



North American Nationals 2015 Show Packet

Dear Potential NAN Entrant,

Thank you for your interest in the 20th Annual North American Nationals for 2015 in sunny Palm Springs, CA! All the information you need to enter NAN this year is in this document. Please read it carefully – some information has changed! If you have any questions or need clarification, you may e-mail the NAN Registrar, Jim West at nanregistrar@namhsa.org. If you need to speak to Jim personally, please e-mail him for telephone availability.

SECTION I: NAN BASICS

- › NAN Dates and Location
- › Start Times
- › Divisions By Day
- › What Is NAN Anyway?
- › How Does It Work?

SECTION II: NAN CLASS LIST, RULES & REGULATIONS

- › General
- › Division Definitions
- › Breed Selection
- › Class List
- › Halter: Breed, Collectibility and Workmanship Rules & Regulations
- › Performance: OF and CM Divisions Rules & Regulations
- › Judging Guidelines

SECTION III: NAN ENTRY INFORMATION

- › Online Entry Information
- › NAN Fees
- › NAN Cards For Your Entry
- › Sending NAN Cards and Payment

SECTION IV: NAN FORMS

- › NAN Form Information
- › Form A – Entrant Information Worksheet
- › Form B – Fee Worksheet
- › Showers' Code Of Conduct
- › Individual Membership Application

You must read this information to successfully participate in NAN 2015. The worksheets are updated and all entrants are required to use the online entry system. We look forward to seeing you in Palm Springs this year!

Sincerely,

Jim West, NAN Registrar
NAMHSA Board of Directors & 2015 NAN Committee

SECTION I: NAN BASICS

NAN 2015 Show Dates:

Friday, June 26 - Sunday, June 28

NAN 2015 Location:

Palm Springs Convention Center
277 N Avenida Caballeros
Palm Springs, CA 92262
760.325.6611

Parking: Parking is available nearby.

Complete directions, loading/parking, set-up and start times, final class schedule, and all other day of show information will be provided in approximate within 2 weeks prior to NAN.

NAN 2015 Divisions:

Day 1 (Friday, June 26)

- Custom/Artist Resin/Original Sculpture Performance (CM Performance)
- Original Finish Plastic Breed (OFP Breed)

Day 2 (Saturday, June 27)

- Original Finish Plastic/Original Finish China/Factory Resin Performance (OF Performance)
- Artist Resin/Original Sculpture Breed (AR/OS Breed)
- Artist Resin/Original Sculpture Workmanship (AR/OS Workmanship)
- Custom Breed (CM Breed), incl. cold-painted china
- Custom Workmanship (CM Workmanship), incl. cold-painted china

Day 3 (Sunday, June 28)

- Custom Glaze China Breed (CMG Breed) no cold-painted models
- Custom Glazed China Workmanship (CMG Workmanship) no cold-painted models
- Original Finish China/Factory Resin Breed (OFC Breed)
- Original Finish Plastic Collectibility (OFP Collectibility)
- Original Finish China/Factory Resin Collectibility (OFC Collectibility)

NAN 2015 Entry Deadline:

All online entries must be completed by **12 midnight MDT on Friday May 8, 2015**. Online entry will be closed at that time. **NO EXCEPTIONS**.

All NAN cards, and payment **must be** postmarked no later than **Monday, May 11, 2015**. Any entry with a postmark after May 11 will be refused and returned unopened. **NO EXCEPTIONS**.

What is NAN?

The North American Nationals ("NAN") is a national championship show held annually and hosted by NAMHSA. This is the world's largest model horse show, regularly attracting upwards of 150 entrants from around the globe.

Who is qualified to compete?

Any model winning a first or a second place in any OPEN class at a NAMHSA member show (also known as a "NAN-qualifying show") is eligible for NAN. The first and second place models receive a green (Breed Halter), yellow (Non-Breed Halter, often called Collectibility or Workmanship), or pink (Performance) NAN card.

Cards that may be used for NAN 2015 are identified by the NAN dates on the cards as follows: **2012/2013, 2013/2014, 2014/2015, 2014/2015/2016/2017 or 2015/2016/2017/2018**.

What if I have qualified models but can't come to NAN?

Your models may be shown by proxy. Someone else can show your models at NAN on your behalf. You must still pay all entry fees and send in the completed entry under your name, but note the names of your proxy showers in the appropriate field.

IMPORTANT: You are responsible for selecting and working with your proxy shower. NAMHSA does not provide nor recommend any proxy showers and has no responsibility nor participation in any proxy agreement. Any charges, liability for damage, responsibility for shipping to or from a proxy shower, or other agreement is solely between the entrant and the proxy shower.

What are NAN Cards?

NAN cards are earned in breed classes, collectibility classes, workmanship classes, and performance classes at NAMHSA member shows. Breed classes receive green NAN cards; Collectibility and Workmanship classes receive yellow NAN cards; and Performance classes are given pink NAN cards.

What if I purchased a NAN-qualified model but didn't get the NAN card?

You must have NAN cards to enter NAN. If you bought a model and didn't get the NAN qualification cards, contact the seller. NAMHSA does not replace misplaced cards. If you lose a card, NAMHSA does not replace it or allow NAN entry without it, regardless of the reason.

What if the Show Holder didn't give out NAN cards?

If you entered a NAMHSA member show, the Show Holder agrees to distribute NAN cards as a provision of membership. If no cards were distributed, please bring this to NAMHSA's attention. However, the model is not eligible for NAN without a card.

What if I sell or buy a NAN-qualified model before NAN 2015?

The new owner may show the model at NAN 2015. The NAN cards belong to the model; a seller must provide the new owner with any cards earned by that model. The new owner should write his/her name on the BACK of each card, and enter NAN as usual. If a model is entered at NAN 2015, then sold before the show, the model is shown under the name of the original entrant. Buyer and seller must agree who will actually place the model on the table and who will receive any awards the model may win.

NOTE: If you change the model's name, you must re-qualify it under the new name in order to show the model at NAN. You may show the model under its old name.

How are models placed at NAN?

Each class awards Top Ten titles to the ten high-scoring models in the class. In addition, the highest scoring of the Top Ten is named National Champion, followed by the Reserve National Champion. The National Champion must place first on one of the three judges cards as well as having the highest point total. Other than those two titles, there is no ranking within the Top Ten. Classes with fewer than 19 entries will not be awarded a full top ten.

What do I win?

If your model is named National Champion, you receive a trophy plaque with a gold resin medallion produced for NAN. If your model is named Reserve National Champion, you receive a trophy plaque with a silver resin medallion. Each of the Top Ten receives a rosette.

Who is judging the 2015 NAN?

Each class at NAN is judged by a panel of three highly-qualified judges, each of whom is nominated by NAMHSA members.

Can judges show at NAN?

NAN judges may show by proxy only on the day(s) they are judging.

