



North American Nationals 2016 Show Packet

Dear Potential NAN Entrant,

Thank you for your interest in the 21st Annual North American Nationals for 2016 in Lexington, KY! All the information you need to enter NAN this year is in this document. Please read it carefully – information **has** changed! If you have any questions or need clarification, you may e-mail the NAN Registrar, Carra McClelland at nanregistrar@namhsa.org. If you need to speak to Carra personally, please e-mail her for telephone availability.

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You must read this information to successfully participate in NAN 2016. We look forward to seeing you in Lexington this year!

Sincerely,

Carra McClelland, NAN Registrar
NAMHSA Board of Directors & 2016 NAN Committee

SECTION I: NAN BASICS

Show Dates:

Tuesday, July 19 - Thursday, July 21, 2016

Location:

Rupp Arena/Heritage Hall
Lexington Expo Center
430 West Vine Street
Lexington, KY 40507

Parking: Free parking will be available in the lot behind Heritage Hall.

Complete directions, loading/parking, set-up and start times, final class schedule, and all other day of show information will be provided in mid June.

Day 1 (Tuesday, July 19)

- Custom/Artist Resin/Original Sculpture Performance (CM Performance)
- Original Finish Plastic Breed (OFP Breed)

Day 2 (Wednesday, July 20)

- Original Finish Plastic/Original Finish China/Factory Resin Performance (OF Performance)
- Artist Resin/Original Sculpture Breed (AR/OS Breed)
- Artist Resin/Original Sculpture Workmanship (AR/OS Workmanship)
- Custom Breed (CM Breed), incl. cold-painted china
- Custom Workmanship (CM Workmanship), incl. cold painted china

Day 3 (Thursday, July 21)

- Custom Glaze China Breed (CMG Breed) no cold-painted models
- Custom Glazed China Workmanship (CMG Workmanship) no cold-painted models
- Original Finish China/Factory Resin Breed (OFC Breed)
- Original Finish Plastic Collectibility (OFP Collectibility)
- Original Finish China/Factory Resin Collectibility (OFC Collectibility)

Entry Deadline:

All online entries must be completed by **12 midnight PST on Saturday May 21, 2016.**

Online entry will be closed at this time.

NO EXCEPTIONS.

All NAN cards **and** payment must be postmarked no later than Monday, May 23, 2016. Any entry with a postmark date after May 23 will be refused and returned unopened. All entries must be paid for by the postmark date for sending in of entries

or they are considered incomplete entries and will be deleted from the system. **NO EXCEPTIONS.**

What is NAN?

The North American Nationals (NAN) is a national championship show held annually and hosted by NAMHSA. This is the world's largest model horse show, regularly attracting upwards of 175 entrants from around the globe.

Who is qualified to compete?

Any model winning a first or a second place in any open class at a NAMHSA member show (also known as a NAN qualifying show) is eligible for NAN.

NAN cards are earned in breed, collectibility, workmanship, and performance classes at NAMHSA member shows. Breed classes receive green NAN cards, collectibility and workmanship classes receive yellow NAN cards, and performance classes are given pink NAN cards.

Cards that may be used for NAN 2016 are identified by the NAN dates on the cards as follows: 2013/2014, 2014/2015, 2014/2015/2016/2017, 2015/2016/2016/2017 or 2016/2017/2018/2019.

What if I have qualified models but can't come to NAN?

Someone else can show your models at NAN on your behalf (proxy). You must still pay all entry fees and send in the completed entry under your name, but note the names of your proxy shower(s) in the appropriate field.

IMPORTANT: You are responsible for selecting and working with your proxy shower. NAMHSA does not provide nor recommend any proxy showers and has no responsibility nor participation in any proxy agreement. Any charges, liability for damage, responsibility for shipping to or from a proxy shower, or other agreement is solely between the entrant and the proxy shower.

What if I purchased a NAN-qualified model but didn't get the NAN card?

You must have NAN cards to enter NAN. If you bought a model and didn't get the qualification cards, contact the seller. NAMHSA does not replace misplaced cards or allow entry in NAN without them, regardless of the reason.

What if the Show Holder didn't give out NAN cards?

If you entered a NAMHSA member show, the Show Holder agrees to distribute NAN cards as a provision of membership. If no cards were

distributed, please bring this to NAMHSA's attention. You will still need a card to enter the model at NAN.

What if I sell or buy a NAN-qualified model before NAN 2016?

The new owner may show the model at NAN 2016. The NAN cards belong to the model; the seller must provide the new owner with any cards earned by that model. The new owner should write his/her name on the BACK of each card and enter NAN. If a model is entered and sold before the show, the model is shown under the name of the original entrant. Buyer and seller must agree who will actually place the model on the table and who will receive any awards the model may win.

NOTE: If you change the model's name, you must re-qualify it under the new name in order to show the model at NAN. You may show the model under its old name.

Placings & Awards

Each class awards Top Ten titles to the ten highest placing models in the class. In addition, the highest placing of the Top Ten is named National Champion, followed by the Reserve National Champion. Other than those two titles, there is no ranking within the Top Ten.

Classes with fewer than 19 entries will not be awarded a full top ten.

National Champions receive a trophy plaque with a gold resin medallion. Reserve National Champions receive a trophy plaque with a silver resin medallion. Each of the Top Ten entries receives a Top Ten rosette.

What fantasy models are allowed?

The only fantasy horses that can be accepted are Pegasi, Unicorns and Pegacorns (pieces that are both unicorns and pegasi). Models may NOT have extra body parts grafted onto them. A horse only has one head, not three for instance, and there can only be four legs.

