

# The NAN 2005 AUCTION

is proud to present . . .



For more information  
on the NAN 2005 Auction:

[www.namhsa.org/nan2005auction.htm](http://www.namhsa.org/nan2005auction.htm)

Don't miss the  
**North American  
Nationals**  
BENEFIT AUCTION



August 19, 2005

7:45 pm

Palace Station Ballrooms

Las Vegas, Nevada

Or contact:

Pauline Entin, Auction Coordinator

[pauline.entin@nau.edu](mailto:pauline.entin@nau.edu)

a wide array of consignments  
from a generous group  
of both **new** and  
**returning**  
donors.

Every year, model horse enthusiasts across the globe look forward to the many unique and exciting items offered in the annual NAN Auction. Featuring items consigned by the hobby's top artists and manufacturers, the Auction helps to support NAMHSA's functions, including the North American Nationals, the largest championship model horse show in the world.

## 2005's Auction

This year, the fundraiser will be a silent auction and will be held during an evening social beginning at 7:45 pm in the Palace Station Ballrooms. Refreshments will be available and door prizes will be awarded throughout the evening, including exciting prizes from EquinArt Creations, Inc; ArtHorse Magazine; and Michelle McIntyre.



## Proxy Bidding

If you are unable to attend NAN, Proxy Bidding will be available via the internet starting August 1st for all lots and continuing through August 16th. Please see the web site (refer to the back of this brochure) for details on Proxy Bidding.

## Payment Methods

The following payment methods will be accepted: Attending the Auction: PayPal, Traveler's Checks, or Cash. We will not be equipped to take non-PayPal credit card payments!

Proxy Bidding: PayPal, Money Orders, and Personal Checks will be accepted. Please allow 3 weeks for shipment if paying by check.

## 2005's Consignments

...listed by donor's name

- ◆ Heather Moreton Abounader - Loom-woven native Arabian halter and Arabian show halter
- ◆ Thomas Bainbridge - Exclusive Brigitte Eberl "Valentino" resin, painted by Tom
- ◆ Karen Beeson - Hand-embroidered native Syrian costume for Arabian horses
- ◆ Kristin Berkery - Customized Traditional-scale Unicorn
- ◆ Joan Berkwitz and Adalee Velasquez - Pour Horse "Otto" sculpted by Sarah Minkiewicz-Bruenig, custom glazed by Adalee.
- ◆ Breyer Animal Creations, Inc. - Unique OF Traditional Appaloosa Sporthorse
- ◆ Cheryl Campbell, Nancy Cortes, Lauren Islip, Krista Wasco, and Breyer - Complete OF performance package



- ◆ Cindy Cilker - Stablemate-scale Western tack set
- ◆ Polly Cleveland - Custom jump
- ◆ Darla Curtis and Brooke Peery - Western showmanship doll with matching halter
- ◆ Tracy Eilers - Customized mini "Diego" resin
- ◆ Corinne Ensor - Complete huntseat tack set to fit the new Classic QH Mare
- ◆ Danielle Feldman - Historical Iberian horse in levade, customized from an Eberl resin
- ◆ Karen Gerhardt - Custom-glazed "Boreas" Percheron china

- ◆ Keren Gilfoyle-McGroarty - Regency side-saddle set and rider
- ◆ Lu Heater and Marilyn Jensen - American Indian costume package
- ◆ Carol Herden, Regine Nikolaidis, and Tracy Durrell-Khalife - Complete mule stockwork package
- ◆ Mandy Hood and Sue Kern - "Big Bertha," a drastically customized Breyer Wixom
- ◆ Horsing Around - Custom-glazed "Showman" china
- ◆ Sonja Johnson - Customized Traditional Arabian stallion
- ◆ Chris Jones - Customized micro-mini zebra mare and foal
- ◆ Andrea Kessler - Customized "Dante" resin (resin sculpted and donated by Traci Caller)
- ◆ Morgen Kilbourn - "Dressage Diva's Delight," featuring Morgen's "Deputed Duke" resin and tack
- ◆ Melanie Miller and Cari Godwin - Complete polo package featuring a customized version of Melanie's "Have Blue" and tack by Cari
- ◆ Melissa Mistretta - "The Last Bend," complete harness racing package featuring Breyer Hambletonian
- ◆ Stephanie Michaud - Customized "Noble Aristocrat" resin (sculpted by Chris Nandell)
- ◆ Lindy Pinkham - Deluxe parade tack set
- ◆ Realistic Equine Sculpture Society (RESS) - Exclusive "Spinnaker" resin painted by Stephanie Blaylock
- ◆ Sarah Rose - Customized "Mini Nahar" resin
- ◆ Tibbi Searcher and Sommer Prosser - Customized "Fiesta" resin
- ◆ Josine Vingerling - Customized "Tim" resin
- ◆ Stacey Tumlinson - Customized "Artorius" resin
- ◆ Jennifer Baker Wilson - Hand-embroidered black wool Arabian costume
- ◆ Susan Bensema Young - Hand-braided Peruvian Jaquima with option for additional custom-made Peruvian tack
- ◆ Penn Youngman - "Sunka Wakan," a Traditional CM Lakota Spirit Horse and book

**Heather Moreton Abounader consignment description:**

The first part of this set is a hand-woven "Native" Arabian Halter. This halter took Heather two solid weeks to make. The most difficult part was weaving the headstall, and therefore that is the part that took the longest. The throatlatch and the lead rope are hand braided, and each tassel was hand tied. The "flowers" on the side of the halters are hand made using pearl sculpey and have a leather backing on them. The "sharks teeth" on the noseband were hand made out of "Yellow Silver Solder" using a dremel. This halter fits the Breyer Proud Arabian Mare AND the Stone Arabian.