Judges are limited to showing by proxy in one division other than the division(s) for which they are judging, with no limit on the number of classes they may enter.

How does the judging panel work?

Three judges are assigned to each class. Each judge submits his or her placings (1st through 10th) to the Registrar, who inputs the placings. The computer assigns a point value to each placing (1st=15, 2nd=12, and so on). The ten models with the highest scores are named to the Top Ten. The model in the Top Ten with the highest overall placing that also has a first place on at least one judge's card is named National Champion, and the Top Ten horse with the second-highest score is named Reserve National Champion.

What if two or more horses have the same score?

To break any tie, the computer randomly designates one judge in each class as the referee judge. If there is a tie for Champion, Reserve Champion, or the last position in the Top Ten, the tied model placing higher on the referee judge's card is selected to break the tie. Judges never know which judge is the referee in any class.

Will the judging be fair?

There are many built-in mechanisms to ensure fairness.

Judges from all regions will be participating. Judges will not judge their own work. Having many judges allows us to rotate them and provide fair assignments for each class.

Each judge places each class independently—they may not confer with each other before or during the class. Exhibitors may not solicit judges' opinions at any time before or during the running of the show. Exhibitors are welcome to solicit judges' opinions only after NAN is over. The computer has final say in terms of tallying scores and determining a winner in case of ties.

Because each class is a championship, the results of any one class have no bearing whatsoever on the results of any other.

Show Hall Access

If you are entered on only one or two days, you will not have access to the exhibitor area on the day(s) you are not showing. Many exhibitors are competing on each day; non-competitors will not have table space or chairs available in the exhibitor area. You are most welcome to join the gallery and cheer on your friends on the day you are not showing!

Can I sell at my table?

No, you may not sell from your table at NAN. During NAN the show hall is full of entrant traffic as models are moved to and from the rings; it can be very busy and security and safety require certain controls. This would also raise show hall costs as well as dealing with tax permits.

How much table space will I have?

The standard table space assignment is one-half-table. Space may be assigned based on the number of models an entrant is showing.

The NAN Staff has the final decision on the table space an entrant receives each day.

Can I get more table space in the NAN hall and/or have a non-entrant assist me with my showing in the NAN hall?

You may upgrade to a full table and/or have a non-entrant assistant for any or all three days of NAN for an additional fee per day. The helper option includes extra table space. Select the appropriate choices via the online entry form.

The extra space option may NOT be used for display of sales items at the table.

The helper's name must be entered on the online entry form. A NAN entry pass for the helper will be included in the exhibitor packet. The helper may be changed only at registration on show day; after that time, the badge is not transferable.

Extra space cannot be guaranteed.

Upon review of entries received, the NAN staff will determine whether there is sufficient hall space to accommodate all those who requested the extra space option. If hall space is tight, then any extra table space will be assigned at NAN staff discretion, based on number of models/classes entered, postmark date, or any other methods they may choose. If your request cannot be filled, your extra space fee will be refunded.

Entrants under 12

Entrants under 12 must be accompanied by one parent or guardian 21 or over at no extra cost. Extra table space is not included, however; if an under-12 entrant requests an extra half-table, the table fee is required.

Entrants with a disability

Any person with a disability who requires assistance may have a helper at no extra charge. Enclose a note with the entry form to advise the NAN Registrar of your helper's identity and/or other special needs.

Non-entrant children not permitted

NAN is not for children. No toddler, pre-schooler, or any other non-entrant child, regardless of age, is permitted in the exhibitor area. No strollers are allowed in the exhibitor area. No entrant may block any aisle with any item. If you have a non-mobile/nursing infant, your best option is to arrange to have your sitter bring your child to the show hall only at feeding time. The infant can be passed over the divider to you and returned to the sitter after feeding. Please include a note to the Registrar to ensure you receive an appropriate table assignment.

If you must bring a non-mobile/nursing infant with you to stay, you must notify the Registrar with your entry. You must have a full table and pay the extra table per-day fee.

Your infant should be in a carrier, "bounce chair," or similar safe place, not in a stroller. If the child begins to cry, he or she must be removed immediately. NAN and NAMHSA have no responsibility if you miss classes as a result of childcare, nor are NAN and NAMHSA, nor any NAN participants, members, staff, contractors, or Show Hall Management, responsible for the safety and security of your child.

Be aware that your table will be in the last row or at the back wall to ensure your extra equipment does not impede other exhibitors. You must note that you will be bringing the infant, as well as who should be tabled near you to watch your child while you go to the show rings.

IMPORTANT: If the NAN committee does not have advance notice, the infant will not be admitted to the exhibitor area.

May I bring my dog or other pet to NAN?

No dogs (or other pets) are allowed in the NAN show hall. The only exception is a certified service animal assisting a person with a disability. If you have a disability and use a service animal, please indicate that on your entry form and we will accommodate you as best we can.

May I bring outside food into the show hall?

Sorry, no coolers, barbecues or outside food and beverage are allowed on premises.

SECTION II: NAN CLASS LIST, RULES AND REGULATIONS

IMPORTANT: NAMHSA reserves the right to change any or all of the NAN format, including but not limited to start times, class list order, division order, and judges without prior notification of the entrants.

Changes are likely

It is the entrant's responsibility to keep up with all announcements posted on NAMHSA's website www.namh-sa.org, NAMHSA's Yahoo Group lists, email received and at NAN.

Changes will invariably and unavoidably happen at the last minute and affect how a division is run. It is up to the entrant to follow the announcements made prior to NAN, and be available at NAN if these changes are made at the last minute. NAMHSA will not be held responsible for classes entrants missed due to these changes.

Classes will not be held for anyone for any reason.

DIVISION DEFINITIONS:

Original Finish Plastic, Original Finish China & Original Finish Factory Resin:

An original finish plastic, china, or factory resin is a mass-produced plastic model in its original state as released by the manufacturer. Models may be repaired or restored to the original state, although a judge may penalize any visible repair at his/her discretion. Any alteration to a model beyond original state disqualifies it from the OF division; this includes, but is not limited to, added gloss on eyes, hooves, mane/tail, or any other part of model; added, "improved", or altered markings; and any substance applied to change or enhance the original color or texture.

Custom:

A custom model is a one-of-a-kind created by altering an OF model, whether plastic, factory resin, china, or other material. Any alteration from original factory finish means a model is customized. A custom model may be repainted with or without hair or sculpted mane and tail, repositioned, have body parts re-sculpted or replaced, be created from two or more OF models.

Artist Resin/Original Sculpture:

An artist resin is a casting of a unique work. Artist resins may be finished by the original artist or by another artist; may be altered from the original casting; may have sculpted or hair manes and tails. Regardless of who finished the model or how altered, if the underlying body is an artist resin, the model should be shown in the Artist Resin division.