Thestrals are allowed as long as they meet the aforementioned requirements.

Judging at NAN

NAN is truly a national championship, and it is vital that the judging be as high-quality as the models. This year, each class will be judged by a single judge. Please see the class list for the preliminary judges for each class.

Can judges show at NAN?

Yes, judges can show by proxy ONLY on the day(s) they are judging only in those division(s)

they are not judging. Please see <http://www.namhsa.org/bylaws-policies.htm> for more detailed information

Entrant/Judge Interaction

Exhibitors may not solicit judges' opinions at any time before or during the running of the show. Exhibitors are welcome to solicit judges' opinions only after NAN is over.

Show Hall Access

If you are entered on only one or two days, you will not have access to the exhibitor area on the day(s) you are not showing. Non competitors will not have table space or chairs available in the exhibitor area. You are most welcome to join the gallery and cheer on your friends on the day you are not showing!

Can I sell at my table?

No, you may not sell from your table at NAN. Our contract with the hall prohibits this.

How much table space will I have?

The standard table space assignment is one-half-table. An entrant with a total of 40 or more classes on a day receives an additional half-table (and helper's tag if desired) at no charge for that ONE day.

Can I get more table space in the NAN hall and/or have a non-entrant assist me with my showing in the NAN hall?

You may upgrade to a full table and/or have a non-entrant assistant for any or all three days of NAN for an additional fee per day. The helper option includes extra table space. The helper's name must be entered on the online entry form. Select the appropriate choices via the online entry form. A NAN entry pass for the helper will be enclosed in the entrant packet. Helpers may be changed only at registration on show day.

Extra space cannot be guaranteed.

Extra table space will be assigned at NAN staff discretion, based on number of models/classes entered, postmark date, or any other methods they may choose if space is available. If your request cannot be filled, your extra space fee will be refunded.

Entrants under 12

Entrants under 12 must be accompanied by one parent or guardian 21 or over at no extra cost. Extra table space is not included and must be requested with the appropriate fee paid.

Entrants with a disability

Any person with a disability who requires assistance may have a helper at no extra charge. Please contact the Registrar directly to advise them of your helper's identity, any other special needs or if you use a service animal.

Non-entrant children are not permitted

NAN is not for children. No toddler, pre-schooler, or any other non-entrant child, regardless of age, or unoccupied/occupied stroller is permitted in the exhibitor area. No entrant may block any aisle with any item. If you have a non-mobile/nursing infant, your best option is to arrange to have your sitter bring your child to the show hall only at feeding time. The infant can be passed over the divider to you and returned to the sitter after feeding. Please contact the Registrar to ensure you receive an appropriate table assignment.

If you must bring a non-mobile/nursing infant with you to stay, you must notify the Registrar with your entry, have a full table and pay the extra table per-day fee. Your infant should be in a carrier, "bounce chair", or similar safe place. No strollers allowed. If the child begins to cry, he or she must be removed immediately. NAMHSA/ NAN are not responsible if you miss classes as a result of childcare. NAMSHA, NAN, entrants, members, staff, contractors, or Rupp Arena / Heritage Hall are not responsible for the safety and security of your child.

Be aware that your table will be in the last row or at the back wall to ensure your extra equipment does not impede other exhibitors. At time of registration, you must directly contact the Registrar that you will be bringing the infant, as well as state who should be tabled near you to watch your child while you go to the show rings.

IMPORTANT: If the NAN committee does not have advance notice, the infant will not be admitted to the exhibitor area.

May I bring my dog or other pet to NAN?

No dogs (or other pets) are allowed in the NAN show hall. The only exception is a certified service animal assisting a person with a disability.

May I bring outside food to the show hall?

The Lexington Expo Center allows you to bring in a small cooler for your personal use. There is a food court attached to the Arena complex, and there are restaurants nearby.

A Good Vintage Live II

On Wednesday of NAN, there will be an all vintage custom show, A Good Vintage Live II, held

in the room along with NAN by Sarah Minkiewicz-Breuning. You can get more information regarding this show by clicking [here](#). There will be NO cross entering of customs in this show with NAN per A Good Vintage Live II's rules. Please keep this in mind when entering.

SECTION II: NAN CLASS LIST, RULES & REGULATIONS

IMPORTANT: NAMHSA reserves the right to change any or all of the show format, including but not limited to start times, class list order, division order, and judges without prior entrant notification.

It is the entrant's responsibility to keep up with all announcements posted on NAMHSA's website www.namhsa.org, NAMHSA's Yahoo Group lists, emails received and at NAN.

Changes will invariably and unavoidably happen at the last minute and affect how a division is run. NAMHSA will not be held responsible for classes missed due to these changes by entrants.

Classes will not be held for anyone for any reason.

DIVISION DEFINITIONS:

Original Finish Plastic, Original Finish China & Original Finish Factory Resin:

An original finish plastic, china, or factory resin is a mass-produced model in its original state as released by the manufacturer. Models may be repaired or restored to the original state, although a judge may penalize any visible repair at his/her discretion. Any alteration to a model beyond original state disqualifies it from the OF division; this includes, but is not limited to, added gloss on eyes, hooves, mane/tail, or any other part of model; added, improved, or altered markings; and any substance applied to change or enhance the original color or texture.

Custom:

A custom model is a one-of-a-kind created by altering an OF model, whether plastic, factory resin, china, or other material. Any alteration from original factory finish means a model is customized. A custom model may be repainted with or without hair or sculpted mane and tail, repositioned, have body parts re-sculpted or replaced, or be created from two or more models.