Surprise! Heather decided to add a second component, an Arabian show halter, to her consignment. This show halter will fit the Breyer Proud Arabian Mare as well as similar sized resins (for example Aisha) and plastics. It has a roller buckle at the poll and is adjustable. All of the beads, jump rings and conchos on this halter are real silver and have been coated to retard tarnishing.

Heather's Arabian Show halters have won several championships and top tens at NAN's in past years. Heather is a returning consignor to the NAN Auction and we are grateful for her continued support. Heather does not take orders, so this is the ONLY way you can get her tack!

**Tom Bainbridge consignment description:**

Thomas Bainbridge proudly presents "Valentino", a traditional scale cantering Warmblood stallion. He was sculpted by Brigitte Eberl as an exclusive resin for Thomas Bainbridge. The resin edition will be 68 (8 retained by sculpting artist), with this handsome chap being #1/60 in the edition.

Tom has painted him a rich, deep, glowing medium shaded chestnut sabino. Not all chestnuts are boring, as is evident here! He has layers of delicate color nuances and shading along with many subtle details, such as his dirty white socks (he's a working boy after all!). Whether in halter or performance, this eagerly sought after resin will do your collection proud.

Tom Bainbridge's work has been admired in the hobby for over a decade. His horses have won countless NAN qualifications and championships at live shows across the country, as well as many NAN National Championships and Reserves. Tom is in an incredible 9<sup>th</sup> year of generous donation to the NAN Auction. His 100% donations have been an tremendous source of support for NAN.

**Karen Beeson consignment description:**

This costume is a miniature replica of the costumes crafted for real Arabian horses in present day Syria, for use within that country and other countries of the Middle East, as well as for export to other nations for use in Arabian horse show rings. While similar to the tack used for centuries by the Bedouin and other nomadic tribes, modern day Syrian costumes differ most markedly in that they are characterized by vibrant and dramatic colors, delicate and less rugged looking fabrics, and highly detailed embroidery patterns, often with gold or silver accents throughout the costume set. Essentially, today's Syrian costumes are more elegant versions of what were formerly practical and functional desert tack sets.

The modern Western influence on Middle Eastern cultures is evident in the regular use of O-ring snaffle bits and English style stirrups on Syrian tack. Like many authentic Middle Eastern tack sets, Syrian costumes include four components: the saddle, breastcollar, halter, and bridle. The bridle is a thin and simple "string" style bridle over which is worn the beautiful and intricately decorated halter. Both the breastcollar and halter are embellished with medallions of cowrie shells and precious bead.

Years of accumulated research and over 160 hours over a four month time span went into the creation and construction of this costume. The NAN Auction piece is constructed in the same manner as a real set; the halter and breastcollar are separate from the saddle and bridle, permitting the use of the halter and collar set in halter and showmanship classes.

This traditional size costume was carefully crafted to fit both the Proud Arabian Mare and the Stone Arabian, and can be adjusted to fit a range of traditional size resins such as Nahar, Raja, Optime, Khemosabi, and Freedom. With the exception of the halter, all parts of the costume can be adjusted to fit both larger and smaller traditional size resins, such as Nazeem or Status Symbol. The costume buyer has the option of purchasing an additional halter to fit such larger or smaller pieces.

The saddle is constructed of a vibrant crimson colored fabric, hand-embroidered in a traditional Syrian pattern and topped by a sculptured, padded seat. The drape is embellished with three tiers of hand-tied multicolored tassels, 164 in all, in lustrous tones of crimson, royal blue, canary and jade, each topped with miniature beading in the authentic colors of gold and turquoise. The stirrups, made by Sulser Saddlery, are correctly anchored under the saddle drape and the underside of the saddle models the construction of real Syrian saddles, with a delicate fawn colored fleece-like backing and cushioned saddle pad. The elastic girth secures with Velcro for easy tacking and adjustment to different models.

The bridle features a snaffle bit by Sulser Saddlery. It mimics real "string" style Syrian costume bridles with the exception of an adjustable poll piece which permits easy adjustment to horses with different sized heads. The adjustment points are concealed when the bridle is worn under the halter.

The halter includes a beautiful sharktooth noseband made and donated by Judy Ettensperger of Equitack. The halter is decorated with cowrie shell and bead medallions and tassels, all intricately detailed and carefully scaled to the piece. The lead rope is traditionally tied around the horse's neck when in full costume. The halter may be used in halter classes as well as costume class.

Each side of the breastcollar is made from continuous interwoven threads starting from one end at the tie tassels, to other end at the center medallion. The breastcollar is adorned with cowrie shell and jeweled hand-sculpted decorative medallions plus 31 hand-tied and beaded tassels. A concealed connection point on the reverse of the center medallion permits the attachment of additional braiding to lead down between the front legs and down to the saddle girth. The breastcollar is fully lined. Without the additional braiding, the breastcollar may be used with the halter in halter and showmanship classes. This breastcollar ties around the horse's neck, as do real breastcollars of this style, permitting easy adjustment for multiple horses.