An original sculpture is a unique figure created by an artist from raw materials; although it may be based on a wire (or other material) armature, no mass-produced model or artist resin, regardless of how altered, is used as a base or armature. An original sculpture may be the prototype for an artist resin or may exist as a single, stand alone work of art.

If you are unsure whether your model is a custom or artist resin, ask the Registrar for assistance.

NOTE: All Animal Artistry resins, whether painted at Animal Artistry or elsewhere, are shown in Artist Resin Halter and CM/AR/OS Performance. They may not be shown in OF China/Factory Resin Halter or OF Performance.

Custom Glaze/One of Kind China:

China/porcelain/pottery models in a unique, glaze decoration must be shown in the Custom Glaze division, regardless of where the unique glaze was created. These include one-of-a-kind models created at the factories of Pour Horse, Horsing Around/Horse Gallery, etc. Custom colors, whether special ordered by a purchaser or offered on a sales list by the maker, must be shown in the Custom Glaze Division. The OF China classes are restricted to horses glazed in regular production colors and marked or certified tests. Burden of proof for test colored models is on the entrant. Animal Artistry/Alchemy chinas and Horsing Around chinas in standard colors are shown in OF China/Resin.

If you have any question about classifying your china or resin model, please contact the Registrar.

BREED SELECTION

Every model **MUST** be assigned a breed, even if shown only in Collectibility, Workmanship, or Performance divisions.

Assign a Specific Breed

You must be specific on model breed assignments. An actual breed, rather than a general type of equine, is required. NAMHSA has provided a list of breeds by division for NAN and a cross-referenced alphabetical list of breeds to guide you with online registration. Both documents are on the NAMHSA website under NAN.

The appropriate section for Welsh Ponies – A (Welsh Mountain Pony), B (Welsh Pony), C (Welsh Pony of Cob Type), or D (Welsh Cob) – is required. “Welsh” does not identify the correct standard required to judge the model.

The appropriate breed is required for all warmbloods/sport horses, such as Trakehner, Dutch Warmblood, Friesian Sport Horse, etc. Neither “warmblood” nor “sport horse” identifies the characteristics and standard required to judge the model.

Mules must be identified as miniature, saddle, or draft; Donkeys as miniature, standard, or mammoth.

The Registrar may request additional information on any model not specifically identified.

Mixed Breeds/Grades:

It is recommended that you include the exact makeup of your horse’s breeding, if known, to enable the judges to evaluate it more accurately. For every mixed breed or grade horse, you must specify TYPE (e.g. “Stock Type”). NAN has multiple mixed/grade classes, and the NAN Committee wants your entry in the correct class.

In most cases, a mixed breed falls into the same type as at least one of its parents. For example, a Morgan (light breed) x Quarter Horse (stock breed) cross might be either a Light Type or a Stock Type. Occasionally, a cross of two non-sport breeds may create a Sport Type horse. Choose the type based on the horse’s appearance and what you believe a horse of this kind would be used for.

For online entry, enter the model’s breeding in the appropriate field, and select the appropriate Mixed/Grade type class.

Provide Extra Information

If you have a horse of an extremely rare breed not listed among the choices online, select the Other class for the your model’s type (e.g., Draft, Light, Sport) and put the breed name in the Other entry field. Please bring documentation of the breed to NAN.

NAN CLASS LIST

NAN offers a minimum guaranteed class list (MGC). This class list is below. The classes shown in the MGC are guaranteed to be held. The only exception to this if a class is found with fewer than 6 entries it may be combined, with entrants’ consent, with a similar class to bolster the competitive nature of NAN.

The MGC is likely to be expanded based on the actual entries received. Class “splits” will be based on division-relevant criteria, for example, halter criteria may include breed, model scale, or manufacturer. Class splits are NOT guaranteed.

The final NAN class list will be published approximately two weeks prior to NAN. The NAN class list changes year to year because it is based on the actual entries.

Unlike most local shows, each model showing at NAN is pre-registered for every class it shows in. A model may not be shown in a class it is not pre-registered for. You may not add or change classes at the show.

Which fantasy models are allowed?

The only fantasy horses that can be accepted are Pegasi and Unicorns. The models may NOT have extra body parts grafted onto them. A horse only has one head, not three, for instance, and only has four legs. Thestrals are allowed as long as they meet the aforementioned requirements.

Minimum Guaranteed Class List (MGC) for NAN 2015

PERFORMANCE

(Applicable for both OF and CM/AR/OS Performance)
Harness
Harness
Costume
Scene
Other Performance
English Over Fences (Includes ANY over fences discipline:
CC, Stadium, Hunter)
Other English Performance (Incl. Natural Trail and Dressage, but NO over fences disciplines)
English Arena Trail
Huntseat Pleasure
Saddleseat
Games (English or Western)
Stockwork
Other Western Performance (Includes Natural Trail and Western Dressage)
Western Arena Trail
Western Pleasure

CM BREED HALTER

CM Light/Gaited/Spanish Foals
CM Sport/Carriage/Draft Foals
CM Stock Foals
CM Pony/Other Pure/Part/Grade Foals
CM Purebred Arabian
CM Part Arabians and Other Pure/Part/Grade Light (Incl NSH)
CM Pure/Part/Grade Gaited
CM Pure/Part/Grade Spanish
CM Warmblood
CM Other Pure/Part/Grade Sport/Carriage
CM QH/Other Solid Colored Stock (Excludes Mustangs)
CM Appaloosa
CM Paint
CM Mustang/Other Pure/Part/Grade Stock
CM Draft
CM British Native (Pony/Cob, Incl All Welsh Sections)
CM Other Pure/Part/Grade Pony or Mini
CM Mule/Donkey/Exotic

AR/OS BREED HALTER

AR/OS Light/Gaited/Spanish Foals
AR/OS Sport/Carriage/Draft Foals
AR/OS Stock Foals
AR/OS Pony/Other Pure/Part/Grade Foals
AR/OS Purebred Arabian
AR/OS Part Arabians
AR/OS Other Pure/Part/Grade Light (Incl NSH)
AR/OS Pure/Part/Grade Gaited
AR/OS Andalusian/Lusitano
AR/OS Other Pure/Part/Grade Spanish
AR/OS TB/STB
AR/OS Warmblood
AR/OS Other Pure/Part/Grade Sport/Carriage
AR/OS QH/Other Solid Colored Stock (Excludes Mustangs)
AR/OS Appaloosa
AR/OS Paint
AR/OS Mustang/Other Pure/Part/Grade Stock
AR/OS Draft
AR/OS British Native (Pony/Cob, Incl all Welsh Sections)

AR/OS Other Pure/Part/Grade Pony or Mini
AR/OS Mule/Donkey/Exotics

OFF BREED HALTER

NOTE: Breyer actually means Breyer and other OF plastics, such as Hartland.