Artist Resin/Original Sculpture:

An artist resin is a casting of a unique work. Artist resins may be finished by the original artist or by another artist; may be altered from the original casting; may have sculpted or hair manes and tails. Regardless of who finished the model or how

altered, if the underlying body is an artist resin, the model should be shown in the Artist Resin division.

An original sculpture is a unique figure created by an artist from raw materials; although it may be based on a wire (or other material) armature, no mass-produced model or artist resin, regardless of how altered, is used as a base or armature. An original sculpture may be the prototype for an artist resin or may exist as a single, stand alone work of art.

If you are unsure whether your model is a custom or artist resin, ask the Registrar for assistance.

NOTE: All Animal Artistry resins, whether painted at Animal Artistry or elsewhere, are shown in Artist Resin Halter and CM/AR/OS Performance. They may not be shown in OF China/ Factory Resin Halter or OF Performance.

Custom Glaze/One of Kind China:

China/porcelain/pottery models finished in a unique glaze finish must be shown in the Custom Glaze division, regardless of where the finish was created. This includes one of-a-kind models created at the factories of Pour Horse, Horsing Around/Horse Gallery, etc. Custom colors, whether special ordered by a purchaser or offered on a sales list by the maker, must be shown in the Custom Glaze Division.

The OF China classes are restricted to horses glazed in regular production colors and marked or certified tests. Burden of proof for test colored models is on the entrant.

If you have any question about classifying your china or resin model, please contact the Registrar.

BREED SELECTION

Every model MUST be assigned a breed, even if shown only in Collectibility, Workmanship, or Performance divisions.

Assign a Specific Breed

You must be specific on model breed assignments. An actual breed, rather than a general type of equine, is required. NAMHSA has provided a list of breeds by division for NAN and a cross-referenced alphabetical list of breeds to guide you with online registration - [click here](#) for the list.

The appropriate section for Welsh Ponies – A (Welsh Mountain Pony), B (Welsh Pony), C (Welsh Pony of Cob Type), or D (Welsh Cob) – is required. “Welsh” alone does not identify the correct standard required to judge the model.

The appropriate breed is required for all warmbloods/sport horses, such as Trakehner, Dutch Warmblood, Friesian Sport Horse, etc. Neither warmblood nor sport horse identifies the characteristics and standard required to judge the model.

Mules must be identified as miniature, saddle, or draft; Donkeys as miniature, standard, or mammoth.

The Registrar may request additional information on any model not specifically identified.

Mixed Breeds/Grades

It is recommended that you include the exact makeup of your horse’s breeding, if known, to enable the judges to evaluate it more accurately. For every mixed breed or grade horse, you must specify TYPE (e.g. Stock Type). NAN has multiple mixed/grade classes, and the NAN Committee wants your entry in the correct class.

In most cases, a mixed breed falls into the same type as at least one of its parents. Occasionally, a cross of two non sport breeds may create a Sport Type horse. Choose the type based on the horse’s appearance and what you believe a horse of this kind would be used for. Enter the model’s breeding in the appropriate field, and select the appropriate Mixed/Grade type class during entry.

Provide Extra Information

If you have a horse of an extremely rare breed not listed among the choices online, select the Other class for the your model’s type (e.g., Draft, Light, Sport) and put the breed name in the Other entry field. Please bring documentation of the breed to NAN.

NAN CLASS LIST

Each model showing at NAN is pre-registered for every class it shows in. A model may not be shown in a class it is not pre-registered for and you may not add or change classes at the show.

Any class in any division may be further split/defined based on manufacturer, scale, gender, body type or other differentiation within a category, as the entries warrant. Class splits are NOT guaranteed and should not be planned on.

The NAN Chairs/Registrar reserve the right to combine classes as warranted while insuring that resulting classes are of entries with the same sort of characteristics (i.e. showing like with like).

NEW FOR 2016 - Judging Assignments

Where applicable, the judges have been assigned classes on a preliminary basis. Previously, judges

had not been known or released to entrants before the day of show, often not until time for judging to commence. Classes with assigned judges will be noted by names appearing in parentheses behind the class name. Classes will not be cancelled due to lack of judges. No judge assignment is final at this time as class splits are anticipated and to allow for any issues that arise that prevent a judge from attending and participating at NAN. A finalized class list with judges assigned will be available at a later date.

Base Classlist for NAN 2016

Day 1

CM/AR performance

Harness (*Kate Cabot*)
Costume (*Jackie Arns-Rossi*)
Scene/Other Performance (*Heather Malone*)
English Over Fences (*Heather Malone*)
English Arena Trail (*Heather Malone*)
Saddleseat
Huntseat Pleasure (*Heather Malone*)
Dressage (*Heather Malone*)
Other English (*Heather Malone*)
Games
Stock Work
Western Arena Trail
Western Pleasure
Other Western

OF Plastic Breed Halter

Arabian (*Kelly Diller*)
American Gaited (*Kelly Diller*)
Morgan (*Kelly Diller*)
Other Light/Gaited/Mix (*Kelly Diller*)
Light/Gaited Foal (*Robin Roberts*)
Lusitano/Andalusian (*Robin Roberts*)
Peruvian Paso/Paso Fino (*Robin Roberts*)
Other Spanish/Mix (*Robin Roberts*)
Spanish Foal (*Robin Roberts*)
Thoroughbred (*Heather Malone*)
European Warmblood (*Heather Malone*)
Other Sport Horse/Mix (*Heather Malone*)
Sport Foal (*Heather Malone*)
QH
Paint (*Kelly Weimer*)
Appaloosa (*Kelly Weimer*)
Other Stock (Includes Mustang) (*Kelly Weimer*)
Stock Mix (*Kelly Weimer*)
Stock Foal (*Kelly Weimer*)
Pony (*Kelly Diller*)
Draft (*Kelly Weimer*)
Other Equid (*Robin Roberts*)