This auction lot includes the impeccably reproduced, four piece traditional size costume set **plus** information about showing your Arabian Costume, showing documentation, and a container system for storage, transportation, and display. While delicate and requiring careful use, this set has been constructed with heavy showing in mind. Most components are both sewn or knotted as well as glued for the sake of durability. This set comes with a repair guarantee.

Karen Beeson's work has won multiple NAN qualifications and live show championships. Her last Syrian Arabian costume was awarded the Reserve National Championship title in the O.F. Arabian Costume Class at NAN 2004. This is Karen's first NAN Auction consignment. Karen's work is very hard to come by – her books are closed, so this is a rare opportunity indeed!

### **Kristin Berkery consignment description:**

Meet Antiquus, a Peter Stone Arabian extensively customized to a young unicorn stallion. His color is a pearlescent mulberry white-grey with lots of shading in his mane and tail. He features a long, full mane and tail, feathered fetlocks, cloven hooves, a beard, and a unicorn horn. He has a resculpted muzzle, nostrils, and male anatomy.

The original Stone Arabian's croup has been rounded, his waist deepened, and his neck more muscled for a masculine look. No detail was spared on Antiquus -- he has veining on his face, belly, and the insides of his legs, and the dark skin on his face is velvety-soft. Antiquus has two socks with slightly pink skin underneath, and his hooves have a pearlescent sheen to match his horn. His full blaze features "holes" and delicate pink skin with shading.

For those who love adventurous performance showing, Antiquus could be shown in scene classes as a horse dressed as a unicorn re-enacting one of the many unicorn legends. Perhaps Antiquus could portray a unicorn being tamed by a young virgin in medieval times... or he could re-enact the legendary meeting of the lion and the unicorn that served as a metaphor for the bitter rivalry, and later the union, of England and Scotland.

Although never proven to have existed, unicorns have been the subject of many legends in both Eastern and Western cultures for thousands of years. One story claims that a pregnant Chinese woman was approached by a unicorn, which told her she would bear a "throneless king." She later gave birth to the great Chinese sage, Confucius. Another legends calls Bucephalus, the famed mount of Alexander the Great, a unicorn that only Alexander could tame and ride. And yet another story recounts how Genghis Khan chose not to conquer India because his dead father appeared to him in the form of a unicorn and told him to turn back. The unicorn also enjoys many references in both the Old and New Testaments, and is said to be a symbol of Christ.

Kristin Berkery typically does not paint or resculpt Traditional-scale models, so this is a rare opportunity to obtain her work in this scale. She has painted model horses for nearly five years and has released four resin sculptures in the hobby. She has multiple NAN Top Tens to her credit and a hundred or more NAN qualifications in just a few short years. This is the third year in a row she has donated to the NAN auction.

#### **Berkwitz/Velasquez consignment description:**

Meet "Bingley" – a custom glazed Pour Horse Pottery "Otto"

Guard your kneecaps, folks - he's a feisty fellow! "Bingley" is glaze custom of the upcoming Pour Horse Pottery issue, "Otto". Sculpted by the ultra-talented Sarah Minkiewicz-Breunig, this adorably fuzzy, snorty and snotty pony looks great in shiny ceramic. Pour Horse potter Joan Berkwitz donated the bisque body for this lot, and the paint (finish) job was donated by Adalee Velasquez of Velasquez Artistry. Looking great in black & white tobiano, this guy comes loaded with details-ermine spots, hooves with stripes and growth rings, a meticulously painted blue eye, and a soft pink nose. Despite his attitude, he's sure to please!

Pour Horse Pottery has been making shiny ponies since 1995, and cultivated a new area of model horse collecting – the custom glaze. Many of the hobbieists currently creating one-of-a-kind ceramic horses received instruction from the always generous Joan Berkwitz. Velasquez Artistry was established in 2001, and Adalee says she hhas learned much from Joanie of Pour Horse. Velasquez Artistry's custom work in particular has been growing in leaps and bounds of late, so this Otto is a real treat. Both Joan and Adalee have donated to the NAN Auction in several past years, and we are incredibly pleased to have them back. Don't miss this rare collaboration of two of our hobby's most respected ceramic artists!

#### **Breyer OF Lonesome Glory consignment description:**

Breyer Animal Creations has donated this one-of-a-kind red dun appaloosa Lonesome Glory. He has a gorgeous Appaloosa pattern and four white stockings. He is a variation on the hugely popular 2005 Listening Tour Model.

Breyer has donated to several past NAN Auctions, and is a consistent supporter of the member shows. NAMHSA is very grateful for Breyer's continued support of NAMSHA and the model horse hobby.

#### **Cindy Cilker consignment description:**

The saddle is in natural color with a basketweave pattern, a brown suede seat, tassles, and silver plating. It comes with a matching breastcollar and saddle blanket. Both are fully adjustable with working buckles. The headgear is a braided bosal hackamore in natural, blue, and brown to match the saddle. The earband, cheekpieces, and throatlatch are all adjustable. This is the first braided bridle that Cindy has made, thus it is one of a kind! This is an amazing, coordinated, flashy, unique show set that's sure to impress!

