We had another wonderful show with fantastic (and patient!!) entrants and tons of lovely horses. Everybody gave great donations and I hope our raffle winners were happy and, most importantly, that everyone had fun!!

I want to do some special thank you's.... once again to Steph Blaylock and Bud Blaylock: one keeps things moving throughout the year so we are on track and is the best donation seeker I've ever known (painting so much of it herself!) and the other is the cleaningest man I have ever met, bar none!

Maggie Bennett, thanks for stepping up to do the entire day's announcing and for donating the blank Cooper resin, making our unicorns and for the bucket 'o heads!

Chris Wells and Michelle Masters, thanks for coming to help judge just because you knew we would need help!

Jena Hobart and Cindy Wyatt Briley, thank you for both painting wonderful donations but also coming to the show!

Lisa Garcia, thanks for keeping me sane and helping wrap up the day, and for knocking us out of the ballpark with your scene entries!!

Thanks to our Florida contingent who drove all that way and who I suspect nominated us for the 2017 NAMHSA Show of the Year for a second time...

I love that you enjoy coming up to show with us!!

Special thinks to Julia Harmon for taking time away from the “real” horse showing to tack up some plastics.

Many hugs to Sarah Pooch (and mom!) for bringing her bridleless entry and for impressing me with how many classes she was able to show it in.... especially since she was so sleep deprived.

And, as always thank you to the lovely site hosts and all the RIITS volunteers and parents for all of your help and especially the lunch!

AR/CM PERFORMANCE: Judges Beth Patterson and Michelle Masters

**HARNESS**

101 Working (2)\_\_Larry KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Rochildor SMP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

102 Pleasure (3)\_\_Blacque Jacque JMM\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Stella EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

103 Sport (3) \_\_Athena KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Stella EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

104 Fancy/Parade (3)\_\_Larry KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Stella EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

104A Other (0)\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Harness Champ\_\_\_\_Larry KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Harness Reserve\_\_\_Stella EJI \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ENGLISH**

105 Eventing/Xcountry (3)\_\_\_Hermes EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Edward EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

106 Hunter Over Fences (?)\_\_\_\_Idle Chit Chat RES\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_

107 Jumpers (7)\_\_\_Idle Chit Chat RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Confetti Fox HQH \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

108 Equitation (7)\_\_\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Cookie Cutter JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

109 Trail (7) \_\_\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Khaleesi EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

110 Pleasure (8) \_\_\_Veronika Apple LZB\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

110A Other (6)\_\_Idle Chit Chat RES\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Edward EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English Champ\_\_\_\_Idle Chit Chat RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English Reserve\_\_\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OTHER**

111 Dressage (6)\_\_\_\_\_Mandalay Bay RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

112 Racing Under Saddle (2)\_\_Truly Remarqable JMM\_\_\_\_

\_\_\_\_\_Veronika Apple LZB\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

113 Sidesaddle (2)\_\_CH Bourbon Street RES\_\_\_\_\_\_\_\_

\_\_\_\_\_Gone in 60 Seconds KMH\_\_\_\_\_\_\_\_

114 Drafters Under Saddle (3)\_\_Beau EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_Raindrops on the Roof KMH\_\_\_\_

115 Saddle Seat (o)\_\_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

115A Other (0)\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Champ \_\_Mandalay Bay RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Reserve \_\_Truly Remarqable JMM\_\_\_\_\_\_\_\_\_\_\_\_

**COSTUME**

116 Native American (1)\_\_Maka SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

117 Middle Eastern (4)\_\_\_Khavrinen SLT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Cameo SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

118 Other Cultural/Historical (2)\_\_\_Demeerz KHM\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_Halcon de Hielo SMN\_\_\_\_\_\_\_\_\_

119 Dress Up (1) Stella EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

120 Parade (3) Melania GFL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_Shabby Chic JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

120A Other (2)\_Petra KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_Zeus SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Costume Champ\_\_Demeerz KHM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Costume Reserve\_\_Khavrinen SLT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WESTERN**

121 Reining (6) \_Rum Boogie LZB\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Chromed Out Mercedes RES\_\_\_\_\_\_\_

122 Cutting (4) \_\_\_Whip It Good KHM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Chromed Out Mercedes RES\_\_\_\_\_\_\_\_

123 Other Stock Work\_(8) Whip It Good KMH\_\_\_\_\_\_\_\_\_\_\_

\_\_Blacque Jacque JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_

124 Breed Pleasure\_\_Melania GFL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Cookie Cutter JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