Day 2

OF Performance

Harness (*Kate Cabot*)
Costume (*Jackie Arns-Rossi*)
Scene/Other Performance (*Erin Corbett*)
English Over Fences (*Heather Malone*)
English Arena Trail
Saddleseat
Huntseat Pleasure (*Erin Corbett*)
Dressage (*Heather Malone*)
Other English (*Erin Corbett*)
Games
Stock Work
Western Arena Trail (*Erin Corbett*)
Western Pleasure (*Erin Corbett*)
Other Western (*Erin Corbett*)

CM Breed Halter

Arabian
American Gaited
Morgan
Other Light/Gaited/Mix
Light/Gaited Foal
Lusitano/Andalusian
Peruvian Paso/Paso Fino
Other Spanish/Mix
Spanish Foal
Thoroughbred (*Heather Malone*)
European Warmblood (*Heather Malone*)
Other Sport Horse/Mix (*Heather Malone*)
Sport Foal (*Heather Malone*)
QH
Paint
Appaloosa
Other Stock (Includes Mustang)
Stock Mix
Stock Foal
Pony
Draft
Other Equid

CM Workmanship

Bay/Black (*Lesli Kathman*)
Chestnut (*Lesli Kathman*)
Grey Modifier (*Lesli Kathman*)
White Spotting Patterns (Appaloosa/Pinto) (*L. Kathman*)
Dilution (Cream, Silver, Dun, etc) (*Lesli Kathman*)
Other Realistic Color (*Lesli Kathman*)
Unrealistic (Decorator/Fantasy) (*Heather Malone*)

AR Breed Halter

Arabian (*Erin Corbett*)
American Gaited (*Sarah Minkiewicz-Breunig*)
Morgan (*Sarah Minkiewicz-Breunig*)
Other Light/Gaited/Mix (*Erin Corbett*)
Light/Gaited Foal (*Sarah Minkiewicz-Breunig*)
Lusitano/Andalusian (*Sarah Minkiewicz-Breunig*)
Peruvian Paso/Paso Fino (*Sarah Minkiewicz-Breunig*)
Other Spanish/Mix (*Sarah Minkiewicz-Breunig*)

Spanish Foal (*Sarah Minkiewicz-Breunig*)
Thoroughbred (*Heather Malone*)
European Warmblood (*Heather Malone*)
Other Sport Horse/Mix (*Heather Malone*)
Sport Foal (*Heather Malone*)
QH
Paint (*Erin Corbett*)
Appaloosa (*Erin Corbett*)
Other Stock (Includes Mustang) (*Erin Corbett*)
Stock Mix (*Erin Corbett*)
Stock Foal (*Erin Corbett*)
Pony (*Heather Malone*)
Draft (*Sarah Minkiewicz-Breunig*)
Other Equid (*Sarah Minkiewicz-Breunig*)

AR Workmanship

Bay/Black (*Lesli Kathman*)
Chestnut (*Lesli Kathman*)
Grey Modifier (*Lesli Kathman*)
White Spotting Patterns (Appaloosa/Pinto) (*L. Kathman*)
Dilution (Cream, Silver, Dun, etc) (*Lesli Kathman*)
Other Realistic Color (*Lesli Kathman*)
Unrealistic (Decorator/Fantasy) (*Heather Malone*)

Day 3

OF Plastic Collectibility

BREYER

Vintage Models (pre1967)

Vintage Decorator (*Kelly Diller*)
Vintage Woodgrain (*Kelly Weimer*)
Vintage Glossy, Realistic Color (*Robin Roberts*)
Vintage Glossy, Unrealistic Color (charcoal, dapple black, spatter dapple grey, etc.) (*Kelly Diller*)
Vintage Light, Clock, Horse & Rider (*Kelly Weimer*)
Vintage Longears/Exotic (*Robin Roberts*)
Vintage Pearly (*Kelly Diller*)
Vintage Chalky (*Kelly Weimer*)
Vintage Realistic Color (*Robin Roberts*)

Modern Models (post 1967)

Modern Decorator (*Kelly Diller*)
Modern Woodgrain (*Kelly Weimer*)
Modern Glossy, Realistic color (*Robin Roberts*)
Modern Glossy, Unrealistic Color (charcoal, dapple black, spatter dapple grey, etc.) (*Kelly Diller*)
Modern Longear/Exotic (*Kelly Weimer*)
Modern Realistic Color
Fantasy Equid (*Kelly Diller*)
OOAK/Test Realistic Color (*Kelly Weimer*)
OOAK/Test Unrealistic Color (*Robin Roberts*)
Subscription Models (Connoisseur, Premiere Club) (*Kelly Diller*)
Breyer Event Models (Passage to the Pacific, Velvet Rope, Big Easy Bash, Sweet Home Chicago, etc) (*Kelly Weimer*)
SR Unrealistic Colors (*Robin Roberts*)
SR Realistic Color, 2-30 made (*Kelly Diller*)

SR Realistic Color, 31-350 made (*Kelly Weimer*)
SR Realistic Color, over 350 made (*Robin Roberts*)

STONE

Unaltered Molds, any year

Realistic Solid Color (*Eleanor Harvey*)
Realistic Pinto Color (*Eleanor Harvey*)
Realistic Appaloosa Color (*Eleanor Harvey*)
Scenic/Decal Decoration, Any Base Color (*E. Harvey*)
Decorators (Gemstone, Pearl, Woodgrain, etc) (*Eleanor Harvey*)
Other Unrealistic Color (*Eleanor Harvey*)
Fantasy Equid, Any Color (*Eleanor Harvey*)

Tweaked Mold, any year

(head tilted/extended, different mane, different tail (can be exchanged, flipped, whatever), added tongue, opened mouth, tweaked ears. NO skeleto-muscular changes (except for head tilt or tail bone).

