Cob Type), or D (Welsh Cob) – is required.

The appropriate breed or registry is required for all warmbloods/sport horses, such as Trakehner, Dutch Warmblood, Friesian Sport Horse, etc.

Mules must be identified as miniature, saddle, or draft; Donkeys as miniature, standard, or mammoth.

If you have a horse of extremely rare breed not listed among the choices online, select the Other class for your model's type (eg., Draft, Light, Sport) and put the breed name in the Other entry field.

The Registrar may request additional information on any model not specifically identified.

### **Mixed Breeds/Grades:**

It is recommended that you include the exact makeup of your horse's breeding, if known, to enable the judges to evaluate it more accurately. For every mixed breed or grade horse, you must specify TYPE (e.g. "Stock Type"). Choose the type based on the horse's appearance and what you believe a horse of this kind would be used for.

### **Class List**

NAN offers a minimum guaranteed class list (MGC). This class list is printed below. The classes shown in the MGC are guaranteed to be held, irrespective of the number of entries. These classes will not be combined. The MGC is likely to be expanded based on the actual entries received. Class "splits" will be based on division-relevant criteria, for example, for halter criteria may include breed, model scale, or manufacturer.

The final NAN class list will be published in early June. The NAN class list changes year to year because it is based on the actual entries. To keep NAN classes competitive, to allow awarding of a full Top Ten, and given financial considerations, NAN classes will have at least 20 entries whenever reasonably possible. The upper limit for a class is 40 entries; if more than 40 entries are in a single class, the class will either be split into two or run in heats.

## Minimum Guaranteed Class List (MGC) for NAN 2009

*NOTE: Additional splits will be made according to entries.*

### **PERFORMANCE – applicable for both OF and CM/AR/OS Performance**

1. Harness
2. Arabian Costume
3. Other Costume (including parade)
4. Scene (including racing)
5. Other Performance (including showmanship)
6. Over Fences (including show jumping and cross country)
7. English Trail (huntseat and saddleseat)
8. Saddle Seat
9. Huntseat Pleasure
10. Other English Performance (including Dressage)
11. Games (English or Western)
12. All Western Stockwork
13. Western Trail
14. Western Pleasure
15. Other Western (including Western sidesaddle)

### **CM BREED HALTER**

1. CM Light/Sport Foals
2. CM Spanish/Gaited Foals
3. CM Draft/Pony Foals
4. CM Other Pure/Part/Grade Foals
5. CM Arabian
6. CM Part Arabian (including NSH, Morab, etc.)
7. CM Other Pure/Part/Grade Light (including Morgan, Turkoman, etc.)
8. CM American Gaited (including TWH, ASB, MFT, Rocky Mt. Horse, etc.)
9. CM Other Pure/Part/Grade Gaited (including Paso Fino, Peruvian Paso, Jennet, etc.)
10. CM Pure/Part/Grade Iberian (including Andalusian, Lusitano, etc.)
11. CM TB/STB
12. CM European Warmblood
13. CM Other Pure/Part/Grade Sport (including Appaloosa SH, Akhal Teke, etc.)
14. CM Pure/Part/Grade Carriage Type (including Clev. Bay, Friesian, Welsh D, etc.)

15. CM QH/Solid Colored Stock (**not** including Mustang)
16. CM Paint
17. CM Appaloosa
18. CM Mustang
19. CM Other Pure/Part/Grade Stock
20. CM Clydesdale/Shire
21. CM Belgian/Percheron
22. CM Other Pure/Part/Grade Draft
23. CM UK Pony
24. CM American Pony (including Chincoteague, POA, QP, etc.)
25. CM Other Pure/Part/Grade Pony or Mini
26. CM Mule/Donkey/Exotic