### **Polly Cleveland consignment description:**

Polly Cleveland's jump for the NAN 2005 Auction is a replica of a real jump from the 2005 Badminton Horse Trials in Great Britain. It is an oxer, with gate standards that sit atop half circle bases. The element consists of a gate and three striped poles. The entire ensemble is done in whites, blacks and golds. Six flower arrangements accent the jump.

Polly Cleveland's creations, which fall under the name of Southern Crystal Ranch Obstacles and Accessories, are a mainstay of hobby performance divisions across the country. Her jumps and dioramas have contributed to countless NAN qualifications and numerous NAN National Championships and Reserves. Her jumps are often meticulous replicas of real-life jumps, and this year's contribution is no exception. Polly Cleveland holds the distinction of being NAMHSA's first 10 time NAN Auction donor (see her gallery of NAN Auction consignments on her website). Incredibly, she has donated to every NAN Auction held, and always at the 100% level! NAMHSA is grateful for her generous, unwavering support.

### **Curtis/Peery consignment description**

The doll is dressed in a sand color jacket with a hunter green yoke in a star shape trimmed in Tabasco. On the yoke are many copper studs, light green and Light Co. Topaz Swarovski crystals. On her jacket back, front and down the sides of sleeves are my desert roses in Tabasco with the Lt. Co. Topaz crystals and copper studs. I tried something a bit different with this jacket and made the back four pieces then top stitched them. The front has four pieces and is also top stitched. The sleeves are in three pieces and are top stitched down the sides. There is a gold filled "zipper pull" set with emerald crystals on the jacket front. Around her neck is a gold filled and sterling silver necklace. The center of the necklace is a sterling silver four leaf clover with two emerald crystals. She is wearing 14 KG earrings set with emerald crystals. Her hair has been pulled back in a short pony tail and the pony tail holder is three sterling silver four leaf clovers set with six emerald crystals. Her hat is in sand with a proper cattleman's crease with matching hat band. On the hat band is a sterling silver four leaf clover set with two emerald crystals. She is wearing matching "gloves" and sand color pants. Her boots are roper style in matching sand. This is the new Brenda Breyer doll, so her hair is short and I added a bit of makeup and sparkle to her eyes. On the halter is a delicate silver pattern on medium oil, fitting the horse properly for showmanship classes. This is Brooke's first year in the NAN auction and I asked her to join me for something a bit different with the showmanship doll. Enjoy!

### **Tracy Eilers consignment description:**

Tracy has taken the mini-scale "Diego" resin (by DeeAnn Kjelshus) and given him the look of a hunter. He now has a braided mane and tail, and a more refined head profile. He also has had some detailing of the tendons in his legs.

She then painted him to an extensively flea-bitten grey, with all spots painted by hand and in the direction of hair growth. Not all the teensy speckles were captured by the camera. Make sure to see him in person, and bring a magnifying glass! He also has "crinkly" shaded chestnuts, shaded hooves, and eyes that look real with the use of shaded irises and eye whites. Check out his dark foot- you can see the growth grain! His face is delicately detailed, with highlighting and shading of the bone and muscle structures, with a lightly pinked blaze that quietly fades into freckling. He accepts his handsome visage, and quietly walks along.

He looks honest and determined - ready to be your next performance superstar. Oils make for a TOUGH paintjob, and he's sealed with several layers of Krylon. Tack him up to your heart's delight!

Tracy Eilers has been a commission artist since 2000. She paints in oils and details with acrylic. Her work has garnered multiple NAN qualifications, as well as NAN Top Tens and Reserve National Championships. This is her first consignment to the NAN Auction. If you are unfamiliar with her work, please visit her website to see more examples of her painting.

### **Corinne Ensor consignment description:**

Corinne Ensor created this English saddle set in small classic scale to fit the new mold Breyer classic QH mare. This super nice quality leather in a lovely light tan-brown color will turn heads. The set includes the saddle with shaped girth, fitted white saddle pad, matching D-ring snaffle bridle and breastplate (model not included). The stirrups are adjustable. It features actual leather laced reins--not thread, working tongue buckles and raised round leather detailing on the bridle and breastcollar. The breastcollar is attached to the saddle rings by clips that slide off so they will not need to be unbuckled when tack needs to be removed.

Corinne's Shoebox Saddlery creations have been a part of numerous NAN qualified and performance set-ups over the years. Ease of tacking and longevity are qualities built into every piece. Currently, only a very limited number of items are available from Corinne, and generally those are in larger scales. This is Shoebox Saddlery's 3rd year donating to the NAN Auction, and we are thrilled to have her back this year.