125 Stock Pleasure\_\_She's Just About Perfect HQH\_\_\_\_

\_\_\_\_\_Impersonator HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

126 Trail (13) \_Chromed Out Mercedes RES\_\_\_\_\_\_\_\_\_\_

\_\_She's Just About Perfect HQH\_\_\_\_\_\_\_\_\_\_\_\_

127 Equitation \_\_Cookie Cutter JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Impersonator HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

127A Other \_Gunner Gotta Shine EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_Veronika Apple LZB\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Western Champ\_\_Chromed Out Mercedes RES\_\_\_\_\_\_\_\_\_\_\_

Western Reserve\_\_Whip It Good KMH\_\_\_\_\_\_\_\_\_\_\_\_\_

**AR/CM Mini (SM 1:23 and under)**

128 Jumping (5) \_\_Purdy Close to Heaven TOE\_\_\_\_\_

\_\_\_\_\_\_Darthedrious EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

129 English Flat\_\_\_\_Purdy Close to Heaven TOE\_\_\_\_\_

\_\_\_\_\_\_Darthedrious EJI\_\_\_\_\_\_\_\_\_\_\_\_\_

130 Stock/Reining\_\_\_Purdy Close to Heaven TOE\_\_\_\_\_

\_\_\_\_\_\_Jumping Jack EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

131 Western Flat\_\_\_\_Abby KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Purdy Close to Heaven TOE\_\_\_\_\_

132 Trail \_\_\_\_\_Purdy Close to Heaven TOE\_\_\_\_\_

\_\_\_\_\_\_Abby EJI\_\_\_\_\_\_\_\_\_\_\_\_

133 Gaming \_\_\_Purdy Close to Heaven TOE\_\_\_\_\_

\_\_\_\_\_\_Abby EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

134 Costume \_\_\_\_Dyna Bey RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Warda SMN\_\_\_\_\_\_\_\_\_\_\_

135 All Other \_\_\_\_Theophilus KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Butter Beer SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mini Champ \_\_\_\_Purdy Close to Heaven TOE\_

Mini Reserve \_\_\_\_Theophilus KMH\_\_\_\_\_\_\_\_\_\_\_

**OVERALL CH \_\_\_Idle Chit Chat RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**OVERALL RES\_\_\_Chromed Out Mercedes RES\_\_\_\_**

OF Plastic PERFORMANCE: Judge Beth Patterson

**OFP Mini (SM 1:23 and under)**

201 Jumping (5) \_\_\_Jigsaw SMP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Goblin TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

202 English Flat\_(6) Goblin TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Strike Force HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

203 Stock/Reining\_(7) Panzer SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Timberwolf KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

204 Western Flat\_\_(4) Quarterflash TOE\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Tall Tale TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

205 Trail (7) \_\_Goldie HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Tall Tale TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

206 Gaming(5) \_Tall Tale TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_Dash Away HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

207 Costume (5)\_Cody SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Prairie Song KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

208 All Other (6) \_ Bring Your A Game TOE\_\_\_\_\_\_\_

\_\_\_\_Lips KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mini Champ \_\_\_Tall Tale TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mini Reserve \_\_\_Goblin TOE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OFP COSTUME**

209 Native American\_(5) ETV SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Best of Sudden RES\_\_\_\_\_\_\_\_\_\_\_\_

210 Middle Eastern (11)\_\_Toska LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_Aalusive HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_

211 Other Cultural/Historical (6) \_\_Dou Namaste HQH\_

\_\_\_\_\_Donatello HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

212 Dress Up (2) \_\_\_\_Blue Bird HQH\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_Kitsunegari SMP\_\_\_\_\_\_\_\_\_\_\_

213 Parade (7) \_Wap Hat Trick RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_El Cid JIH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

213A Other (4)\_Donatello HQH\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Toska LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Costume Champ\_\_\_Donatello HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Costume Reserve\_\_Toska LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OFP WESTERN**

214 Reining (10) \_\_\_\_\_River Rox MEM

\_\_\_\_Keeping It Sassy RES\_\_\_\_\_\_\_\_\_\_\_\_

215 Cutting (6) \_\_\_Keeping It Sassy RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Onyx Vortex MEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

216 Other Stock Work (9)\_\_Keeping It Sassy RES \_\_\_\_\_\_\_

\_\_\_\_\_Pipta EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

217 Breed Pleasure (8) \_\_Paloma HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_Alutetion JIH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

218 Stock Pleasure\_(8) River Rox MEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Keeping It Sassy RES\_\_\_\_\_\_\_\_\_\_\_\_

219 Trail \_(7) Miss Murdoch MEM\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Lafayette EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

220 Equitation \_(3) Lafayette EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_River Rox MEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

220A Other (4)\_Texas Fudge JIH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Doc Salawagi JIH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Western Champ\_\_Keeping It Sassy RES\_\_\_\_\_\_\_\_\_