### **AR/OS BREED HALTER**

1. AR/OS Light/Gaited Foals
2. AR/OS Spanish/Sport Foals
3. AR/OS Stock Foals
4. AR/OS Draft/Pony Foals
5. AR/OS Other Pure/Part/Grade Foals
6. AR/OS Arabian
7. AR/OS Part Arabian (including NSH, Morab, etc.)
8. AR/OS Morgan
9. AR/OS Other Pure/Part/Grade Light
10. AR/OS ASB
11. AR/OS TWH/Spotted Saddle Horse
12. AR/OS Other Pure/Part/Grade Gaited (including MFT, Rocky Mt. Horse, etc.)
13. AR/OS Thoroughbred/STB
14. AR/OS European Warmblood
15. AR/OS Am WB/Other Pure Sport (including Appaloosa SH, Akhal Teke, etc.)
16. AR/OS Carriage Breeds (including Friesian, Cleveland Bay, Welsh D, etc)
17. AR/OS Part/Grade Sport/Carriage
18. AR/OS Andalusian/Lusitano
19. AR/OS Other Pure/Part/Grade Spanish (including gaited Spanish)
20. AR/OS Quarter Horse
21. AR/OS Appaloosa
22. AR/OS Paint
23. AR/OS Mustang
24. AR/OS Other Pure/Part/Grade Stock
25. AR/OS UK Draft (including Clydesdale, Shire, Suffolk)
26. AR/OS Other European Draft (including Belgian, Percheron, etc.)
27. AR/OS American/Other Pure/Part/Grade Draft
28. AR/OS British Native Pony (Conne, Dales, Dart, Exmoor, Fell, Highland, New Forest, Shetland, Welsh A,B,C, etc.)

29. AR/OS Pure/Part Heavy/Stock/Spanish Pony (Fjord, Halflinger, POA, etc.)
30. AR/OS Pure/Part Mini/Light/Sport/Other Pony (Mini, Am. Shetland, Chincoteague, Hackney, etc.)
31. AR/OS Mule/Donkey/Exotics

### **CG BREED HALTER**

1. CG Foals
2. CG Light/Gaited
3. CG Sport/Carriage
4. CG Spanish
5. CG Pony
6. CG Draft
7. CG Stock/Longears/Other Pure/Part

### **OF CHINA/RESIN BREED HALTER**

1. OFC/R Light Foals
2. OFC/R Gaited/Sport/Carriage Foals
3. OFC/R Stock/Draft/Other Pure/Part/Grade Foals
4. OFC/R Arabian
5. OFC/R Other Pure/Part/Grade Light
6. OFC/R Gaited
7. OFC/R Spanish
8. OFC/R TB/STB
9. OFC/R Other Pure/Part/Grade Sport/Carriage
10. OFC/R Colored Stock
11. OFC/R QH/Mustang/Other Pure/Part/Grade Stock
12. OFC/R UK Draft (including Clydesdale, Shire, Suffolk, Gypsy Vanner, etc.)
13. OFC/R Other Pure/Part/Grade Draft
14. OFC/R UK Native Pony (Conne, Dales, Dart, Exmoor, Fell, Highland, New Forest, Shetland, Welsh A,B,C, etc.)
15. OFC/R Other Pure/Part/Grade Pony
16. OFC/R Mule/Donkey/Exotics

### **OFP BREED HALTER**

*NOTE: Breyer actually means Breyer and other OF plastics, such as Hartland.*

1. OFP Light/Gaited Foals
2. OFP Sport Foals
3. OFP Breyer Stock Foals
4. OFP Stone Stock Foals
5. OFP Draft/Pony Foals
6. OFP Other Pure/Part/Grade Foals
7. OFP Breyer Arabian
8. OFP Stone Arabian
9. OFP Breyer Part Arabian
10. OFP Stone Part Arabian

11. OFP Morgan
12. OFP Other Pure/Part/Grade Light
13. OFP Breyer ASB
14. OFP Breyer Other Pure/Part/Grade Gaited
15. OFP Stone Gaited
16. OFP Andalusian and Lusitano
17. OFP Other Pure/Part/Grade Spanish
18. OFP Breyer QH
19. OFP Stone QH
20. OFP Breyer Appaloosa
21. OFP Stone Appaloosa
22. OFP Breyer Paint
23. OFP Stone Paint
24. OFP Mustang
25. OFP Other Pure/Part/Grade Stock
26. OFP Thoroughbred and Standardbred
27. OFP Breyer European WB
28. OFP Breyer Other Pure/Part/Grade Sport
29. OFP Stone WB and Sport (**not** TB)
30. OFP Pure/Part/Grade Carriage Type
31. OFP Breyer Clydesdale and Shire
32. OFP Breyer Pure/Part/Grade Other Draft
33. OFP Stone Belgian and Percheron
34. OFP Stone Pure/Part/Grade Other Draft
35. OFP Breyer American Pony
36. OFP Breyer Pure/Part/Grade Other Pony
37. OFP Stone Pony
38. OFP Donkey/Mule/Exotics