OFP Light/Gaited/Spanish Foals
OFP Sport Foals
OFP Breyer Stock Foals
OFP Stone Stock Foals
OFP Draft/Carriage Foals
OFP Pony/Other Pure/Part/Grade Foals
OFP Breyer Purebred Arabian
OFP Stone Purebred Arabian
OFP Breyer All Part Arabian (Incl NSH)
OFP Stone All Part Arabian (Incl NSH)
OFP Breyer Morgan
OFP Stone Morgan
OFP Breyer ASB
OFP Stone ASB
OFP Other Pure/Part Light
OFP Other Pure/Part Gaited
OFP Andalusian/Lusitano
OFP Other Pure/Part/Grade Spanish
OFP Breyer QH
OFP Stone QH
OFP Breyer Paint
OFP Stone Paint
OFP Breyer Appaloosa
OFP Stone Appaloosa
OFP Mustang
OFP Other Pure/Part/Grade Stock
OFP Breyer Thoroughbred/Standardbred
OFP Stone Thoroughbred/Standardbred
OFP Breyer European Warmblood
OFP Breyer Other Pure/Part/Grade Sport
OFP Stone Warmblood/Sport Horse
OFP Pure/Part/Grade Carriage
OFP Breyer British Draft
OFP Stone British Draft
OFP Breyer Other Pure/Part/Grade Draft
OFP Stone Other Pure/Part/Grade Draft
OFP Breyer British Native (Pony/Cob, Incl all Welsh Sections)
OFP Breyer American Pony
OFP Stone Pony - All
OFP Other Pure/Part/Grade Pony
OFP Donkey/Mule/Exotic
OFP Stone Donkey/ Mule/ Exotic

CM and AR/OS WORKMANSHIP HALTER (both divisions will use this MGC)

SM/LB Appaloosa/Pinto Pattern
SM/LB Solid/Other Colors
TR/CL Appaloosa
TR/CL Pinto (All Patterns)
TR/CL Bay/Chestnut/Sorrel
TR/CL Dilutes
TR/CL Other Colors
Decorator/Unrealistic Colors
Fantasy (Pegasus/Unicorns/Pegacorns/Thestrals)

OFFP COLLECTIBILITY HALTER

OFFP Hartland/Other Plastic
OFFP Breyer Ooak - Realistic Color
OFFP Breyer Run of 2-350 - Realistic Color
OFFP Breyer Run of > 350 - Realistic Color
OFFP Breyer Connoisseur - Realistic Color
OFFP Breyer RR - Realistic Color
OFFP Breyer Modern Unrealistic Color (1972-Present, no)⁶
OFFP Breyer Vintage Unrealistic Color (1971 or Earlier)⁶
OFFP Breyer Fantasy (Pegasus/Unicorns/Pegacorns/Thestrals)
OFFP Stone Realistic Color - Stock Molds²
OFFP Stone Realistic Color - Arab/Light/Gaited Molds³
OFFP Stone Realistic Color - All Other Molds⁴
OFFP Stone Realistic Color EFC Models - Stock Molds^{1 2}
OFFP Stone Realistic Color EFC Models – All Other Molds^{1 3 4}
OFFP Stone Unrealistic Color^{5 6}
OFFP Stone Fantasy (Pegasus/Unicorns/Pegacorns/Thestrals)

¹ Stone Extreme Factory Customs - ALL models with altered position of their head, neck, leg, or foot; horses with these customizations MUST go in the EFC class for their mold. This now applies to all DAH mold options as well.

² Includes Ideal Stock Horse, Weanling, Foundation Quarter Horse, Western Pleasure Horse, Performance Horse, Mustang, Pebbles QH, and Chips QH (both standing and cutting).

³ Includes Arabian (both Original and Windswept), Arabian Yearling, Pebbles Arabian, Chips Arabian, Morgan (both Original and Santa Fe), Chips Morgan, American Saddlebred, Pebbles Saddlebred, and Tennessee Walking Horse.

⁴ Includes all other molds not listed in 2 or 3.

⁵ ALL Unrealistic Color Stones belong in the unrealistic color class regardless of customization or mold.

⁶ Does not include fantasy horses of any type. Fantasy horses meeting NAMHSA's guidelines should show in the provided classes. Fantasy horses not meeting those guidelines are not permitted to show at NAN in any class.

CG BREED HALTER

CG Foals
CG Light
CG Gaited/Spanish
CG Sport/Carriage
CG Pony
CG Draft
CG Stock/Longear/Other

CG WORKMANSHIP HALTER

CG Appaloosa
CG Pinto/Other Patterned Coloration
CG All Solid Colors
CG Fantasy (Pegasus/Unicorns/Pegacorns/Thestrals)

OF CHINA/RESIN BREED HALTER

OFC/R Light/Gaited/Spanish Foals
OFC/R Pony/Draft/Sport/Carriage Foals
OFC/R Stock/Other Pure/Part/Grade Foals
OFC/R Pure/Part/Grade Light
OFC/R Pure/Part/Grade Gaited/Spanish
OFC/R TB/STB
OFC/R Other Pure/Part/Grade Sport/Carriage
OFC/R Pure/Part/Grade Stock
OFC/R Pure/Part/Grade Draft
OFC/R Pure/Part/Grade Pony
OFC/R Mule/Donkey/Exotic

OF CHINA/RESIN COLLECTIBILITY HALTER

OFC/RC Hagen-Renaker
OFC/RC American LE <= 100
OFC/RC European LE <= 750
OFC/RC American Large/Open Edition
OFC/RC European Large/Open Edition
OFC/RC Other Make (Incl. Japan, Chevals, and all chinas/resins from countries outside of America and Europe)
OFC/RC Fantasy (Pegasus/Unicorns/Pegacorns/Thestrals)

HALTER BREED, COLLECTIBILITY AND WORKMANSHIP RULES & REGULATIONS

No Setups Permitted

Absolutely no setups are permitted in any halter (breed/collectibility/workmanship) class, including any form of footing or a handler. Original boxes may be included in collectibility classes only.

Padding

You may use padding (bubble wrap, felt, etc.) to protect extremely fragile or unstable models. The padding must be only the minimum size required; if a ring steward asks you to reduce its size, you must fold it or otherwise comply.

Presenting Models Laid Down

You may present an extremely fragile or unstable model laid down on some type of padding. The padding must be the minimum size to accommodate the model.

IMPORTANT: Presenting a model laid down constitutes explicit permission for the judge or judges to stand the model up for judging, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN or any other authorized party has any liability whatsoever in the case of accident.

Model Identification Tags

The ONLY tags allowed on your models are the ones provided to you by the Registrar, found in your entry packet.

There is to be NO WRITING on these tags. If ANY writing is found on a tag that model will be **disqualified**. The ONLY exception are the hand-written tags done by the Registrar. If any other tags are found on your entry, that entry will be **disqualified**.

The Ring Stewards will be checking tags for compliance.