Realistic Solid Color (*Eleanor Harvey*)
Realistic Pinto Color (*Eleanor Harvey*)
Realistic Appaloosa Color (*Eleanor Harvey*)
Scenic/Decal Decoration, Any Base Color (*E. Harvey*)
Decorators (Gemstone, Pearl, Woodgrain, etc) (*Eleanor Harvey*)
Other Unrealistic Color (*Eleanor Harvey*)
Fantasy Equid, Any Color (*Eleanor Harvey*)

Major Skeleton Muscular Changes to Any Mold, any year

Tucked/turned neck (not just the tilt of the head), change to carriage or frame (spine), or legs moved, or any combination thereof. Can be combined with any lesser changes.

Realistic Solid Color (*Eleanor Harvey*)
Realistic Pinto Color (*Eleanor Harvey*)
Realistic Appaloosa Color (*Eleanor Harvey*)
Scenic/Decal Decoration, Any Base Color (*E. Harvey*)
Decorators (Gemstone, Pearl, Woodgrain, etc) (*Eleanor Harvey*)
Other Unrealistic Color (*Eleanor Harvey*)
Fantasy Equid, Any Color (*Eleanor Harvey*)

HARTLAND

Vintage Models (Hartland Plastics/Circle H/Durant/Stevens)

Vintage Realistic Color (*Eleanor Harvey*)
Vintage Horse & Rider/Advertising (*Eleanor Harvey*)
Vintage Woodgrain/Woodcut (*Eleanor Harvey*)
Vintage Unrealistic Color (*Eleanor Harvey*)

Modern Models (Groeber, Leisure)

Modern Realistic Color (*Eleanor Harvey*)
Modern Unrealistic Color (*Eleanor Harvey*)
Modern Woodcut (*Eleanor Harvey*)

OTHER

Other Manufacturer - one class encompassing Copperfox, Schliech, Collecta, Crea and others not fitting elsewhere. (*Eleanor Harvey*)

OF China Breed Halter

Light (*Erin Corbett*)
Spanish (*Chris Wallbruch*)
Sport (*Karen Beeson*)
Stock (*Erin Corbett*)
Other (*Karen Beeson*)
Foals (*Erin Corbett*)

OF China Collectibility

American Manufacturer (*Laura Rock-Smith*)
European Manufacturer (*Laura Rock-Smith*)
Other Manufacturer (*Laura Rock-Smith*)
Unrealistic (*Laura Rock-Smith*)

CMG Breed Halter

Light (*Erin Corbett*)
Spanish (*Heather Malone*)
Sport (*Heather Malone*)
Stock (*Erin Corbett*)
Other (*Heather Malone*)
Foals (*Erin Corbett*)

CMG Workmanship

Dilution (Cream, Silver, Dun, etc) (*Heather Malone*)
Grey Modifier (*Heather Malone*)
White Spotting Patterns (Appaloosa/Pinto) (*H. Malone*)
Solid Colors (*Heather Malone*)
Unrealistic (Decorator/Fantasy) (*Heather Malone*)

BREED HALTER, COLLECTIBILITY AND WORKMANSHIP RULES & REGULATIONS

No Setups Permitted

Absolutely no setups are permitted in any halter (breed/collectibility/workmanship) class, including any form of footing or a handler.

However, you may include the original boxes for your Collectibility entry. Total space for your entry, including model, box, documentation and/or additional reference information, may not exceed 18" x 30".

Padding & Laying Down Models

You may use padding (bubble wrap, felt, etc.) to protect extremely fragile/unstable models or to lay entries down. The padding must be only the minimum size required; if a ring steward asks you to reduce its size, you must fold it or otherwise comply.

IMPORTANT: Presenting a model laid down constitutes explicit permission for the judge or judges to stand the model up for judging, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN or any other authorized party has any liability whatsoever in the case of an accident.

Model Identification Tags

The ONLY tags allowed on your models are the ones provided to you by the Registrar, found in your entry packet. Do NOT write on these tags. If ANY writing is found on a tag, that model will be disqualified. The ONLY exception is hand-written tags done by the Registrar. If any other tags are found on your entry, it will be disqualified. Ring Stewards will be checking tags for compliance.

Number of Entries Per Class Per Entrant

There is no limit on the number of models an entrant may show per class. Entrants must arrange to bring all entries to the table within the time limit; if an entrant has many entries in the same class, a helper or some other arrangement is suggested. Timers will be in use in all rings.

Documentation

Documentation should be limited to 3" x 5" size; additional reference information may be provided, but should be no larger than one 8.5" x 11" sheet. Do not include any reference to the name of the individual model or identification of the artist or owner.

Exception: In OFP and OFC Collectibility classes only, mention of manufacturer and/or designing artist is encouraged if relevant to why the model is collectible.