### **CM and AR/OS WORKMANSHIP HALTER (both divisions will use this MGC)**

1. SM/LB Appaloosa Pattern
2. SM/LB Pinto Pattern
3. SM/LB Solid/Other Color (solids, greys, roans etc.)
4. TRAD/CL Appaloosa Pattern
5. TRAD/CL Pinto Pattern
6. TRAD/CL Bay/Chestnut (includes sorrel)
7. TRAD/CL Dilutes (palomino, buckskin, dun etc.)
8. TRAD/CL Gray (all forms - dapple grey, rose grey, steel grey)
9. TRAD/CL Other Colors (roan, champagne, silver dapple etc.)
10. Decorator/Unrealistic Color (all scales)

### **CG WORKMANSHIP HALTER**

1. CG Appaloosa/Pinto
2. CG Solid/Other color

### **OFP COLLECTIBILITY HALTER**

1. OFPC Breyer Connoisseur Realistic Color
2. OFPC Breyer SR 2-350 Realistic Color

3. OFPC Breyer SR >350 Realistic Color - Traditional
4. OFPC Breyer SR >350 Realistic Color - Classic/LB/SM
5. OFPC Breyer Ooak Realistic Color
6. OFPC Breyer SR/Conn/Ooak Unrealistic Color (includes Deco, Woodgrain)
7. OFPC Breyer Regular Run Realistic Color - Trad/Classic
8. OFPC Breyer Regular Run Realistic Color - LB/SM
9. OFPC Breyer Vintage (RR) Decorator/ Woodgrain/Glossy (1971 or earlier)
10. OFPC Hartland/Other Plastic
11. OFPC Stone Factory Customs\*
12. OFPC Stone Ooak Realistic Color
13. OFPC Stone Ooak Unrealistic Color
14. OFPC Stone RR/Artisan Hall-Realistic Color
15. OFPC Stone SR 2-150 Realistic Color
16. OFPC Stone SR >150 Realistic Color
17. OFPC Stone RR/SR Unrealistic Color

- *Stone Factory Customs include models with: windswept, swished, or mud knot mane/tail; added veining; and/or any re-positioning of a body part such as opened mouth, twitched or mule ears, altered position of head, neck, leg, or foot. Examples: Windswept Tumbling Dice, TomKat, Yellow Rose, Flick. Factory customs may be of any edition size. Factory customs DO NOT include standard regular run variations such as long/short tail on the ISH/Arab; loose or braided mane; standard bob & ribbon variations on drafters; gender changes (ISH, Arab).*

## **OF CHINA/RESIN COLLECTIBILITY HALTER**

1. OFC/RC American LE < or = 100 (including Pour Horse, Lucas-Francis, LafNBear, etc.)
2. OFC/RC European LE < or = 500 (including RW, HA/Horse Gallery, Marcherware etc.)
3. OFC/RC Hagen Renaker
4. OFC/RC Lakeshore/Other Large/Open Edition No/So American/Asian-Based (including Breyer, Sandicast, Equine Collection, BHR resins, Loza, etc.)
5. OFC/RC Cheval/Other Large/Open Edition European-Based (including Beswick, Rosenthal, Hutschenreuther, Royal

Copenhagen, Augarten, Northlight, BFA, etc.)

## **HALTER BREED, COLLECTIBILITY AND WORKMANSHIP RULES & REGULATIONS**

Absolutely no setups are permitted in any halter (breed/collectibility/workmanship) class, including any form of footing or a handler. Original boxes may be included in Collectibility classes only.

You may present an extremely fragile or unstable model laid down on some type of padding. The padding must be the minimum size to accommodate the model.

Important: Presenting a model laid down constitutes explicit permission for the judge or judges to stand the model up for judging, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN, or any other authorized party has any liability whatsoever in the case of accident.

Explanation cards should be limited to 3" x 5" size; additional reference information may be provided, but should be no larger than one 8 1/2" x 11" sheet.

In OFP and OFC Collectibility classes *only*, mention of manufacturer and/or designing artist is encouraged if relevant to why the model is collectible.

Explanation cards are required in all Collectibility classes. The explanation card should include information relevant to collectibility such as date of design or manufacture, designer/finisher, edition size, etc. Models without explanation cards may be disregarded by the judges.

## **Performance Divisions Rules & Regulations**

A model may be entered in only ONE class per section, but may be entered in multiple sections.

A performance entry may be a maximum of 18" x 30". All horses, props, documentation and elements must fit within that space.

Classes WILL NOT be held for props/tack in use in other classes.

An English performance card OR and Other performance may be used to enter a Saddleseat class.