Number of Entries Per Class

There is no limit on the number of models an entrant may show per class. Every model qualified and entered at NAN may be shown. Entrants must arrange to bring all entries to the table within the 5 minute time limit; if an entrant has many entries in the same class, a helper or some other arrangement may be advisable. We will use timers on all rings. No class will be held for late entries.

Explanation Cards

Explanation cards should be limited to 3" x 5" size; additional reference information may be provided, but should be no larger than one 8.5" x 11" sheet.

No explanation card may include any reference to the name of the individual model or identification of the artist or owner.

Exception: In OFP and OFC Collectibility classes only, mention of manufacturer and/or designing artist is encouraged if relevant to why the model is collectible.

Any explanation card including inappropriate information will be removed by the ring steward prior to judging. Cards containing collectibility information **CANNOT** be used in breed classes nor can cards containing breed information be used in collectibility classes. If you have a horse with a single

sheet reference document that has both collectibility and breed documentation, you must split these into two documents. This is done to aid stewards when they are checking documentation prior to the class closing. Horses risk being disqualified with extraneous documentation.

Explanation cards ARE required in all Collectibility classes.

The explanation card should include information relevant to collectibility such as date of design or manufacture, designer/finisher, edition size, etc. Models without explanation cards may be disregarded by the judges.

Use of Halters

Halters are permitted; however, no additional credit will be given for halters, and an incorrect or improperly fitted halter may be penalized at the judge's discretion. No class will be held for a halter to be put on or adjusted.

Foal Classes

A foal is defined as an equid two years of age or younger. Foals are shown separately from adult equids. The number and makeup of foal classes in each division is determined by the number of foals entered in the division.

SR, Very Limited Run, Factory Custom, Test Run and One-of-a-Kind Models

All plastic special runs, limited editions (including Stone Artisans Hall, Stone Factory Customs, Breyer Connoisseur horses), test runs and one-of-a-kind models (including auction models and one-of-a-kind giveaway models) are entered in OF Plastic. Identification on the entry form allows these models to be placed in the correct classes.

How can I tell if my NAN card is for Breed Halter or Collectibility or Workmanship?

Cards won in breed classes (e.g. Arabian, Belgian, Quarter Horse) are valid for Breed Halter only and these cards will be **GREEN** in color. Cards won in non-breed halter classes are considered Collectibility or Workmanship cards and are valid for Collectibility or Workmanship only and these cards will be **YELLOW** in color.

May my CM, AR/OS, or Custom Glaze Unrealistic Color Horse be shown at NAN 2015?

CM, AR/OS, and CM Glaze Unrealistic Colored Horses may be shown in WORKMANSHIP classes only!

My Custom Glaze horse earned a NAN card in the OF China Division. Can I use it for the Custom Glaze China Division?

Yes. At NAN, ALL Custom Glaze China models MUST be shown in the CG China division, regardless of the division on the NAN card. Please note this situation on the NAN card you submit.

Can I include the original box with my OF Collectibility entry?

Yes, you may include the original boxes for your Collectibility entry. Total space for your entry, including model, box, explanation card and/or additional reference information, may not exceed 18" x 30". Explanation cards may not exceed 3" x 5"; additional reference may not exceed one 8.5" x 11" sheet.

My decorator OF model has a card in breed halter. Can it be shown in breed?

NO. All decorator/fantasy/unrealistic colored OF models are shown in collectibility classes only. However, if the show's results can prove that your horse was awarded a green halter card mistakenly and should have been given a yellow collectibility card, that card will be eligible for collectibility classes at NAN. This will be determined by either the division the class was part of or the name of the class the card was awarded for.

PERFORMANCE DIVISIONS RULES & REGULATIONS

The NAN OF and CM Performance divisions are divided into a number of sections; each section includes similar type classes. A model may be entered in only ONE class per section, but may be entered in multiple sections. Classes in a single section are likely to be run simultaneously on multiple tables, thus a model may be entered in only one class per section.

How large can my performance setup be?

Performance entries are limited to a maximum area of 18" x 30" with the exception of Over Fences and Stock Work classes, which may use 24" x 30". Multi-horse (more than 2) hitches may legally exceed these space requirements when necessary.

Entrants are strongly encouraged to keep their setups to well under these size limitations whenever possible. Size limits will be enforced by the ring stewards and failure to comply can result in disqualification.

How many models may I enter per class?

As many as you have qualified and can set up within the time restrictions. Just be sure you have enough tack for every entry. The set-up time limit applies to every entrant, regardless of the number of horses the entrant has in a single class.

Can I enter more than one horse in the same setup? For example, can I enter both horses in my team roping setup?

No, one entry per setup is the rule. A horse cannot be both an entry and a prop for another entry; the judges cannot rank a setup against part of the same setup! Choose the horse in your setup that you feel is the most competitive, and remove any identification from the props (including prop horses).

My model is qualified in Huntseat Pleasure. Is it eligible only for that class at the NAN?

Performance qualifications are by type of class – English, Western, or Other.

- ▶ A single English performance card qualifies the model to enter one class in each English section.
- ▶ A single Western performance card qualifies the model to enter one class in each Western section.
- ▶ A single Other performance card qualifies the model to enter one class in each Other section.

Exception: Either an English performance card OR an Other performance card may be used to enter a Saddleseat class.

No performance card qualifies the model for any Halter Breed or Collectibility or Workmanship class.

For more information on selecting the cards you need to qualify for the classes you want to enter, refer to *Section III, NAN Entry Information*, in this packet.

Setup Limitations by Class

Each class is guaranteed only 10 minutes of setup time. We will be using timers on all rings. No class will be held for late entries. Size limits will be enforced by the ring stewards and failure to comply can result in disqualification.

NO SETUP is permitted in Huntseat Pleasure, Western Pleasure, or Saddle Seat Pleasure classes, meaning no footing of any type and no props (except a rider) may be included. The entry should consist of model, tack, and (optionally) a rider. Explanation cards are permitted only to note specific tack permissions, e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure, or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or gait.

Setups are permitted in all other performance classes, however, all parts of the setup should be germane to the performance portrayed (e.g., cattle in stock work, jumps in over fences, or a buffalo in a Native American costume are appropriate). Props must not obscure any part of your entry or any other entry. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup must fit within the maximum sizes stated above and otherwise conform to the rules listed below.

No photo backdrops are permitted.

Performance explanation cards should be limited to 3" x 5" in size; additional documentation is limited to one 8.5" x 11" sheet. Documentation should be kept as minimal as possible and oversized documentation may be removed by the ring stewards.

Explanation Cards/Documentation/Reference

No explanation card, documentation, or reference may include any reference to the name of the model, artist, tack maker, prop maker, or owner. Any card with identifying information will be removed by the Ring Steward before the class is judged.

Your explanation card should not "judge the class". Please define what the horse is required to do, not how well the horse is performing.