Western Reserve\_\_River Rox MEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OFP HARNESS**

221 Working (2) \_\_Rex JIH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Don KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

222 Pleasure \_(6) Dimitri HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Standing Ovation RES\_\_\_\_\_\_\_\_\_\_\_\_\_

223 Sport \_\_(5) Dimitri HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Snowchi MEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

224 Fancy/Parade\_\_(5) Snowchi MEM\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Dimitri HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

224A Other (0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Harness Champ\_\_\_\_Dimitri HQH \_\_\_\_\_\_\_\_\_\_\_\_

Harness Reserve\_\_\_Snowchi MEM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OFP OTHER**

225 Dressage \_(4) Standing Ovation RES\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Gladiator HQH\_\_\_\_\_\_\_\_\_\_\_\_\_

226 Racing Under Saddle\_(0)\_\_\_\_\_\_\_\_\_\_\_\_\_

227 Sidesaddle (0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

228 Drafters Under Saddle\_(4) Black Roy HQH\_\_\_\_\_\_\_\_

\_\_\_\_\_\_Stunning in Purple SMP\_\_\_\_\_\_\_

229 Saddle Seat\_\_\_(3) Pandora's Box RES\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_Trigger HQH\_\_\_\_\_\_\_\_\_\_\_

229A Other (2)\_\_Habia Aprobado JIH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Seltic Kalinero HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other Champ \_\_Standing Ovation RES\_\_\_\_\_\_\_\_\_\_\_\_

Other Reserve \_\_\_Gladiator HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OFP ENGLISH**

230 Eventing/X Country\_(7) Buddy EJI\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_Finn HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

231 Hunter Over Fences\_\_(6) Standing Ovation RES\_\_\_

\_\_\_\_\_Kiss Me I'm Worth It HQH\_\_\_\_\_\_\_

232 Jumpers (6) (split)\_\_Buddy EJI\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Standing Ovation RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_

232 Jumpers (split)\_\_Color Me Curious MEM\_\_\_\_\_\_\_\_\_\_

\_\_\_Under Caution HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_

233 Equitation \_\_(4) Buttons & Bows HQH\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Mayflower EJI\_\_\_\_\_\_\_\_\_\_\_

234 Trail-split (5 with dolls) \_Mayflower EJI\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Standing Ovation RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(3 w/o dolls) \_\_Color Me Curious MEM\_\_\_\_\_\_\_

\_\_\_\_\_Lafayette EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

235 Pleasure (8) \_\_Buttons & Bows HQH\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Mayflower EJI\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

235A Other (4)\_\_Standing Ovation RES\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_Color Me Curious MEM\_\_\_\_\_\_\_\_\_\_\_\_\_

English Champ\_\_\_Standing Ovation RES\_\_\_\_\_\_\_\_\_\_

English Reserve\_\_\_Color Me Curious MEM\_\_\_\_\_\_\_\_\_\_\_

**OVERALL CHAMP\_\_\_Standing Ovation RES\_\_\_\_\_\_\_\_**

**OVERALL RESERVE\_\_\_Tall Tale TOE\_\_\_\_\_\_\_\_\_\_\_\_\_**

OF Plastic Molded On Tack

Judges Steph Blaylock & Chris Wells

301 Pony \_\_(0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

302 Sport \_\_(1) Ticker Tape LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

303 Stock \_\_(0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

304 Light \_\_(1) Harland Harmony MJM\_\_\_\_\_

305 Spanish \_\_(0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

306 Draft and draft mixes\_\_(1) Clyde JMN\_\_\_\_\_\_\_\_\_\_\_\_

307 Carriage/Harness\_\_(2) Gus LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Juice LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

308 All Other inc.historical or artistic molds\_\_\_\_(0)\_\_\_\_

CHAMP \_\_\_Hartland Harmony MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

RESERVE \_\_\_Gus LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CM molded on Tack

309 English \_(0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

310 Western \_\_(0)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

311 Harness \_(1) Maude SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

312 Other \_\_(4) \_\_Spotz SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_Zultan SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHAMP \_\_\_Spotz\_\_SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

RESERVE \_\_\_Zultan SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

China Molded On Tack - Bridles/Halters/Drafter Rigs only

Judges Steph Blaylock & Chris Wells

401 Pony \_\_Sir Gawain JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_Cormorant LWG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

402 Sport \_\_\_Occam's Razor JMM\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Topsy Krett JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

403 Stock \_\_\_Mischief Maker JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_

404 Light \_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

405 Spanish \_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

406 Draft and draft mixes\_\_\_Robin of Loxley MJM\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_Robert the Bruce JMM\_\_\_\_\_\_