No setup is permitted in Huntseat Pleasure, Western Pleasure, or Saddleseat Pleasure classes; no footing of any type, ring rail, judge dolls, audience, props, etc. may be included. Explanation cards are permitted only to note specific tack permissions or to explain gait/movement.

Setups are permitted in Costume classes; however, all parts of the setup should be germane to the costume portrayed. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate.

Other classes may include only those props/items required to demonstrate the model's performance. Any additional item must not obscure any part of your entry or any other entry.

No photo backdrops are permitted.

Performance explanation cards should be limited to 3" x 5" in size; additional documentation is limited to one 8 1/2" x 11" sheet. Please define what the horse is required to do, not how well the horse is performing.

### **Judging Guidelines**

The following guidelines are to be followed in the judging of classes at NAN.

#### **Halter:**

- Correctness of anatomy, biomechanics, conformation
- Breed standards including color that represents current (or historic with documentation) standards
- Overall appearance, finish, condition, workmanship
- Judge's overall impression.

#### **Collectibility:**

- Rarity
- Age
- Condition
- Desirability
- Judge's overall impression.

#### **Workmanship:**

- Quality and execution of finishwork
- Accuracy/correctness/realism of customization (if applicable)
- Quality of prepping
- Accuracy and realism of color for realistic or creative use of color for nonrealistics.

#### **Performance:**

- Model is correctly and safely executing a maneuver that is appropriate for the class (includes proper anatomy, biomechanics and suitability of model for event)
- Tack fit and suitability/correctness for event
- Accuracy of documentation, props (including dolls) and horse in relation to event presented
- Condition of model.

### **Code of Conduct**

Every NAN participant, including but not limited to entrants, judges, staff, and parents/guardians of underage entrants, must read and sign the NAMHSA Code of Conduct on page 12.

### **Section III - NAN Entry Information**

You and you alone are solely responsible for the accuracy of your entry. The minimum guaranteed class list does not in any way change how you will enter the show.

Be sure to provide all information requested for every horse and every class by completing every field in online entry.

Be sure to proofread your online or manual entry forms before finalizing or mailing. The Registrar will not correct errors made by the entrant in a model's name, breed, gender, manufacturer, color, classes etc., or in the case of illegible handwriting.

Ensure that your NAN cards match the class(es) you are entering. If you submit a

collectibility or workmanship card for a breed class entry (or vice-versa) or an Other Performance card for an English or Western class, the Registrar will delete that class from your entry without recourse.

The Registrar will make changes for entrants only in the following circumstances:

- A model is erroneously assigned to the wrong breed class – e.g., an Arabian placed accidentally in the Clydesdale class.
- Incorrect make/manufacture assignment – e.g. model is a CM Glaze not a CM, or a model is a Stone rather than a Breyer.
- Any misspelled model name, incorrect breed assignment, incorrect gender assignment etc. made by the registrar rather than the entrant.
- An error that would otherwise go unchanged, but causes a model to be placed in an incorrect class split by gender, scale, color, etc. E.g., the entrant incorrectly enters a bay model as a grey; if the class is split by color, the Registrar will correct the entrant's error to ensure correct class entry. If the error does not affect the model's class assignment, the correction will not be made.

### **Refunds and Cancellations**

All cancellations must be requested in writing either via snail mail or email. Cancellations by telephone cannot be honored. Send your cancellation to:

Denise Schumacher, NAN Registrar  
CANCELLATION  
P.O. Box 133  
Menomonee Falls, WI 53052  
[nanregistrar2008@live.com](mailto:nanregistrar2008@live.com)

You must include the word "cancellation" in the address!

You may qualify to receive a full or partial refund of your fees if you cancel your entry. Refund amounts are based on the date the cancellation is received by the Registrar.

- Cancellations received no later than June 1, 2009, will receive a refund of all fees.
- Cancellations received no later than June 8, 2009, will receive a refund of 80% of fees.
- Cancellations received no later than June 15, 2009, will receive a refund of 50% of fees.

The NAMHSA Board will consider requests for cancellations received after June 15, 2009, on a case-by-case basis and if approved, refunds will be issued at 50% of fees.

### **ONLINE ENTRY**

Online entry is the required method of entry for almost all entrants at NAN 2009. Complete the following steps to complete your NAN 2009 entry on-line.

1. Decide which models you want to show at NAN 2009. Please do not enter models you do not plan to show, and please cancel entries for models you decide not to show after the entry closing date!
2. Go to the NAN Entry website at <http://nan.namhsa.org/enter/>.
3. Follow the directions and prompts on each page to complete all your entries. Be sure to write down your Entrant ID so you can access the system to add, change, or correct your entries.  
  