### **Danielle Feldman consignment description:**

Manchado de Tinta (aka "Inky") is a custom portrait inspired by a historical painting by Johann Georg von Hamilton, the court animal painter of Emperor Charles VI. Danielle spent countless hours transforming a Brigitte Eberl "Verocchio" sculpture into this historic Spanish Colonial Horse performing the Levade. He was meticulously hand painted with acrylics and pastels and sports one blue eye, delicate, shimmery bows, and even subtle shading on the white. He comes with a postcard size, laminated reference picture of the Hamilton painting, as well as a custom landscaped base with tiny blue wildflowers for display, and a certificate of authenticity. Note that he does not require the use of the base, as he is perfectly balanced free-standing. More photos, including the step by step creation process, can be seen at <http://www.storybookstable.com/nan2005.shtml>

This is the second year that Danielle Feldman has participated in the NAN auction. Her work has captured NAN Championships and Top Tens, as well as numerous live show championships and other honors. She seldom takes custom orders, and never for a creation of this magnitude. A rare opportunity to collect a unique piece for your collection or show string.

### **Karen Gerhardt consignment description:**

This is the Boreas Percheron sculpture cast in fine English bone china by Alchemy Ceramics, and glazed by sculpting artist Karen Gerhardt. He stands 8.5" tall and is 11.5 inches long. This fellow, a bay roan tobiano pinto with one blue eye, is the first Artist Finish Boreas china (Artist Finish is Karen's studio term for one-of-a-kind glazed colors). He may be shown as an American Spotted Draft horse.

In early 2005, Karen made the decision to no longer sell her sculpture work in bone china to the public. Thus, starting with Boreas, Karen will be producing chinas for her personal collection only (possibly letting a very few of those go to friends and loyal clients). Therefore, this is likely to be the *only* AF Boreas to be available in a public sale for the foreseeable future. Karen has not set an edition quantity on the china Boreas run, but there will not be more than 25 made. There were 10 original finish solid matte black Boreas chinas sold in fall 2004, plus 2 artist proofs in black owned by Karen.

Karen Gerhardt is a many time donor to the NAN Auction. Her work has won multiple NAN Championships and Reserves, and countless NAN qualifications. This may be the only opportunity to purchase a custom-colored Boreas, so don't miss the opportunity!

### **Keren Gilfoyle-McGroarty consignment description:**

This set includes a hand crafted Traditional scale side-saddle tack set and a stylish Regency lady to hold the reins. The one of a kind lady rider is authentically dressed in a totally hand-sewn habit in peacock shades with the military detailing fashionable in the later Regency. Habit and bodice petticoat are in pure silk to produce the authentic drape and fullness of the period. Stretch pantaloons, blue leather half-boots and gloves, a gilt-topped whip and a plumed military-style hat complete the ensemble. The saddle and bridle are made entirely from hand-dyed and cut tooling leather, using full-size techniques where possible. The saddle features an off-side pommel, hand-made slipper stirrup, decorated safe and balance overgirth, while the single-rein curb bridle features a hand-made bit and ribbon-wrapped browband. All leather is treated for softness and durability, and the rider's outfit is entirely hand-sewn to withstand the rigors handling. The set comes complete with two description cards showing actual period examples for live-show use.

Keren Gilfoyle-McGroarty is one of the founding artists of the hobby, having been producing highly sought-after original sculptures, resins, customs, riders and tack since the early 1970s. Her meticulous work is consistently successful wherever it is shown, right up to NAN championship level. Due to time constraints and the amount of work involved in creating each individual piece of miniature art, Keren is able to accept very few custom orders every year, so the NAN Auction represents a unique opportunity to obtain the work of this very collectable artist. This is Keren's third year as a NAN Auction consignor, and we are grateful for her continued support of NAMSHA from "across the pond".

### **Heater/Jensen Indian costume package:**

Lu Heater of Albuquerque, NM researched, designed, and created this Crow Indian and his costume. Although you see him here posed on an unpainted Tumlinson Desperado resin, for the NAN 2005 Auction he will be paired with his intended mount, a grey Appaloosa Desperado customized by Marilyn Jensen of Las Cruces, New Mexico.

The rider: An unpainted Indian rider was purchased from Resins by Randy, and Lu has painted him in acrylics. He carries with him a lance with real feathers, red trade cloth and an enemy's 'scalp'; an authentic rawhide shield in acrylics, real feathers and horse hair plus medicine wheel. On his back hangs a bow case and quiver with a bent-wood bow and tiny arrows. Our Crow sits upon a pad saddle. Attached to the saddle is a tobacco/pipe bag and a parfleche (flat case). The Crow are known for their rawhide parfleche cases. Under the pad saddle is a 'buffalo' robe of hair-on cowhide. The horse is wearing a headstall with more real feathers and enemy 'scalp'. These costume pieces with generous fringe are made from suede pigskin in a soft doeskin color. The colorful 'beading' designs are acrylic paints with a clear matte coat. Lu says that she chose a Crow costume because of their lovely design graphics; triangles, rectangles and beautiful color combinations. She did extensive research, and this consignment will include a summary bibliography of sources.

The horse: Marilyn took a resin Desperado (by Stacey Tumlinson) and added hairy fetlocks, along with a resculpted tail and mane. She then hand painted him with pastels, pencils, and acrylics. He is now a grey leopard appaloosa, and is mounted on a solid mahogany base (base IS removable).

Lu Heater has been an artist for most of her life, but discovered the world of model horses only three years ago. She entered with a bang! At the 2004 NAN held in Kentucky, Lu's costume creations won the National Championship in the NAN Indian Costume classes in **both** the Original Finish (OF) and Custom/Artist Resin (CM/AR) divisions! This is Lu's first NAN Auction contribution.