407 Carriage/Harness\_\_Fox Way Phantom JMM\_\_\_

\_\_\_\_\_Mulgrave Supremem MJM\_\_\_\_\_\_\_

408 Gaited \_\_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

409 Foals \_\_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

410 All Other inc.historical or artistic molds\_\_n/a\_\_\_\_\_\_\_\_\_\_

CHAMP \_\_\_Fox Way Phantom JMM\_\_\_\_\_\_\_\_\_\_

RESERVE \_\_\_Mischief Maker JMM\_\_\_\_\_\_\_\_\_\_\_\_\_

OF China Molded On Tack – All Other (non-removable riders are allowed) Judges Steph Blaylock & Chris Wells

501 Western \_\_\_Ima Fire Fly MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

502 Carousel/Rocking Horse\_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_

503 Harness \_\_\_\_Her Majesty's Rio MJM\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Bud SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

504 Parade \_\_\_\_Dr Zhivago MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Ratatat KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

505 Costume – all cultures

and dress up\_\_\_Halil MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

506 Circus \_\_\_Trigger MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_Buttermilk MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

507 Spanish, exc Lipizzaners\_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

508 Lipizzaners\_\_\_\_Conversano MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Conversano Allotria LWG\_\_\_\_\_\_\_\_\_\_

509 English (jumper and flat)\_\_High Flyer MJM\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_Duet KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

510 Racing under Saddle\_\_\_Grundy JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_Laughing Alltheway LWG\_\_\_\_\_\_\_\_\_

511 Gaited \_\_\_n/a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

512 All Other inc.historical or

artistic molds\_\_\_\_\_Chukker MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_Meli SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHAMP \_\_\_\_Her Majesty's Rio MJM\_\_\_\_\_\_\_\_\_\_\_

RESERVE \_\_\_\_Chukker MJM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CMG/OF China/OF Resin Performance

Judges Steph Blaylock & Chris Wells

C1 Jumping \_Earle Grey JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C2 English Flat\_\_\_Irish Legacy SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Earle Grey JMM\_\_\_\_\_\_\_\_\_\_\_\_

C3 Stock/Reining\_\_\_Cool Hand Luke JMM\_\_\_\_\_\_\_

C4 Western Flat\_\_\_\_Cool Hand Luke JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Sierra Sunset HQH\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C5 Costume \_\_\_\_\_Solar HM RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_Gandolf KMH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C6 Minis \_\_\_\_Rafael RES\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Loki SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C7 All Other inc.historical or artistic molds\_\_Gandolf KHM\_\_\_\_\_\_

\_\_\_\_\_\_\_Mateo SMN\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CHAMP \_\_\_\_Cool Hand Luke JMM\_\_\_\_\_\_\_\_\_\_\_\_

RES \_\_\_\_Earle Grey JMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**END of SHOW AWARDS:**

**Best Entrant (model)\_\_Purdy Close to Heaven TOE\_\_\_**

**Best Entrant (human)\_\_\_Julia Harmon HQH\_\_\_\_\_\_\_\_\_**

**FUN CLASSES:**

Best Cart/Wagon #1 MEM #2SMN1

“I Made It” by amateurs #1 KMH #2JIH

Best Tack Box #1 KMH #2EJI

Fletcher's Fun Class : Moose

Bring out your meese :)

Actually.... a moose once bit my sister... no, realli! She was karving her initials on the moose with the sharpened end of an interspace toothbrush....

#1 Mr Moose RES

#2 Mack Moose SMN

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**SCENE SHOWDOWN (non NAN qualifying)**

Scene class, cannot have been shown in a previous class. Can have multiple horses. Can have no horses….. Award for entrant not a single tagged horse.

\*\*we split this to equine section and non-equine section

Equine 1) Carriage horses LWG

Equine 2) Yellow Brick Road SMN

Other 1) Ibex LWG

Other 2) Lady & Tramp LWG

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**\*\*50/50 Challenge Class\*\***

**$5 to enter, 30% of pot to the winner, 20% to second, 10% to third**

**Take a blind bag of performance props from a grab bag and make a showable entry in 15 minutes. You can add items from your props to complete the entry but you must use all of them from the bag!**

**Entrant list**

**JMM Jackie Moore**

**HQH Julia Harmon**

**KMH Karin Hullenni**

**EJI Erika Isbell**

**TOE Taylor Outz**

**LZB Liz Bailey**

**RES Robin Smith**

**SMN Susan Natschke**

**SLT Shannon Tostanski**

**MK Morgen Kilbourn**

**MEM Michelle Masters**

**GFL Gary Lane (proxied by Jackie Moore)**

**SMP Sarah Pooch**

**LWG Lisa Garcia**

**JIH Jena Hobert**