Don't leave the task until the last minute! If you have a connection problem on April 15, you might run out of time and miss out! Once the NAN system is closed, no additional entries can be made.
4. When all entries are completed, you must print two copies each of your horse list, and registration confirmation page.
5. Gather the NAN cards for each model you have entered.
6. Complete and sign Code of Conduct.
7. Pay your NAN fees. You can:

Pay via PayPal to [Treasurer@NAMHSA.org](mailto:Treasurer@NAMHSA.org) If the person making the payment is not the entrant, you must include the name of the actual entrant in the PayPal message field.

Write a check or purchase a money-order payable to NAMHSA. Your payment must be payable to NAMHSA; using any other payee will require your check to be returned to you for correction; the postmark deadline will apply to the valid check as well

No later than May 15, 2009, mail your cards and printouts, signed Code of Conduct form, plus check/MO if not using PayPal, to:

Denise Schumacher, NAN Registrar  
 NAN Entry  
 PO Box 133  
 Menomonee Falls, WI 53052

### Manual ("Snail-mail") Entry

If it is truly impossible for you to complete online entry, you must notify the Registrar in writing as soon as possible, but on no account later than **April 27** (the Registrar must **receive** your notice by this date).

### NAN 2009 FEES

A current NAMHSA member showholder is the person listed as the showholder on the application for NAMHSA membership for a show held between May 1, 2008 and April 30, 2009.

A current NAMHSA individual member (IM) is a person whose membership has not expired by the entry date. If you joined when entering NAN 2008, you do not need to renew your membership to qualify for the member rate since memberships are now for two years.

An individual who is not a current NAMHSA individual member automatically receives an individual membership by paying the undiscounted base fee and submitting the membership form at the end of this packet.

An individual who wishes to show at NAN without joining NAMHSA may do so by paying the non-member base and entry fees.

### NAMHSA Member Fee Table

Fee Type	Member Amount
Base Fee (per entrant – includes two-year Individual membership)	\$55.00
Base fee discount for <b>current</b> members only	(- 30.00)
Per class fee (no cap)	3.00
Extra table space/helper fee for one day	20.00
Extra table space/helper fee for two days	35.00
Extra table space/helper fee for three days	50.00

A member entrant with a total of **40** or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that day.

### Non-Member Fee Table

Fee Type	Member Amount
Base Fee (per entrant)	\$50.00
Per class fee (no cap)	5.00
Extra table space/helper fee for one day	30.00
Extra table space/helper fee for two days	50.00
Extra table space/helper fee for three days	60.00

A non-member entrant with a total of **40** or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that day.

### Proxy Shower Fees

If your models will be shown by a proxy, use the appropriate member or non-member fee schedule above for you to enter. Base and entry fees are the same whether the entrant is present at NAN or sends models to be shown by proxy.

Show entrants who are proxy-showing models for one or more other entrants will receive additional table space at the show committee's discretion. A non-entrant showing proxy models will receive one half-table.

### NAN Cards for Your Entry

All NAN cards submitted must be completely filled out, including the correct class name. NAN cards are verified against the show results submitted by NAMHSA member showholders.

#### NAN Card Requirements for Halter

A model must have earned a breed halter card (green) to compete in breed halter, and a non-breed halter card (yellow) to compete in collectibility or workmanship.

To enter a model in ...	You must submit ...
A Breed halter class	Green card earned in a Breed class
A Collectibility <b>or</b> Workmanship class	Yellow card earned in a non-Breed class
Both Breed <b>and</b> Collectibility/ Workmanship	Green Breed card, <b>AND</b> Yellow Non-Breed halter card

You may enter the same model in both breed and collectibility, if the model is qualified for both divisions and appropriate cards are submitted.

Any unrealistic model entered in the Breed division will be moved to the Collectibility division without notice or recourse.