Marilyn Jensen is also a life-long artist. Her work has earned numerous NAN qualifications at shows across the country, as well as both a NAN 2004 halter championship and a NAN reserve championship. This is Marilyn's first NAN Auction consignment.

The NAN Auction Committee feels lucky to be able to offer the products of this great collaboration!

### **Herden/Durrell-Khalife performance package:**

Cowboy Doll Description:

The cowboy in this set is made from a long-discontinued Mego doll from the famous Starsky & Hutch TV series. He's dressed western attire by Traci Durrell-Khalife, Pacific Crest studio. He's ready and willing to do some ranch work for you, enter roping or cutting competitions, or to try his hand at mounted shooting. He's wearing a white shirt with tassel/concho tie and brown pants. A tan belt with oval concho buckle and cream hat with tiny tan & brown braided hatband and real feather complement his outfit. He also sports removable tan batwing chaps with scalloped edge design. His chocolate faux-suede vest and red neckerchief are also removable, so you can get just the right look for whatever discipline he's doing. His earth tone colors are sure to complement any color of equine.

Traci's dolls and props have been helping horses to the winner's circle in live shows since the early 1980s. Her work has helped horses NAN qualify in English, Western and miscellaneous performance events, as well as helping horses garner National Championships and Top Tens at NAN. Traci rarely takes orders for her work these days, so this is a great opportunity to acquire one of her dolls. This is Traci's second donation to the NAN Auction, and we are so glad to have her back.

### **Sonya Johnson consignment description:**

Sonya took the Peter Stone Arabian stallion and transformed him – he is now a stallion who has a bit of an attitude and is out in the pasture enjoying life, rather than spending time in the show ring.

A careful look will reveal the considerable work Sonya has done to create this horse. She repositioned the left front leg by cutting and re-attaching at it the elbow and knee joints using 4mm aluminum armature wire to insure durability. Then, the corresponding resculpting was done to match the musculoskeletal structure of the shoulders to the new position of the leg. Sonya also corrected his hind legs, including slight repositioning of the left hindleg. His face was completely resculpted, as were the ears - the left ear was done from scratch over an 18 ga. armature wire. He has a completely new mane with only a very minimal bridal path left. A new tail was sculpted over a 4mm armature wire, securely placed in the body and attached to the hock to insure durability. His hooves were also resculpted, including the frog of the right front leg. The stallion anatomy was resculpted, and subtle veining and whisker bumps were added prior to painting.

He was then painted in water-miscible oils over an airbrush shaded basecoat to a dark liver chestnut with a mixed flaxen mane/tail and rabicano roaning to add some extra pizzazz.

Sonya has been customizing models since 1995, and her work has received multiple NAN Top 10 awards and at least one NAN National Reserve Championship. Sonya's work also won in the 2004 RESS finish work competition. In addition, Sonya has written articles for both The Boat and for the RESS Technique Booklets I and II, including articles on anatomy/biomechanics and painting with water-miscible oils. This is Sonya's second NAN Auction consignment.

### **Andrea Kessler consignment description:**

Meet "Inferno", a wild red dun Mustang. To create him, Andrea Kessler customized a 1/12th (classic) scale Dante resin that was generously donated by sculptor Tracie Caller. Andrea wanted to make her guy stand out from his clean-shaven, noble, resin brothers. So, first, she added slight feathering and jaw hair. Then, she turned his left ear, along with making both ears fuzzy, and added a new windblown mane and tail. Andrea then hand finished him in oils, pastels, colored pencil, and acrylics to a dark, contrasty, red dun. He has leg bars, ear bars, dorsal striping and bars, and guard hairs at the base of his tail. His eyes are glossed, along with matte protective sealer on his hooves, ears, m/t tips, and nostrils. He has an attitude all his own now!

This is Andrea's first NAN Auction consignment and we welcome her talents!

### **Stephanie Michaud consignment description:**

This fine fellow is the traditional scale resin Hackney stallion "Noble Aristocrat" sculpted by the talented Chris Nandell. He has been hand-painted by Stephanie in high quality, rich artists oils to a dark seal bay sabino with one blue eye. Stephanie has given him a new tail, new braids, and carved out heel bulbs, in addition to

whisker bumps and subtle veining in his ears, on his cheeks and between his back legs. These are minor modifications, but enough to make him his own self. His paint-job is ultra smooth and rich to match his "Nobel" aire. This boy has the excellent potential to do well both in halter and performance - he'd look just GORGEOUS harnessed and hooked up to a buggy or carriage.

Stephanie is a relative newcomer to the model horse hobby, but has entered with a splash. Her work immediately caught people's attention and has earned multiple NAN qualifications. This is her first NAN Auction consignment and we are thankful for her support.

### **Melanie Miller / Cari Godwin consignment description:**

This year, two established artists, Melanie Miller and Cari Godwin, have combined their talents to create a true novelty – a polo horse package.

Melanie has customized a copy of her "Have Blue" resin to serve as the polo mount. His head and neck have been lowered, creating a powerful, forward-surgng impression. His tail is tied in a mud-knot, with blue wraps to match his tack. His mane has been resculpted to be as versatile as possible, with a tidy braided portion, and the hair near the withers loose for grabbing, if need be. Finally, his ears have been flicked back to show his extreme determination. This piece has been painted in oils, acrylic, and pencil to a glowing bay.