For example, your card MAY read: "Entry is required to walk across the bridge." Your card may NOT read: "Susie Shower's beautiful BAR BIGBUX, sculpted by Arnoldine Artist, wows the judge by walking perfectly across the Perdita Propmaker bridge in his Tara Tackmaker saddle."

My model earned a NAN card in Costume, but my setup is really a Scene; which should I enter?

It is your choice. You may enter only the model with its costume, optional doll, and necessary props in costume, or you may enter your entire setup in Scene (assuming it meets the size requirements). Costume classes are judged on the

costume and its relation to the horse. Scene classes are judged on the entire scene; props are allowed as long as the whole setup does not exceed 18" x 30".

Judging Guidelines

The following guidelines are to be followed in the judging of classes at NAN.

Halter:

- › Correctness of anatomy, biomechanics, conformation
- › Breed standards including color that represents current (or historic with documentation) standards
- › Overall appearance, finish, condition, workmanship
- › Judge's overall impression

Breyer/Other Collectibility (non-breed halter):

- › Rarity
- › Age
- › Condition
- › Desirability
- › Judge's overall impression

Stone Collectibility (non-breed halter)

- › Quality and execution of finish work
- › Accuracy/correctness/realism of customization (if applicable)
- › Condition
- › Desirability
- › Age/Rarity as applicable
- › Accuracy and realism of color for realistic or creative use of color for non-realistics
- › Judge's Overall Impression

Workmanship:

- › Quality and execution of finish work
- › Accuracy/correctness/realism of customization (if applicable)
- › Quality of prepping
- › Accuracy and realism of color for realistic or creative use of color for non-realistics

Performance:

- › Model is correctly and safely executing a maneuver that is appropriate for the class (includes proper anatomy, biomechanics and suitability of model for event)
- › Tack fit and suitability/correctness for event
- › Accuracy of documentation, props (including dolls, if used) and horse in relation to event presented
- › Condition of model

Code of Conduct

Every NAN participant, including but not limited to entrants, judges, staff, and parents/guardians of underage entrants, must read and sign the NAMHSA Code of Conduct. A copy of the Code appears on **Page 16** of this packet. You will need to sign a copy of the Code of Conduct when picking up your entrant packet at NAN.

You must sign the Code of Conduct in order to participate in the NAMHSA events associated with NAN 2015.

SECTION III: NAN ENTRY INFORMATION

All entries for NAN 2015 must be submitted online. There is no manual entry for NAN 2015.

Please read all instructions before completing your entry forms. **You and you alone are solely responsible for the accuracy of your entry.**

Be sure to provide all information requested for every horse and every class by completing every field in online entry. For example, dressage class entries must include the level to ensure correct class assignment.

Be sure to proofread your online entry forms before finalizing. Ensure every area is filled out correctly. The Registrar will not correct errors made by the entrant in a model's name, breed, gender, manufacturer, color, classes etc.

Ensure that your NAN cards MATCH the class(es) you are entering. If you submit a collectibility or workmanship card for a breed class entry (or vice-versa) or an Other Performance card for an English or Western class, the Registrar will delete that class from your entry without recourse.

The Registrar will willingly and apologetically correct any errors he makes. Please do not expect him to correct yours.

The Registrar will make changes for entrants only in the following circumstances:

- › A model is erroneously assigned to the wrong breed class – e.g., an Arabian placed accidentally in the Clydesdale class.
- › Incorrect make/manufacturer assignment – e.g. model is a CM Glaze not a CM, or a model is a Stone rather than a Breyer.
- › Any misspelled model name, incorrect breed assignment, incorrect gender assignment etc. made by the registrar rather than the entrant.
- › An error that would otherwise go unchanged, but causes a model to be placed in an incorrect class split by gender, scale, color, etc. E.g., the entrant incorrectly enters a bay model as a grey; if the class is split by color, the Registrar will correct the entrant's error to ensure correct class entry. If the error does not affect the model's class assignment, the correction will not be made.

Note that due to the large number of entries that it is possible that all mistakes will NOT be caught. Bottom line is that it is YOUR responsibility to ensure that your entries are properly entered, that all information is correct and that you have entered your model into the correct class. PLEASE double and triple check your entries.

Refunds and Cancellations

If you enter NAN 2015, then find you cannot attend, you may either

- Arrange to have some or all of your entries shown by proxy, OR
- Cancel your entry.

All cancellations MUST be requested IN WRITING either via snail mail or e-mail. Cancellations by telephone cannot be honored. Send your cancellation to:

Jim West, NAN Registrar
CANCELLATION
1762 Riverwalk Parkway
Colorado Springs, CO 80951-9751

nanregistrar@namhsa.org

IMPORTANT: You MUST include the word CANCELLATION in the subject!

You may qualify to receive a full or partial refund of your fees if you cancel your entry. The amount of your refund depends on when you cancel:

- ▶ Cancellations received no later than June 5, 2015, will receive a refund of all fees.
- ▶ Cancellations received no later than June 12, 2015, will receive a refund of 80% of fees.
- ▶ Cancellations received no later than June 19, 2015, will receive a refund of 50% of fees.

The NAMHSA Board of Directors will consider requests for cancellations received after June 19, 2015, on a case-by-case basis and if approved, refunds will be issued at 50% of fees.

Refund amounts are based on the date the cancellation is received by the Registrar.

Online Entry Step By Step

Online entry is simple and convenient. Complete the following steps to complete your NAN 2015 entry online.

1. Decide which models you want to show at NAN 2015. Please do not enter models you do not plan to show, and please cancel entries for models you decide not to show before the entry closing date!
2. Go to the NAN Entry website at <http://nan.namhsa.org/enter/>
3. Follow the directions and prompts on each page to complete all your entries.
4. **IMPORTANT: Be sure to write down your Entrant ID so you can access the system to add, change, or correct your entries.**
5. You do not need to complete your entry in one sitting! You may take as long as you wish to complete your entry, as long as everything is completed, as you want it by midnight MDT, May 8, 2015. The system will be closed at that time, and you will no longer have access. Don't leave the task until the last minute! If you have a connection problem on May 7 (for example, bad weather in your area, or a problem with your ISP), you might run out of time and miss out! Once the NAN system is closed, no additional entries can be made.
6. Note that while some fields on the online form have default values, these values MAY NOT be correct for your entry. It is YOUR responsibility to ensure that your model is placed into the correct class upon entry. Neither the system nor the Registrar will do that for you.

7. Gather the NAN cards for each model you have entered (see NAN Cards for Your Entry later in this section for more information). Sort the cards so that all cards for each model are together. Please put the cards in the same order as your horse list printout. **PLEASE MAKE SURE THAT YOU HAVE SIGNED EACH CARD.**

8. Pay your NAN fees. Either:

Pay via PayPal to Treasurer@NAMHSA.org (if the person making the payment is not the entrant, you must include the name of the actual entrant in the PayPal message field)

OR

Write a check or purchase a money-order payable to NAMHSA. Your payment MUST be payable to NAMHSA; using any other payee will require your check to be returned to you for correction; the postmark deadline will apply to the valid check as well!