#### NAN Card Requirements for Performance

To enter a model in	You must submit
Western Performance classes ONLY	Pink card earned in Western performance
Western Performance classes and Other Performance classes	Pink card earned in Western performance and Pink card earned in Other performance

To enter a model in	You must submit
English Performance classes	Pink card earned in English performance
English Performance classes and Other Performance classes	Pink card earned in English performance and Pink card earned in Other performance
A Saddleseat class only	Pink card earned in English performance or Pink card earned in Other performance
Other performance classes only	Pink card eared in Other performance
Western performance classes and English Performance classes and Other Performance classes	Pink card earned in Western performance and Pink card earned in English performance and Pink card earned in Other performance

#### Maximum Cards Required per Model

The maximum number of cards required per model is five – two in halter and three in performance. A model showing in breed and collectibility or workmanship, English performance, Western performance, and Other performance must submit:

- A breed halter card
- A non-breed halter card
- An English performance card
- A Western performance card
- An Other performance card

## Section IV - NAN Forms

Direct questions about any of the forms to the Registrar. Although these are used primarily for manual entries, entrants using the online system may find them helpful.

#### About Form A

Form A is used to register the entrant. A separate Form A must be completed for each entrant. Neither entries nor memberships

can be combined. Complete every item on this form to ensure you can be contacted if necessary.

#### *About Form B*

Form B is used to register each model. Complete one Form B for every model, even if it is not entered in a halter division. Complete this form fully and accurately; partial or incomplete entries cannot be accepted.

Gender: You may use Stallion, Mare, Gelding, Colt, or Filly for all species, or you may use the species-specific terminology.

Breed: Indicate the specific breed for your model.

Divisions Entered: Indicate the division(s) your model is entering based on finish. An OF Plastic or OF China/Factory Resin may be entered in both Breed and Collectibility divisions if the model is qualified in both. A CM/AR/OS/CG model may be entered in both Breed and Workmanship if the model is qualified in both.

Scale: All divisions use the same scale terminology. Indicate the model's scale:

- Traditional-like (1:9 scale or larger)
- Classic-like Size (1:12 scale)
- Little Bit/Pebbles-like Size (1:14 scale)
- Mini (Stablemate Size and smaller – 1:16 scale or smaller)

Color: Indicate your model's actual color, even if it doesn't match the class listed on a collectibility/workmanship card.

OF Plastic Finish Type: Indicate the OF Finish type that best describes your model from the list.

OF China Edition Type: Indicate whether the china edition is:

- Limited Edition Run 2 - 50
- Limited Edition Run 51 - 100
- Limited Edition Run 101 - 250
- Limited Edition Run 251 - 500
- Limited Edition Run 500 +
- Marked/Documented Test Run

CM/AR/OS/Custom Glaze Division Finish Type Only: List the name of the artist who created and/or finished the model.

- If the same artist created and finished the model, note the same name in both fields.
- If either the sculpting or finishing artist is unknown, list Unknown in the field.
- If the model was originally from a manufacturer or a china producer, please indicate who.
- If more than one artist worked on finishing a custom or CG, note all names.

#### *About Form C*

Form C is used to enter the model identified on Form B in the appropriate Performance division. Indicate the appropriate Performance division on the form. Every model must have a Form B; any entry without Form B will be returned.

You may enter only ONE class from each section.

#### *About Form D*

Use Form D to keep track of and total your fees.

## NAMHSA CODE OF CONDUCT

NAMHSA requires that those participating in NAMHSA-sponsored events, including NAN, conduct themselves in a positive, polite, courteous, and safe manner.

NAMHSA requires that those participating in NAMHSA-sponsored events respect the property of others and the facilities in which NAN is held.

NAMHSA prohibits the following activities at NAN:

- 1) Running;
- 2) Foul language;
- 3) Possession and/or use of alcoholic beverages;
- 4) Possession of weapons or firearms;
- 5) Aggressive or violent behavior;
- 6) Behavior that violates policies of the event venue; and
- 7) Behavior that violates federal, state, or local laws.

Each of the foregoing activities is a violation of this code of conduct.

Any violation of this code of conduct should be reported immediately to the NAN chair and/or NAN committee.

Any individual found to be in violation of this code of conduct may be expelled from NAN at the discretion of the NAN Chair.

NAMHSA recognizes these guidelines are not inclusive; the NAN Chair reserves the right to revise and expand these policies.

\* \* \* \* \*

The undersigned attests that I am 18 years of age or older, or that I am the parent or guardian of a participant under the age of 18 to whom I have explained this code of conduct and for whom I agree to be responsible;

I further attest that I have read and understand this code of conduct, and that I agree to abide by its terms.

In addition, I understand that NAMHSA reserves the right to use any and all photos taken by the NAN Photographer for future promotional purposes and reserves all print, electronic, and broadcast rights. My name and signature on this form constitute my agreement to such use.

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Signature

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Typed or printed name

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Date

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Typed or printed name of underage participant for whom I am responsible (if applicable)