Any documentation including inappropriate information will be removed by the ring steward prior to judging. Documentation containing collectibility information CANNOT be used in breed classes nor can documentation containing breed information be used in collectibility classes. If you have a horse with a single sheet reference document that has both collectibility and breed documentation, you must split these into two documents. Horses with extraneous documentation risk being disqualified.

Documentation Required in All Collectibility Classes

Documentation should include information relevant to collectibility such as date of design or manufacture, designer/finisher, edition size, etc. Models without explanation cards may be disregarded by the judges.

Use of Halters

Halters are permitted; however, no additional credit will be given for halters. An incorrect or improperly fitted halter may be penalized at the judge's discretion. No class will be held for a halter to be put on or adjusted.

Foal Classes

Foals are defined as an equid two years of age or younger and are shown separately from the adults.

SR, Very Limited Run, Factory Custom, Test Run and One-of-a-Kind Models

All plastic special runs, limited editions (including Stone Artisans Hall, Stone Factory Customs, Breyer Connoisseur horses), test runs and one-of-a-kind models (including auction models and one-of-a-kind giveaway models) are entered in OF Plastic. Identification on the entry form allows these models to be placed in the correct classes.

How can I tell if my NAN card is for Breed Halter or Collectibility or Workmanship?

Cards won in breed classes (e.g. Arabian) are valid for Breed Halter only and will be GREEN in color. Cards won in non-breed halter classes are considered Collectibility or Workmanship cards and are valid for Collectibility or Workmanship. These cards will be YELLOW in color.

May my CM, AR/OS, or Custom Glaze Unrealistic Color Horse be shown at NAN 2016?

CM, AR/OS, and CM Glaze Unrealistic Colored Horses may be shown in WORKMANSHIP classes only.

My Custom Glaze horse earned a NAN card in OF China. Can I use it for the Custom Glaze China Division?

Yes. At NAN, ALL Custom Glaze China models MUST be shown in the CG China division, regardless of the division it qualified in. Please note this situation on the card you submit.

My Decorator OF model has a card in breed halter. Can it be shown in breed?

NO. All decorator/fantasy/unrealistic colored OF models are shown in collectibility classes, regardless of what division it qualified in.

PERFORMANCE DIVISIONS RULES & REGULATIONS

The OF and CM Performance divisions are divided into a number of sections; each section includes similar type classes. A model may be entered in only ONE class per section, but may be entered in multiple sections. Classes in a single section are likely to be run simultaneously on multiple tables, thus only one class per section.

Performance Set Up Size Limits

Performance entries are limited to a maximum area of 18" x 30" with the exception of Over Fences and Stock Work classes, which may use 24" x 30". Multi-horse (more than 2) hitches may legally exceed these space requirements when necessary.

Entrants are strongly encouraged to keep their setups to well under these size limitations whenever possible. Size limits will be enforced by the ring stewards and failure to comply can result in disqualification.

No setups are permitted in Huntseat Pleasure, Western Pleasure, or Saddle Seat Pleasure classes, meaning no footing/props of any type. The entry should consist only of model, tack, and (optional) rider doll. Documentation is permitted only to note specific tack permissions, e.g., Junior Horse for an entry in a bosal/snaffle in western pleasure, or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or other gait.

Setups are permitted in all other performance classes. However, all parts of the setup should be germane to the performance portrayed (e.g., cattle in stock work, jumps in over fences, or a buffalo in a Native American costume are appropriate) and fit the size limits. Props must not obscure any part of your entry or any other entry. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. No photo backdrops are permitted.

Set Up Time Limitations

Each class is guaranteed only 10 minutes of setup time. We will be using timers on all rings. No class will be held for late entries or entries needing tack changes. Size limits will be enforced by the Ring Stewards and failure to comply can result in disqualification.

How many models may I enter per class?

You can enter as many as you have qualified and can set up within the time restrictions. The set-up time limit applies to every entrant, regardless of the number of horses the entrant has in a single class.

Can I enter more than one horse in the same setup? For example, can I enter both horses in my team roping setup?

No, one entry per setup is the rule. A horse cannot be both an entry and a prop for another entry; the judges cannot rank a setup against part of the same setup. Choose the horse in your setup that you feel is the most competitive, and remove any

identification from the props (including prop horses).

My model is qualified in Huntseat Pleasure. Is it eligible only for that class at the NAN?

Performance qualifications are by type of class – English, Western, or Other.

- A single English performance card qualifies the model to enter one class in each English section.
- A single Western performance card qualifies the model to enter one class in each Western section.
- A single Other performance card qualifies the model to enter one class in each Other section.

Exception: Either an English performance card OR an Other performance card may be used to enter a Saddleseat class.

Performance cards do not qualify the horse to show in any other division (halter, collectibility or workmanship).

For more information on selecting the cards you need to qualify for the classes you want to enter, refer to Section III in this packet.

Documentation

Performance documentation should be limited to 3" x 5" in size; additional documentation is limited to one 8.5" x 11" sheet. It should be kept as minimal as possible - oversized documentation may be removed by the ring stewards. No reference to the name of the model, artist, tack maker, prop maker, or owner may be included in any documentation or reference material. Any item with identifying information will be removed by the Ring Steward before the class is judged.

Documentation should not judge the class. Please define what the horse is required to do, not how well the horse is performing.

My model earned a NAN card in Costume, but my setup is really a Scene; which should I enter?

It is your choice. You may enter only the model with its costume, optional doll, and necessary props in costume, or you may enter your entire setup in Scene (assuming it meets the size requirements). Costume classes are judged on the costume and its relation to the horse. Scene classes are judged on the entire scene; props are allowed.