9. No later than May 11, 2015, mail your cards, plus check/MO if not using PayPal, to:

Jim West
NAN Registrar
1762 Riverwalk Parkway
Colorado Springs, CO 80951-9751

If you pay by PayPal, you'll receive confirmation from the Treasurer.

IMPORTANT: NAMHSA is not responsible for late, misdirected, or returned mail. It is the entrant's responsibility to ensure his or her entry includes sufficient postage, is correctly addressed, and is submitted to the USPS in sufficient time to ensure the required postmark. Without valid documentation, a lost or returned entry will be considered void.

Manual ("Snail-Mail") Entry

Manual entry will not be accepted for NAN 2015. If you do not have access to a computer, please enlist a friend, fellow hobbyist, or a local Girl/Boy Scout or High School student to help. Many students need community service hours, and will gladly count this toward those hours. There will be no exceptions to this rule.

NAN 2015 Fees

NAN fees are divided into two tables:
Fees for current NAMHSA member show holders and current NAMHSA individual members, and
Fees for non-members.

A current NAMHSA member show holder is the person listed as the show holder on the application for NAMHSA membership for a show held between May 1, 2014 and April 30, 2015. The member show holder receives a single discount, regardless of the number of member shows held or Individual membership status. The discount is not transferable if show holder cannot attend NAN.

A current NAMHSA individual member (IM) is a person whose membership has not expired by the entry date. If you

joined when entering NAN 2014, you do not need to renew your membership to qualify for the member rate since memberships are now two years. Discount is not transferable if Individual Member cannot attend NAN.

An individual who is not a current NAMHSA individual member automatically receives an individual membership by paying the un-discounted base fee and submitting the membership form at the end of this packet.

NAMHSA Member Fee Table

Fee Type	Amount
Base fee per entrant, includes 2yr NAMHSA Individual Membership	\$65.00
Base fee with discount for current members only	\$35.00
Per class fee (no cap)	\$3.00
Extra table space/helper fee for 1 day	\$20.00
Extra table space/helper fee for 2 day	\$35.00
Extra table space/helper fee for 3 day	\$50.00

A member entrant with a total of 40 or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that ONE day.

Non-Member Fee Table

A non-member entrant with a total of 40 or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that ONE day.

Fee Type	Amount
Base fee per entrant	\$60.00
Per class fee (no cap)	\$5.00
Extra table space/helper fee for 1 day	\$30.00
Extra table space/helper fee for 2 day	\$50.00
Extra table space/helper fee for 3 day	\$60.00

Proxy Shower Fees

If your models will be shown by a proxy, use the appropriate member or non-member fee schedule above for YOU to enter. Base and entry fees are the same whether the entrant is present at NAN or sends models to be shown by proxy.

Show entrants who are proxy-showing models for one or more other entrants will receive additional table space at the show committee's discretion. Factors considered include a) total number of models, b) show hall space availability, and c) performance entries. A non-entrant showing proxy models will receive one half-table.

Fee Examples

If you are a NAMHSA member and you are entering 4 horses in 1 class and a 5th horse in another class, you would pay:

Base fee: \$35
 5 horses: \$15 (\$3 per horse / per class)
 Total: \$50

If you enter your model "NightShade" into a halter class as well as a collectibility class then you would pay \$6 (\$3 per horse / per class). If "NightShade" is also entered into a performance class then you would pay an additional \$3.

NAN Cards For Your Entry

Each of the three types of NAN cards qualifies a model for only one kind of class:

- ▶ A green card earned in a breed halter class qualifies the model for Breed Halter ONLY.
- ▶ A yellow card earned in a non-breed halter class qualifies the model for Collectibility or Workmanship ONLY.
- ▶ A pink card earned in a performance class qualifies the model for a sub-division of performance classes ONLY.

All NAN cards submitted must be completely filled out, including the correct class name (from member show), the horse name and YOUR name. This information MUST match the show results of the member show for which this NAN card was won.

NAN cards are verified against the show results submitted by NAMHSA member show holders.

NAN Card Requirements for Halter

A model must have earned a breed halter card (green) to compete in breed halter, and a non-breed halter card (yellow) to compete in collectibility or workmanship.

You may enter the same model in both breed and collectibility, if the model is qualified for both divisions and appropriate cards are submitted.

IMPORTANT: If you enter a model in one halter division, but provide a NAN card qualifying the model for another halter division, the Registrar will automatically switch your model to the division listed on the card. For example, if you enter OFP Breed Halter, but submit a card for OFP Collectibility, your model will be moved to the Collectibility division without notice or recourse. CHECK YOUR CARDS!

If your decorator or unrealistic model received a green card, you must enter it in Collectibility only. Any unrealistic model entered in the Breed division will be moved to the Collectibility division without notice or recourse.

NAN Card Requirements for Performance

No one horse may be entered in more than 14 performance classes because there are 14 subgroups and horses may not enter more than one class per subgroup.

To Enter a model in:	Cards to Submit
Western performance classes only	A pink card earned in Western performance.
Western performance and Other performance classes	A pink card earned in Western performance and a pink card earned in Other performance.
English performance classes only	A pink card earned in English performance.
English performance and Other performance classes	A pink card earned in English performance and a pink card earned in other performance.
Saddleseat class only	A pink card earned in English performance or Other performance.
Other performance classes only	A pink card earned in other performance.
Western, English and Other performance classes	A pink card earned in western performance, English performance and Other performance. (3 cards total)

Maximum Cards Required Per Model

The maximum number of cards required per model is five – one in halter, one in collectibility/workmanship and three in performance.

If you have any question regarding cards and qualifications, please contact the Registrar.

SECTION IV: NAN FORMS

Please use forms A and B to plan your online entries. Direct any questions about the forms to the Registrar.

About Form A:

Form A is used to register the entrant. A separate Form A must be completed for each entrant. Neither entries nor memberships can be combined. **DO NOT SEND THIS FORM.**

About FORM B:

Use Form B to keep track of and total your fees. Count the number of classes you have entered for each division, total the fees at the bottom, and attach payment to the form. Note that the online entry system will inform you as to the total amount due at completion of entry. **DO NOT SEND THIS FORM.**

About Code of Conduct:

This is the Code of Conduct for your perusal. This is the form you will be asked to sign in order to pick up your Show Day Packet at NAN. **DO NOT SEND THIS FORM.**

About Individual Membership Form:

Use this form if you are signing up as a NAMHSA member. **Please ensure that you send this form to the Membership Secretary as listed on the form. DO NOT SEND THIS FORM TO REGISTRAR.**



Form A Entrant Information

First Name: _____ Last Name: _____

E-mail Address: _____ Phone Number: _____

Mailing Address: _____

City: _____ State/Province: _____ ZIP/Postal Code: _____

Country: _____

The person showing my models by proxy is: _____

Each entrant receives one-half-table with entry. An extra half-table and a helper tag may be purchased for each day required. Refer to Form D for pricing. Please list the name of the non-entrant helper.