Cari Godwin (Griswold Tack Designs) has designed a top of the line polo set specifically for Melanie Miller's new polo pony resin. Tack him up and he's ready to get into the game!

Included in the set are the following:

- Havana brown A/P-style huntseat saddle
- Pelham bridle with:
  - Full working buckles on cheek straps and rein ends so that the BIT IS COMPLETELY CHANGEABLE
  - Working tongue buckles
  - Raised browband and noseband
  - Two sets of reins:
    - Curb rein
    - Extra long, adjustable snaffle rein that attaches to the girth, passes through the bit, and into the rider's hands, acting as a gag to give more leverage to the rider. This is VERY popular in today's polo fields.
- Overlay girth with working tongue buckles and elastic on one end
- Adjustable breastcollar
- Adjustable standing martingale
- Quilted square saddle pad with blue piping (\*not shown\* in pictures but included in set)
- Pair of leather boots for front leg protection (\*not shown\* in pictures but included in set)

Melanie Miller's work has won NAN National Championships and Reserves in performance and halter. Melanie does not normally accept custom orders; her work is only available by lottery. She is in her fourth year of NAN Auction donation.

Cari Godwin's English tack sets have contributed to many NAN qualifications and live show championships, and to three NAN National Championships or Reserves at NAN 2004. This is Cari's second donation to the NAN Auction.

### **Melissa Mistretta consignment description:**

"The Last Bend" is a complete harness racing package created by Melissa Mistretta. It features a customized Breyer Hambletonian resin painted to a dark bay/brown and a vintage (1960's era) sulky, harness, and driver. The set comes complete with a detachable racetrack base.

The Standardbred stallion, a trotter, was painted in oils, pastels, and acrylics and sports highly detailed workmanship, suitable for Halter and Performance showing alike. The harness is hand-crafted from the highest quality leather using Rio Rondo hardware. It is padded with removable fleece on the breastcollar. Elbow boots are included, commonly used on trotters with high action, as well as bell boots for the front hooves. The bridle is a traditional style for harness racing, utilizing a half-cheek snaffle with bridoon and overcheck. An optional shadow roll is included with the package. The driver, formerly a Mego man, has been specially customized to permanently remain in his driving position and wears 1960's era driving silks and goggles. Detailed instructions on how to care for, store, and tack up this set are included, as well as reference pictures of 1960's trotters and their equipment. This package is sure to impress your Performance judges - add a little vintage twist to your harness classes!

Melissa Mistretta has been active in the model horse hobby since 1988 and has been customizing Breyers and other models since 1992. Melissa's paintwork and customizing consistently wins top honors at large live shows including NANs. She has recently become involved in Performance showing and tackmaking, and enjoys it as much as her other hobby pursuits. She also loves judging and was honored to be selected as a Performance judge at this year's NAN.

#### **Lindy Pinkham consignment ADD below description:**

Lindy Pinkham has been in the model horse hobby essentially as long as the hobby has existed! She held live shows in the 1980's and fostered the careers of many other New England area hobbyists. This is Lindy's first NAN Auction consignment and we are thrilled to have her participation.

#### **RESS/Blaylock consignment description:**

This lovely miniature scale Spinnaker resin sculpted by Sarah Minkiewicz-Breunig was finished by RESS artist Stephanie Blaylock. Spinnaker is a RESS members exclusive resin. This piece features a delicately detailed golden chestnut coat and a beautiful, expressive face.

Sculptor Sarah Minkiewicz-Breunig needs no introduction in the model horse hobby. Her work has garnered numerous NAN National Championships and Reserves. Sarah also has the distinction of being the designer of the first NAN trophy.

Stephanie Blaylock has been painting since 2001 in a combination of chalk pastels, acrylic paints, and colored pencils. Her work has earned RESS finishwork awards, including the People's Choice award, as well as numerous live show championships and NAN top tens.

The RESS Mission is to encourage excellence in realistic equine sculpture and associated artistry, promote an interactive education-oriented professional community, and broaden artistic opportunities through exhibitions, events, education, demonstration, and critique. Further information about RESS is available at: [www.ress.org](http://www.ress.org).

The NAN Auction committee is thrilled to offer this collaborative consignment with RESS – proceeds will benefit both NAMHSA and RESS.

#### **Tibbi Searcher/Sommer Prosser consignment description:**

Tibbi Searcher and Sommer Prosser combined their considerable talents to create this Peruvian Paso gelding.

First, Tibbi took her popular classic scale "Fiesta" resin and changed the gender from mare to gelding. She also customized his ears, so that now one is flicked backward. Sommer took him and painted him to a sooty buckskin, with just a faint touch of dappling. He has a very metallic glint to his coat, with a bronze sheen. The tips of his mane and tail have sunburnt highlights.

Tibbi Searcher is a relative new comer to the model horse hobby, but her work has already received accolades. Her "Let's Fly" resin was the winner of the 2003 RESS sculpture competition.