Judging Criteria

The following criteria are to be used when judging classes at NAN.

Halter:

- Correctness of anatomy, biomechanics, conformation
- Breed standards including color that represents current (or historic with documentation) standards
- Overall appearance, finish, condition, workmanship
- Judge's overall impression

Breyer/Other Make/China Collectibility:

- Rarity
- Age
- Condition
- Desirability
- Judge's overall impression

Stone Collectibility

- Quality and execution of finish work
- Accuracy/correctness/realism of customization (if applicable)
- Condition
- Desirability
- Age/rarity as applicable
- Accuracy and realism of color for realistic or creative use of color for non-realistics
- Judge's overall impression

Workmanship:

- Quality and execution of finish work
- Accuracy/correctness/realism of customization (if applicable)
- Quality of prepping
- Accuracy and realism of color for realistic or creative use of color for non-realistics

Performance:

- Model is correctly and safely executing a maneuver that is appropriate for the class (includes proper anatomy, biomechanics and suitability of model for event)
- Tack fit and suitability/correctness for event
- Accuracy of documentation, props (including dolls, if used) and horse in relation to event presented
- Condition of model

SECTION III: NAN ENTRY INFORMATION

All entries for NAN must be submitted online. Please read all instructions before completing your entry forms. You and you alone are solely responsible for the accuracy of your entry. Proofread your online entry forms before finalizing. Ensure every area is filled out correctly. The Registrar will not correct errors made by the entrant in a model's name, breed, gender, manufacturer, color, classes etc.

Be sure to provide all information requested for every horse and every class by completing every field. For example, dressage class entries must include the level to ensure correct class assignment in the event of a split.

Ensure that your NAN cards match the class(es) you are entering. If you submit a collectibility or workmanship card for a breed class entry (or vice-versa) or an Other Performance card for an English or Western class, the Registrar will delete that class from your entry without recourse.

The Registrar will willingly and apologetically correct any errors she makes. Please do not expect her to correct yours.

The Registrar will make changes for entrants only in the following circumstances:

- A model is erroneously assigned to the wrong breed class – e.g., an Arabian placed accidentally in the Clydesdale class.
- Incorrect make/manufacturer assignment – e.g. model is a CM Glaze not a CM, or a model is a Stone rather than a Breyer.
- Any misspelled model name, incorrect breed assignment, incorrect gender assignment etc. made by the registrar rather than the entrant.
- An error that would otherwise go unchanged, but causes a model to be placed in an incorrect class split by gender, scale, color, etc. E.g., the entrant incorrectly enters a bay model as a grey; if the class is split by color, the Registrar will correct the entrant's error to ensure correct class entry. If the error does not affect the model's class assignment, the correction will not be made.

Note that due to the large number of entries it is possible that all mistakes will NOT be caught. It is YOUR responsibility to ensure that your entries are properly entered, that all information is correct and that you have entered your model into the correct class. PLEASE double and triple check

your entries during every step of the entry process.

Refunds and Cancellations

If you enter NAN 2016, then find you cannot attend, you may either

- Arrange to have some or all of your entries shown by proxy, OR
- Cancel your entry.

All cancellations MUST be requested IN WRITING either via snail mail or e-mail. Send your cancellation to:

Carra McClelland NAN Registrar
CANCELLATION
1300 Eastridge Drive
Lincoln, NE 68510

nanregistrar@namhsa.org

IMPORTANT: You MUST include the word CANCELLATION in the subject!

You may qualify to receive a full or partial refund of your fees if you cancel your entry. The amount of your refund depends on when the Registrar receives your cancellation:

- Cancellations received no later than June 13, 2016, will receive a refund of all fees.
- Cancellations received no later than June 20, 2016, will receive a refund of 80% of fees.
- Cancellations received no later than June 27, 2016, will receive a refund of 50% of fees.

The NAMHSA Board of Director will consider requests for cancellations received after June 27, 2016, on a case-by-case basis. If approved, refunds will be issued at 50% of fees. If you need to request a refund, you have 30 days after NAN to get the request to the appropriate person. Requests after the time period will not be reviewed or considered.

Online Entry Step By Step

Online entry is simple and convenient. Complete the following steps to complete your NAN 2016 entry online.

1. Decide which models you want to show at NAN 2016. Please do not enter models you do not plan to show, and please cancel entries for models you decide not to show before the entry closing date!
2. Go to the NAN Entry website at <http://nan.namhsa.org/enter/>
3. Follow the directions and prompts on each page to complete all your entries.

4. **IMPORTANT: Be sure to write down your Entrant ID so you can access the system to add, change, or correct your entries.**

5. You do not need to complete your entry in one sitting! You may take as long as you wish to complete your entry, as long as everything is completed as you want it by midnight MDT, May 21, 2016. The system will be closed at that time. Don't leave the task until the last minute! If you have a connection problem on May 20 (for example, a problem with your ISP), you might run out of time and miss out. Once entry is closed, no additional entries/ corrections can be made.
6. Note that while some fields on the online form have default values, these values MAY NOT be correct for your entry. It is YOUR responsibility to ensure that your model is placed into the correct class upon entry. Neither the system nor the Registrar will do that for you.
7. Gather the NAN cards for each model you have entered (see NAN Cards for Your Entry later in this section for more information). **PLEASE MAKE SURE THAT YOU HAVE SIGNED EACH CARD.** Sort the cards so that all cards for each model are together and please put the cards in the same order as your horse list.