Extra Space on Day 1: Yes No Helper Name: _____

Extra Space on Day 2: Yes No Helper Name: _____

Extra Space on Day 3: Yes No Helper Name: _____

Showers who enter 40 or more classes for a single day are eligible for an optional free additional one half-table/helper fee for that day. Select: "yes" if you want the optional space or "no" if you do not need it. If you select yes, please check the date and enter the helper name above.

- Yes, I entered 40 or more classes on one day; assign an additional space.
- Yes, I entered 40 or more classes on each of two days; assign additional space both days.
- Yes, I entered 40 or more classes each of three days; assign additional space all three days.
- No, I do not need the additional half-table any of the days I am eligible.
- I am under 12 on June 15, 2015 (no fee charged for helper; additional half-table may be purchased)

The name of parent or guardian (21 or over) accompanying me at NAN is

- I have a disability requiring assistance (no fee charged for helper; indicate other needs on this form)

Please table me with: _____



Form B Fee Schedule

Use this form to calculate your fees and attach your payment. DO NOT SEND IN THIS FORM

To qualify for the NAMHSA Membership Fee Rates for NAN 2015, you **MUST** be a member of NAMHSA either before or at the time you submit your entry. You can apply while sending in your entry by filling out and attaching the Individual Membership application enclosed in this packet.

- › I am a current NAMHSA Individual Member
- › I am a current member show holder; my show name is _____
(Shows held between May 1, 2014 and April 30, 2015 – only name on show application is eligible)
- › No, I am not a NAMHSA Member, but would like to join as an Individual
- › No, I am not a NAMHSA Member and do not wish to join.

NAMHSA Members Only

Individual Membership Fee (complete & attach IM application form): \$ _____

Extra Table Space/Helper Fees (see fee table): \$ _____

NAMHSA Member Base Fee (\$35): \$ _____

Halter Entry Fees: _____ (# of classes) x \$3 \$ _____

Performance Entry Fees: _____ (# of classes) x \$3 \$ _____

Total Amount Due: \$ _____

Non-Members Only

Non-Member Base Fee (\$60): \$ _____

Extra Table Space/Helper Fees (see fee table): \$ _____

Halter Entry Fees: _____ (# of classes) x \$5 \$ _____

Performance Entry Fees: _____ (# of classes) x \$5 \$ _____

Total Amount Due: \$ _____

Important: Your entry is not complete until you submit your payment and your payment clears. Incomplete entries and/or entries missing payment will not secure your place at NAN.

Send your NAN cards and payment (make sure you have proper postage as NAMHSA is not responsible for late, incorrect, or misdirected mail) to:

Jim West
 NAN Entry
 1762 Riverwalk Parkway
 Colorado Springs, CO 80951-9751

Entries and payment must be postmarked by Wednesday, May 4, 2015. Entries postmarked after this date will be returned unopened – no exceptions!

NOTE: The Individual Membership form **MUST** be sent to the Membership Coordinator.



Code of Conduct

NAMHSA requires that those participating in NAMHSA-sponsored events, including NAN, conduct themselves in a positive, polite, courteous, and safe manner. NAMHSA requires that those participating in NAMHSA-sponsored events respect the property of others and the facilities in which NAN is held.

NAMHSA prohibits the following activities at NAN:

- 1) Running
- 2) Foul language
- 3) Possession and/or use of alcoholic beverages
- 4) Possession of weapons or firearms
- 5) Aggressive or violent behavior
- 6) Behavior that violates policies of the event venue
- 7) Behavior that violates federal, state, or local laws

Each of the foregoing activities is a violation of this code of conduct. Any violation of this code of conduct should be reported immediately to the NAN chair and/or NAN committee.

Any individual found to be in violation of this code of conduct may be expelled from NAN at the discretion of the NAN Chair. NAMHSA recognizes these guidelines are not inclusive; the NAN Chair reserves the right to revise and expand these policies.

The undersigned attests that I am 18 years of age or older, or that I am the parent or guardian of a participant under the age of 18 to whom I have explained this code of conduct and for whom I agree to be responsible;

I further attest that I have read and understand this code of conduct, and that I agree to abide by its terms.

In addition, I understand that NAMHSA reserves the right to use any and all photos or videos taken by the NAN Photographer or NAN Webcam for future promotional purposes and reserves all print, electronic, and broadcast rights. My name and signature on this form constitute my agreement to such use.

Finally, I understand that my personal belongings have been brought to the show at my own risk. The Host Venue, NAN, and NAMHSA are not responsible for missing or damaged models, tack, props or other personal items brought into the show hall. I alone am responsible for keeping track of my items both on my own exhibitor table and while in the show ring.

Signature _____

Typed or printed name _____ Date _____

Typed or printed name of underage participant for whom I am responsible (if applicable)

Join Or Renew Your Individual Membership!

Benefits Include:

- Nominate and vote for Vice-President, your Regional Representative and proposed Bylaw changes.
- Receive discounted NAN entry fees for 2 years.
- COMING SOON! Information on giveaways designed exclusively for Individual Members!

Membership Information:

- 2015 Membership follows the NAMHSA qualifying year May 1, 2015-April 30, 2017.
- Membership is just \$30 for two years (Current member show holders can deduct \$5).
- You will receive confirmation of your application, payment, and membership dates from the Individual Membership Secretary.

For any questions on your membership, please direct them to the Individual Membership Secretary at individual-membership@namhsa.org

Sign Me Up For An Individual Membership!

Please make checks or money orders payable to "NAMHSA" and mail this form to:

Danielle Miller
5820 Miralago Lane
Brewerton, NY 13029
individual-membership@namhsa.org

Name: _____ Email: _____

Street Address: _____

City: _____ State/ZIP: _____

Phone Number: _____ Today's Date: _____

Membership

I am a new member (includes memberships that have lapsed).

I am renewing my membership (your membership is expiring April 30 of this year).

Payment Type

I paid with my NAN entry (this form must still be sent to the Individual Membership Secretary, NOT the NAN registrar)

Paypal (send payment to treasurer@namhsa.org and reference IM in the subject line, and send this form to the Individual Membership Secretary)

Money Order (send to the Individual Membership Secretary with this form)

Personal Check (send to the Individual Membership Secretary with this form)

Ballot preference will automatically default to email ballot. If you have a need for a paper ballot please contact the Individual Membership Secretary at individual-membership@namhsa.org.

Please keep a copy of this form as proof and receipt of your membership for 2015-2017.

For the latest news and information, visit the NAMHSA website at www.NAMHSA.org