Sommer Prosser's work is well known to most model horse collectors as her creations account for many recent additions to the Breyer model horse line, such as the exceptionally popular "Strapless". Sommer has been painting model horses for 12 years and estimates she has painted over 200 resins! Her paint designs can be seen on horses in the Breyer line, including the BF special donkey "Oliver". Sommer is also the designer of the current NAN trophy.

### **Josine Vingerling consignment description:**

This eye-catching bay leopard Knabstrup stallion is a customized copy of Josine Vingerling's Warmblood resin "Tim". He is curio-scale, standing about 4.3 inches high – easy to pack and carry! Josine customized him with a new mane and tail, added stallion parts, and a slightly more roman nose. Then, pastels, dry pigments, pastel pencils and acrylic paint were used to create dazzling appaloosa effects such as haloed spots, ghost spots, roaning and mottling. He is detailed from his spotted ear tips to the bottom of his striped hooves. Josine says that he has the most detailed paint job she has ever done, and those familiar with Josine's work know that is saying quite a lot.

Josine joins the NAN Auction from The Netherlands. Her painted resins and customs that have made their way to the US have done very well at live shows, including multiple NAN qualifications and live show championships. To Josine's knowledge, her horses have not yet been shown at NAN. This will come with time! Her custom books are currently closed, and painted pieces are rarely offered for sale. This is a rare opportunity to obtain a horse she has finished! Josine is a first time NAN donor, and we are pleased to have her work represented, and equally pleased to say that Josine will make the trip across the Atlantic to join us at NAN 2005.

### **Jennifer Wilson consignment description:**

Hand embroidered modern authentic Arabian costume, in a replication of an authentic pattern. This costume is made nearly entirely of hand dyed, hand spun natural wool for the utmost in authenticity. All colors used except the black are dyes historically found in the middle eastern/Syrian/Egyptian areas. The red is made with scarlet, blue with indigo, and yellow with weld. Traditionally, Iron is used to produce the black color often seen in these costumes, but iron can cause the fabrics to rot over time, so Jennifer used a more stable modern unorganic dye to provide longevity of this piece. The halter and chestpiece decorations are realistically backed on fabric, not on a clay disc. The bridle and halter are two separate pieces as is traditional, and the throatlatch ties in a simple knot under the jowl. The elastic girth provides a perfect fit for your model every time and is double adjustable with real working billets and buckles as well as nifty hidden velcro tabs to make tacking your special model up safe and quick. Both the chestpiece and the saddle ropes are properly attached to the saddle. The chestpiece-girth strap is easily removable allowing you to use just the halter and chestpiece as a presentation set without the saddle.

This set will fit the Stone Arab, the Breyer PAM, Freedom resin, and similarly sized models. Mirage/Rasha fit the costume and chestpiece well, but a smaller halter would need to be ordered separately. For Nazeem/Aisha sized resins, a larger halter would need to be purchased separately, but the rest should fit.

An 8 1/2 x 11 reference card chock full of photos is included with this set.

Jennifer has been making Arabian costumes since late 1999, and her designs began garnering NAN qualifications in 2001. Since then, Jennifer's work has earned well in excess of 133 NAN Qualifications. At NAN in 2004, costumes by Jennifer took the National Championship in *both* the OF and CM divisions, as well as three more top tens!

As last year's piece was sadly destroyed during construction, this is Jennifer's first piece to be entered into a NAN Auction. Don't miss this special opportunity!

**Sue Bensema Young description:**

Sue Bensema Young is one of the hobby's pioneering tackmakers. She has made hundreds of pieces since 1979 --- that's 26 years as a professional model tackmaker --- and several of her creations have gone on to help create National Championships! One such example is Susan Rudnicki Hurst's Parade set with Water Lilies and Koi in 1997. Sue wrote a book about tackmaking in 1998, the first of its kind. Sue contributed to the very first NAN Auction in 1995, and has participated six more times since then!

The pieces from the Timaru Star II, as her tack shop is called, will hopefully always be in demand, because they are built to last. They are often purposefully overbuilt to withstand the years of use ahead. Many Timaru Star II saddles are over 10 years old and are still winning today because of their incredible detail, heft and finish. Sue started using a lottery system in 1990, due to the tremendous demand for her tack. This consignment will allow the winning bidder to circumvent the lottery and order additional Peruvian Paso tack to complete the set. This is quite an opportunity – don't miss it!

**Penn Youngman consignment description:**

This quintessentially Western piece was inspired by the book Great Spirit Horse, or in Lakota language, "Sunka Wakan", written by Linda Little Wolf. Penn herself is of Lakota Sioux heritage, and owns a yearling medicine hat (Sunka Wakan) Spanish Mustang colt named Shaman.

The horse started out as a Peter Stone ISH. It was repositioned and resculpted, with many details added such as chin hair, stallion parts, and wrinkles, and then painted entirely by hand using pastels, color pencils, gouache, acrylic and water color paint into a medicine hat or "spirit horse", as they are known to many Native American people.

A wooden base was added, with sculpted and painted details and ground cover, as well as a lovely decorative border. The horse CAN be removed from the base for easy transportation. In addition, a copy of Great Spirit Horse is included in this consignment.

Penn Youngman's work has earned innumerable NAN qualifications and live show championships. Her work has also taken National Championships and Reserve National Championships at NAN. This is Penn's second donation to the NAN Auction, and we could not be more thrilled to have her back this year!