8. Pay your NAN fees. Either

Pay via PayPal to
Treasurer@NAMHSA.org (if the person making the payment is not the entrant, you must include the entrant's name in the PayPal message field)

OR

Write a check or purchase a money-order payable to NAMHSA. **Your payment MUST be payable to NAMHSA**; using any other payee will require your check to be returned to you for correction; the postmark deadline will apply to the valid check as well!

Payment (Checks/MO if not paid via PayPal) must be mailed by the postmark date or the entry will be considered incomplete and will be deleted from the system. All bounced checks will be subject to a \$25 fee, payable by PayPal or money order.

9. No later than May 23, 2016, mail your cards, plus check/MO if not using PayPal, to:

Carra McClelland

NAN Registrar
1300 Eastridge Drive
Lincoln, NE 68510

IMPORTANT: NAMHSA is not responsible for late, misdirected, or returned mail. It is the entrant's responsibility to ensure his or her entry includes sufficient postage, is correctly addressed, and is submitted to the USPS in sufficient time to ensure the required postmark. Without valid documentation, a lost or returned entry will be considered void.

Manual Entry

Manual entry is not offered for entry. If you do not have access to a computer, please visit your local library, enlist a friend, fellow hobbyist, or a local Girl/Boy Scout or high school student to help. Many students need community service hours, and will gladly count this toward those hours. There will be no exceptions to this rule.

Fees

NAN fees are divided into two tables:

Fees for current NAMHSA members and
Fees for non-members.

A current NAMHSA member is the person listed as show holder on the application for NAMHSA membership for a show held between May 1, 2015 and April 30, 2016 or is a person who is a NAMHSA member but not a show holder. There is only one discount, regardless of the number of shows held and it is not transferable.

If you joined NAMHSA when entering NAN 2015, you do not need to renew your membership to qualify for the member rate as memberships are good for two years. An individual who is not a current NAMHSA member automatically receives a membership by paying the un-discounted base fee and submitting the membership form found at <http://www.namhsa.org/becomeamember.htm>.

Please follow the outlined steps on the webpage for filling out your form. The Registrar will verify membership with the Membership Secretary however, KEEP YOUR RECEIPTS just in case.

DO NOT SEND MEMBERSHIP FORMS TO THE REGISTRAR.

NAMHSA Member Fee Table	
Fee Type	Amount
Base fee per entrant, includes 2 year NAMHSA Membership	\$65.00
Base fee with discount for current members only	\$35.00
Per class fee (per horse, no cap)	\$4.00
Extra table/helper fee for 1 day	\$20.00
Extra table/helper fee for 2 days	\$35.00
Extra table/helper fee for 3 days	\$50.00

A member entrant with a total of 40 or more classes on a day receives an additional half-table (and helper's tag if desired) at no charge for that particular day.

Non-NAMSHA Member Fee Table	
Fee Type	Amount
Base fee per entrant	\$65.00
Per class fee (per horse, no cap)	\$5.00
Extra table/helper fee for 1 day	\$30.00
Extra table/helper fee for 2 days	\$50.00
Extra table/helper fee for 3 days	\$60.00

A non-member entrant with a total of 40 or more classes on a specific day receives an additional half-table (and helper's tag if desired) at no charge for that particular day.

Fee Example

If you are a NAMHSA member and you are entering four horses in a class and a fifth horse in a different class, you would pay:

Base fee: \$35
 5 horses: \$20 (\$4 per horse/per class)
 Total: \$55

If you enter your model NightShade into a halter class as well as a collectibility class then you would pay \$8 (\$4 per horse / per class). If NightShade is also entered into a performance class then you would pay an additional \$4.

Proxy Shower Fees

If your models will be shown by a proxy, use the appropriate member or non-member fee schedule

above for YOU to enter. Fees are the same whether you or a proxy are showing your models.

Entrants who are proxy-showing models for one or more other entrants will receive additional table space at the show committee's discretion. A non-entrant showing proxy models will receive one half-table.

NAN Card Requirements

All NAN cards submitted must be completely filled out, including the correct class name (from the show it was won at), the horse name, and your SIGNATURE. This information MUST match the show results of the show that the NAN card was won at as they are verified against the show results submitted by show holders. Incorrect NAN cards will result in your entry being scratched from it's class(es) and forfeiture of class fees.

Halter/Collectibility/Workmanship

A model must have a green breed halter card to compete in breed halter, and a yellow non-breed halter card to compete in collectibility or workmanship. You may enter the same model in both breed and collectibility, if the model is qualified for both divisions and appropriate cards are submitted.

Performance

Horses are limited to entering into the same amount of classes as there are shown in the class list (14). Also, horses are limited to one class per subgroup (14).

NAN Cards Required for Performance	
To Enter a Model In	Submit
Western classes only	Pink card earned in any Western performance class
Western performance & Other performance	Pink card earned in Western & Pink card earned in Other
English classes only	Pink card earned in any English performance class
English performance & Other performance	Pink card earned in English & Pink card earned in Other
Saddleseat class only	Pink card earned in English or Other performance
Other performance only	Pink card earned in any Other performance class
Western, English & Other performance	Pink card earned in Western, Pink card earned in English & Pink card earned in Other (3 total)

Maximum Cards Required Per Model

The maximum number of cards required per model is five – one in halter, one in collectibility/workmanship and three in performance. If you have any questions regarding cards and qualifications, please contact the Registrar.

About the Code of Conduct:

You will be asked to read, check and acknowledge the terms as part of your entry process and must agreed upon on in order to pick up your Shower Packet at NAN. All volunteers will be required to sign a physical version of this form at NAN or they will not be allowed in the show hall.